

Com(e)fort(h)

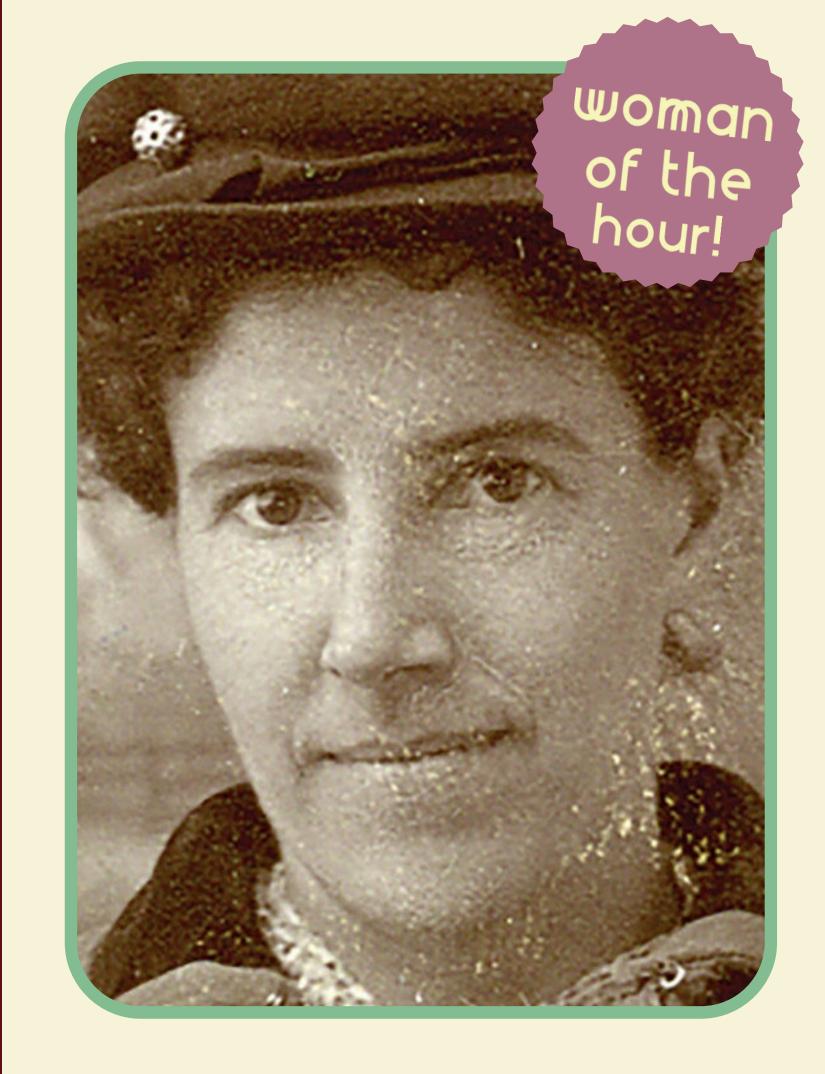
CHARLOTTE PERKINS GILMAN'S DREAM ATELIER POP-UP SHOP

BROUGHT TO LIFE!



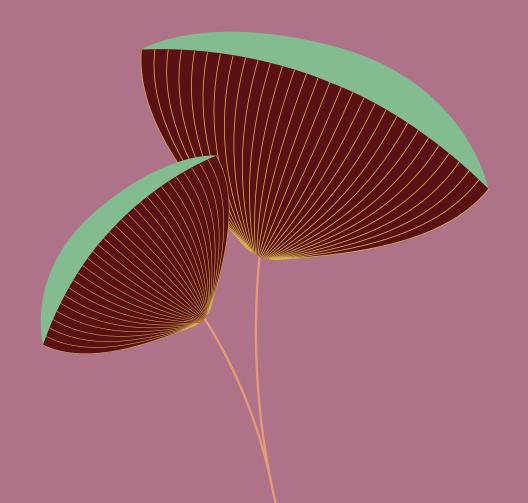
BY TRINH BUI OCT. 11 2023



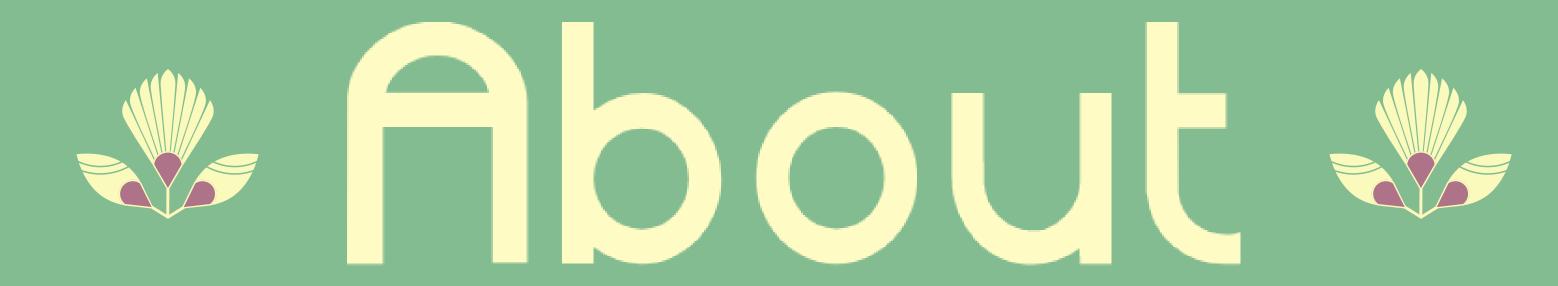




Agenda



CONTENT	PAGE
ABOUT COM(E)FORT(H)	3
EXTERIOR	4
INTERIOR	5-6
FEATURES WORTH NOTING	7-11
EMPLOYEES & THEIR STANDARD DRESS	12-14
ADVERTISEMENT POSTER	15



GILMAN'S GOAL

TO CREATE A LUXURIOUS ATELIER FOR THE MASSES!

ABOUT

"COM(E)FORT(H)" IS CHARLOTTE PERKINS GILMAN'S DREAM ATELIER ACTUALIZED AS A POP-UP SHOP BETWEEN THE 1920S - 1930S. THIS POP-UP SHOP WILL HIGHLIGHT GILMAN'S VALUES, ENCOURAGE SELF-EXPRESSION, COMFORTABILITY, AND THE FREEDOM OF CUSTOMIZATION

GILMAN'S
VALUES

- DRESS FOR THE HEALTHY BODY
- ANDROGYNOUS DRESS
- SUSTAINABILITY & APPRECIATE HISTORICAL DRESS
- EDUCATED TASTE
- COMFORTABILITY
- DON'T ACT ON "SEXUAL IMPULSE"

Exterior



GILMAN IS NOT BLAND OR BASIC...

THE ARCHITECTURE OF "COM(E)FORT(H) IS HEAVILY INFLUENCED BY THE ART-DECO SYLE POPULARIZED DURING THIS TIME (1920S-1930S). THIS STYLE SYMBOLIZES PROGRESS, MODERNISM, AND TASETFULNESS.

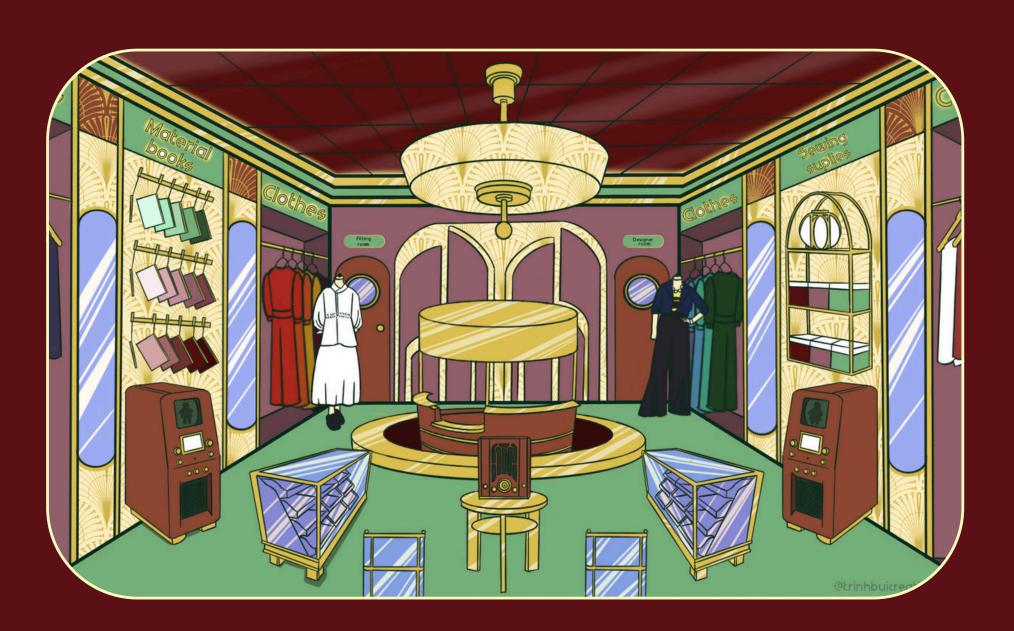
WHAT STANDS OUT:

- 2-STORY BUILDING
- ROUNDED STRUCTURAL FEATURES
- TRIPLE BALLS TOPIARY
- METALLIC-LIKE SHINE

SIGNATURE COLOR PALETTE



Interior



LET'S REITERATE...LUXURIOUS EXPERIENCE FOR THE MASSES!

THE INTERIOR OF "COM(E)FORT(H)" CONTINUES
THE ART-DECO STYLE. ONE CAN DESCRIBE THIS
STORE AS A HIGH-END BUT APPROACHABLE SHOP
AND IS HEAVILY SYMMETRICAL

STRUCTURAL FEATURES

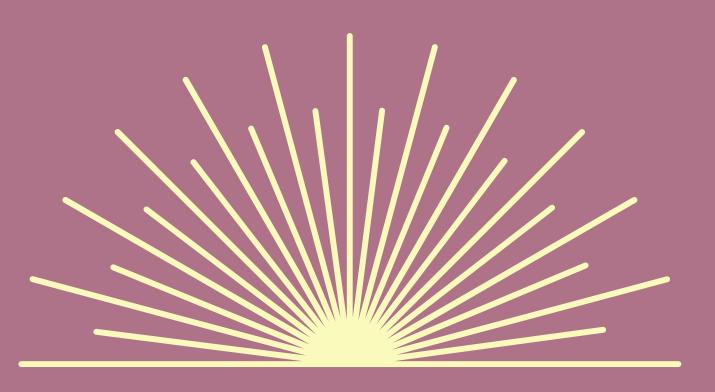
- RECEPTION/EXPERT DESK
- DESIGN ROOM (RIGHT BROWN DOOR)
- FITTING ROOM (LEFT BROWN DOOR)
- 2 TELEVISION SETS
- 1 RADIO (SURROUNDING SOUND)
- 4 HUGE MIRRORS
- WIDE VARIETY OF MATERIAL/TEXTURE BOOKS (ON THE LEFT)
- SEWING SUPPLIES (ON THE RIGHT)
- 4 DISPLAY CASES FOR ACCESSORIES & OTHER APPAREL
- MANNEQUINS



The full picture of the interior







Structural features worth noting

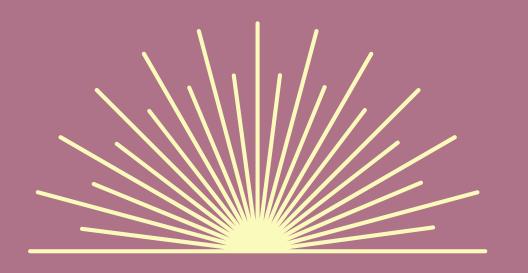






The T.V. Set

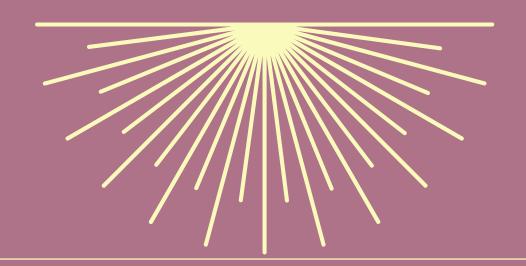




THERE ARE 2 TELEVISIONS SETS IN TOTAL AND ARE ON THE OPPOSITE SIDES OF EACH OTHER, MIRRORING.

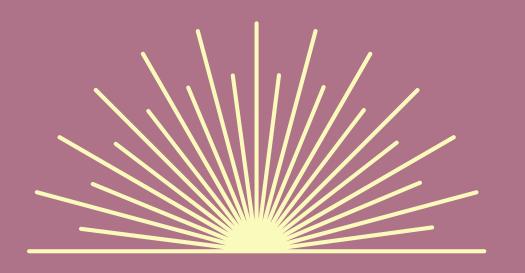
FUNCTION: THEY ARE SET TO ONE STATION THAT DISPLAY A FASHION LOOKBOOK CATERED TO A VAREIETY OF STYLES ON A LOOP!!!

NOTE: 1930S TV SETS ARE NOT ADVANCED TO HAVE THE FUNCTIONALITIES OF A SMART MIRROR,



The affirming radio





THERE IS ONE RADIO SET IN THE MIDDLE OF THE STORE THAT FILLS THE WHOLE ROOM!

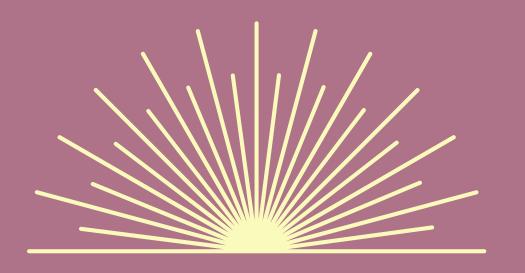
FUNCTION: INSTEAD OF MUSIC, THIS RADIO VOCALIZES POSITIVE AFFIRMATIONS AND SPREAD BODY POSTIVITY!

GOAL: TO EMPOWER BOTH THE BODY AND MIND!



Material books



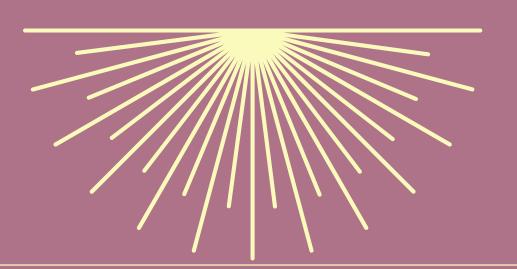


LET'S PRIORITIZE CUSTOMIZATION!

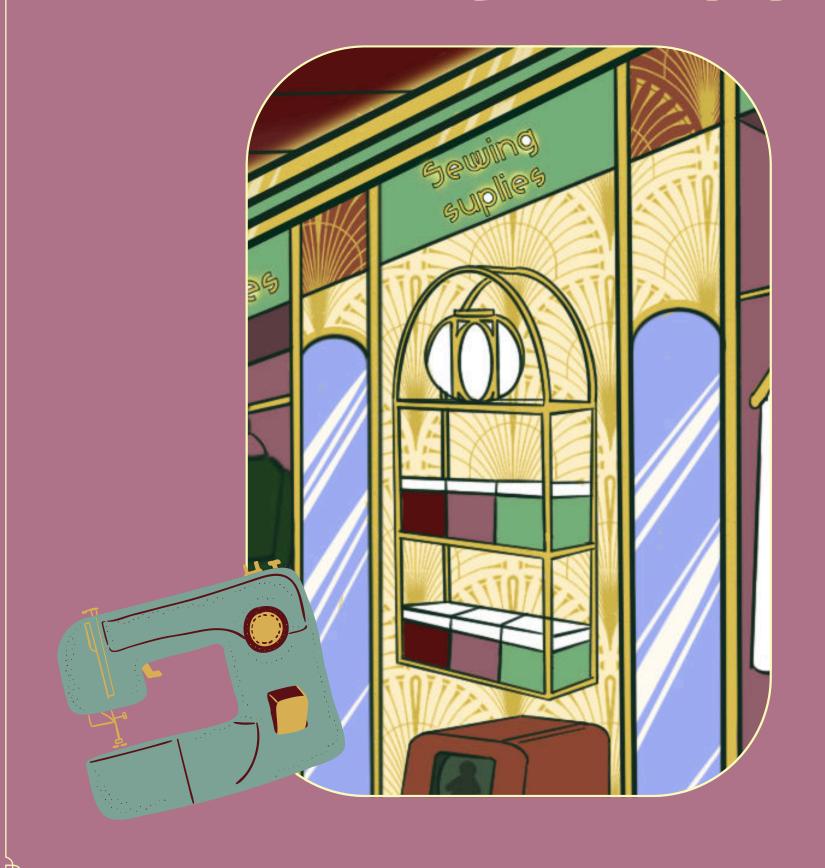
FUNCTION: ALLOWS THE CUSTOMER TO BUILD A CREATIVE EYE AND GAIN AN EDUCATED TASTE.

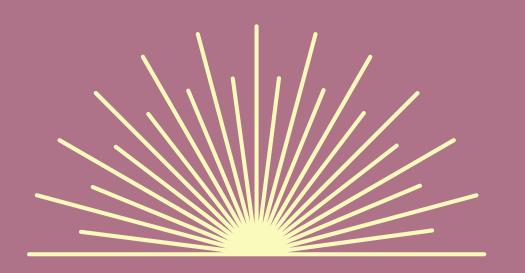
LET'S EXPLORE ALL THE FABRICS AND TEXTURES THAT THE FASHION WORLD HAS TO OFFER!

LET'S EXERCISE THE FREEDOM OF SELF-EXPRESSION!



Sewing Supplies

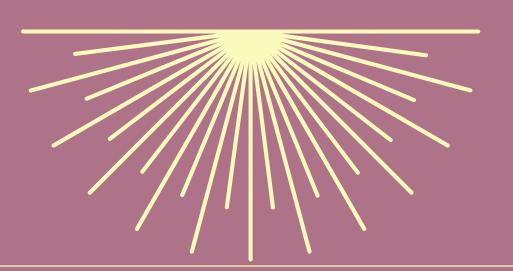




SEWING SUPPLIES? WE GOT YOU!

FUNCTION:TO PROVIDE SEWING NECESSITIES TO BE ABLE TO FIX YOUR CLOTHES!

LET'S PREVENT BUYING UNECESSARY CLOTHES
OFTEN AND LEARN THE SKILLS TO INCREASE THE
LONGEVITY OF OUR CLOTHES!



Employees & Their standard dress





ALL ARE WELCOME! LET'S BUILD A COMMUNITY!

"COM(E)FORT(H)" CONSISTS OF 2 TYPES OF EMPLOYEES. THE STANDARD EMPLOYEE AND THE IN-STORE STYLIST/EXPERT SEAMSTRESS

- BOTH PURPOSES: IS TO MAKE A COMFORTABLE AND NON-JUDGMENTAL SPACE FOR CONSUMERS
- BOTH ARE SKILLFUL AND KNOWLEDGEABLE ABOUT THE WORLD OF FASHION,
- BOTH CAN AID IN BUILDING UP THE
 CONSUMERS TO HAVE AN EDUCATED TASTE!
- BOTH ATTIRE INCLUDE THE FEATURE OF
 ATTACHABLE/DETACHABLE SLEEVES



The Standard employee





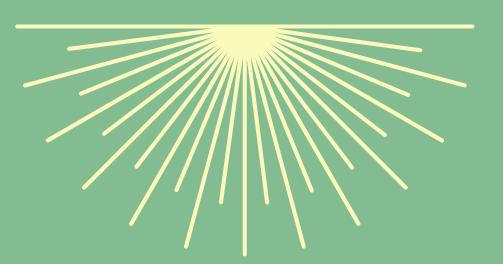


STANDARD ATTIRE FOR THE STANDARD EMPLOYEE

- A STRETCHY, ELASTIC, & COMFORTABLE MOCK NECK KNITWEAR SWEATER WITH DETACHABLE/ATTACHABLE SLEEVES
- ONE-BUTTON SUIT PAINTS
- MATCHING RIBBED SOCKS
- SLIDE-ON LOAFERS

ALL OF THE ATTIRE IS OF GREAT QUALITY!

NOTE: GILMAN RECOMMENDED KNITWEAR FOR ITS COMFORTABILITY AND ELASTICITY.





In-store stylist/expert seamstress



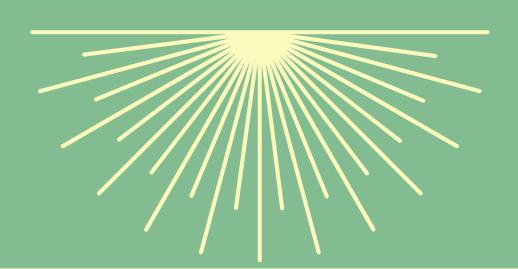




STANDARD ATTIRE FOR THE IN-STORE STYLIST/EXPERT SEAMSTRESS

- A RIBBED SATIN BLOUSE PAIRED WITH A BLAZER & SUIT PANTS, PLUS DETACHABLE/ATTACHABLE SLEEVES
- SNAP-ON BUTTONS
- MATTE & BREATHABLE TEXTURE
- RIBBED SOCKS
- SLIDE-ON LOAFERS

CONSUMERS SHALL BE ABLE TO DIFFERENTIATE THE 2 TYPES OF EMPLOYEES!





Let's promote diversity! WITH THIS ADVERTISING POSTER!





fources



Works cited

Britannica, The Editors of Encyclopedia. "Art Deco". Encyclopedia Britannica, 18 Jun. 2023, https://www.britannica.com/art/Art-Deco. Accessed 8 October 2023.

Gerlinger, Marion. "Arts Décoratifs: The History of Art Deco." *Linearity Blog*, Linearity blog, 9

Mar. 2023, www.linearity.io/blog/artdeco/#:~:text=With%20the%20effects%20of%20the,of%20decorative%20arts%20once
%20again.

Gilman, Charlotte Perkins. The Dress of Women: A Critical Introduction to the Symbolism and Sociology of Clothing, edited by Michael R. Hill, and Mary Jo Deegan, Bloomsbury Publishing USA, 2001. ProQuest Ebook Central,
https://ebookcentral.proquest.com/lib/gatech/detail.action?docID=3000474













