AMY E. ELKINS

Georgia Institute of Technology
Ivan Allen College of Liberal Arts
School of Literature, Media, and Communication
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EDUCATION

Ph.D. in English, Emory University, Atlanta, GA, 2016.
M.A. in English, University of Virginia, Charlottesville, VA, 2010.
B.A. in English and Studio Art (with Distinction), Hendrix College, Conway, AR, 2008.

ACADEMIC EMPLOYMENT

Assistant Professor of Literature, Georgia Institute of Technology, Atlanta, GA (2026-present)
Associate Professor of English and Creative Writing, Macalester College, St. Paul, MN (2021-2026)
Assistant Professor of English and Creative Writing, Macalester College, St. Paul, MN (2016-2021)

PUBLICATIONS

Book

Crafting Feminism from Literary Modernism to the Multimedia Present (Oxford University Press, 2022 (U.K.) 2023 (U.S. and global); reissue as paperback 2025 (U.K.) 2026 (U.S. and global).

Edited Collections

"Mina Loy: Sculpture, Collage, and Constructions" in *Mina Loy in Context*, Ed. Sarah Coogan (Cambridge University Press, forthcoming 2027).

"Queer Craftwork and the Loose Ends of Modernism" in *Oxford Handbook of Queer Modernisms*, Eds. Juno Jill Richards, Octavio González, and Hannah Freed-Thall. (Oxford University Press, forthcoming 2026).

"Intersectional Craft Poetics: Contemporary Women's Textile Poems as Community, Resistance, and Queer Praxis" in *Text & Techne: Textile Poetics and Poetic Textiles*, Ed. Adele Bardazzi (Bloomsbury Academic, forthcoming 2026).

"Theories of Making: Virginia Woolf Studies and Collaborative Feminist Art" in *Virginia Woolf and Ecologies: Selected Papers from the 32nd Annual International Conference on Virginia Woolf*. Eds. Laci Mattison and Shilo McGiff (Clemson University Press, 2026).

"*We Have This-ness, Y'all!* Ocean Vuong and Amy E. Elkins in Conversation" in *Novel Dialogue*, Ed. Sarah Wasserman (Columbia University Press, forthcoming 2026).

"Feminist Poetics of the Archive: A Forum" in *Best of Tupelo Quarterly: An Anthology of Multi-Disciplinary Texts in Conversation*, Eds. Karla Kelsey and Kristina Marie Darling, 2023.

Articles

"Sequences of Touch: Wool Roving, Dried Flowers, Linen Rags, Rotten Potatoes," co-authored with Jayme Collins, Sheryda Warrener, and Claire Battershill. *Inscription: The Journal of Material Text—Theory, Practice, History*, December 2023. Limited edition artist's book and online.

"Ali Smith's Leavings: Postcards, Letters, and the Unbound Book," with Deidre Shauna Lynch. *Post45 Contemporaries*, May 2022. online.

"Typestruck: On Women and Writing Machines," co-written with Glenn Adamson, *Modernism/Modernity* Print+ *Visualities* (ed. Alix Beeston), July 2020: online.

"'Draw deep from your palette': Lorna Goodison's Poetics of Pigment," *Contemporary Literature* 61.1 (Spring 2020): 89-117.

"Uncovering Jean McConville: Seamus Heaney's Poetic Cartography of the Disappeared," with Roan O'Neill (collaborative research project with Macalester advisee, funding from Mellon Foundation Lifelong Learners), *Interdisciplinary Literary Studies* 22.3 (2020): 218-39.

"From the Gutter to the Gallery: Berenice Abbott Photographs Mina Loy's Assemblages," *PMLA* Little Known Documents 134.5 (2019): 1094-1103.

"A Stitch in Time: H.D.'s Craft Modernism as Transhistoric Repair," *The Space Between: Literature and Culture 1914-1945* 12 (2016): online.

"Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf," *South Atlantic Review* 77.3&4 (2012): 1-20.

"Old Pages and New Readings in Virginia Woolf's *Orlando*," *Tulsa Studies in Women's Literature* 29.1 (Spring 2010): 131-36.

Public/Multimedia (scholarship & interviews)

"Crafting the Queer Citational Turn" *OUP Blog* (Oxford University Press), April 2025. online.

"Queer 'Orientations' as Counterblast Manifesto," *Modernism/modernity* Print Plus, May 2024. online.

"Porcelain Poems: A Conversation with Sally Wen Mao," *Los Angeles Review of Books*, November 2023. online.

"Amy E. Elkins and Lorna Goodison in Conversation: Craft as Dynamic Exchange." Black Mountain College Museum & Arts Center, July 2023. video.

"We Have This-ness, Y'all! A Conversation with Ocean Vuong and Amy E. Elkins." *Novel Dialogue* Podcast: streaming.

"Ali Smith Now" *Post 45* Podcast with Deidre Shauna Lynch, Gloria Fisk, Francisco Robles, Debra Rae Cohen, and Cara L. Lewis: streaming.

"The Weaver's Handshake," a film-essay. *MAI: Feminism and Visual Culture* special issue on "Craft," December 2021. online.

"Has Art Anything to do with Life?: A Conversation with Ali Smith," *Los Angeles Review of Books*, September 2019: online.
Translations: Korean Literary Magazine, *Pado*.

"Walking on Water: A Conversation with Daisy Johnson on 'Everything Under,'" *Los Angeles*

Review of Books, April 2019. online.

"Look Again! Look Again! A Conversation with Irish Artist-Novelist Sara Baume," *Los Angeles Review of Books*, Oct. 2018. online.

"Craft as Negative Space," *En dehors garde* digital flashmob contributor, June 2018: online. June 2018.

"'Splendid Things': The Potter's Wheel Online Archive," a digital humanities project focused on the lives and works of the Potters, a women's art collective that created a handmade, multimedia magazine from 1904-1907. online.

Book Review Essays

"'A Hand Reached Out': Entangled Histories of Touch," Review Essay of *Intimate Subjects: Touch & Tangibility in Britain's Cerebral Age* by Simeon Koole, *The Senses and Society*, January 2026.

"*handiwork*'s Crafting of the New Global Elegy," Review Essay of *handiwork* by Sara Baume, *Decorating Dissidence*, June 2020: online.

"Touching on Modernism," Review Essay of *Haptic Modernism: Touch and the Tactile in Modernist Writing* by Abbie Garrington, *Journal of Modern Literature* 38.1 (Fall 2014): 183-89.

Review of Savina Stevanato, *Visuality and Spatiality in Virginia Woolf's Fiction*, *Woolf Studies Annual* 19 (2013): 274-77.

CONFERENCE PAPERS

"Interweavings: Media Studies & Craft Studies," roundtable, Society for Cinema and Media Studies. Chicago, Illinois, March 2026.

"Archival Research-Creation as Generous Scholarship," Generous Modernisms panel. Modern Language Association. Toronto, Canada. January 2026.

"Stitching Together: Textile Poems as Feminist and Queer Praxis," Grounding Together: Pedagogies of Care, Practices of Collaboration panel. American Studies Association. (virtual), November 2024.

"Bath Studies: The Bathing Nude as Autotheoretical Agent," roundtable speaker. The Modernist Nude roundtable. Modernist Studies Association. Brooklyn, NY, October 2023.

"Comparative Inter-Embodiment in the Visual Art of Mina Loy and Berenice Abbott," roundtable speaker. 'All About / Unfolding': Mapping Mina Loy Studies in 2023 Symposium (virtual), August 2023.

"Theories of Making" and "Craft Ecologies Workshop," 32nd Annual International Conference on Virginia Woolf. Fort Myers, FL, June 2023.

"Research-Creation as Social Justice: Career Education in the Humanities Curriculum," roundtable (paper read in absentia). Modern Language Association. San Francisco, CA, January 2023.

"Stitch / Glitch / Film: Dynamic Unmaking in *Crafting Feminism*," Modernist Studies Association, Experimental Approaches to Modernism and Craft panel. Portland, OR, October 2022.

"The Queer Art of Slow Looking," roundtable speaker. Modernist Studies Association. Chicago, November 2021. [Cancelled due to COVID-19 pandemic]

"Collage Theory at the Activist Border." Modern Language Association, Feminist Ethics of Protest and Assembly panel. Virtual, January 2021.

"Lo-Fi Modernism" roundtable speaker. Modernist Studies Association. Toronto, Canada. October 2019.

"Troublesome Monographs" roundtable speaker. British Association for Modernist Studies. London, June 2019.

"Maps, Crafts, and Networks: Zadie Smith's Woolfian Routes in the Age of Critical Making." Modernist Studies Association. Columbus, Ohio, November 2018.

"Fragmentation Imagination": Collage, Embodiment, and Ali Smith's Modernist Media." Decorating Dissidence: Feminism, Modernism & the Arts. Queen Mary, University of London, November 2017.

"Modernism Across the Arts," roundtable speaker and co-organizer. Modernist Studies Association. Pasadena, California, November 2016.

"Mina Loy in the Age of Occupy: Trash Assemblage and the Aesthetics of Nonviolent Protest." Association for the Study of the Arts of the Present. Clemson, South Carolina, September 2015.

"Mother(board) Ireland: Technology, Nature, and Gender in Irish Literature." Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

"Fractured Optics: Modernism's Glass Aesthetic." Modernist Studies Association Conference. Sussex, United Kingdom, August 2013.

"Elizabeth Bowen's Haunted Cartographies: The Cuala Press and the Visible Wor(l)d of Irish Politics in *Seven Winters*." American Conference for Irish Studies. Atlanta, February 2013.

"Domestic Feminisms in Elizabeth Bowen's 'Joining Charles.'" South Atlantic Modern Language Association. Atlanta, November 2011.

"Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf." South Atlantic Modern Language Association Conference. Atlanta, November 2010.

Conference seminar papers

"Method & Attention in the Maelstrom," *Slow Thinking in the Maelstrom* seminar (also co-organizer). Modernist Studies Association, Portland, OR, October 2022.

"In the Bath with Baldwin," *Modernist Emo* seminar. Modernist Studies Association, virtual working group, March 2022.

"Painting by the Book," *Theory and Praxis: Visual Media in the Classroom* working group. Modern Language Association Conference, New York, NY, January 2018.

"Digitizing "Splendid Things": DIY Feminism and Modernist Aesthetics." *Digitizing the Texts of*

Modernist American Women Poets and the Pedagogy of Making it New seminar. Leaders: Demetres Tryphonopoulos and Sara Dunton. Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

"London's Cinematic 'Art-Dimension': H.D. and the Blitz." *Modernist Cities* seminar, organized by Tamar Katz. Modernist Studies Association Conference. University of Sussex, August 2013.

INVITED TALKS

Keynote lecture, "Forging Kin in Crisis: Literary Archives and the Queer Inheritance of Craft (as Theory and Practice)," Craft: Activism, Literature, Labour Symposium, University College Dublin, October 2026.

"Intimate Possibilities: Crafting the Queer Modernist Archive," *Surfacing Craft in the Archive* panel, Harvard University Houghton Library, May 2025.

"Intermedial Modernism: Intersections and Critical Practices," Humanities Colloquium, School of the Art Institute of Chicago, November 2024.

"Modernist Craft Studies as Multimodal, Experimental Pedagogy," Modernist Studies Association Pedagogy Special Interest Group, featured speaker and workshop leader, April 2024.

"*Crafting Feminism from Literary Modernism to the Multimedia Present*," Interdisciplinary Modernism Workshop, University of Georgia, February 2024.

"*Crafting Feminism*: A Graduate Colloquium." Tufts University, Department of English, December 2023.

"*Crafting Feminism* at One Year: A Conversation with Amy E. Elkins and Kabe Wilson." Decorating Dissidence, November 2023.

"Literature Unbound: Craft as Experiential Pedagogy." Macalester College MSFEO Retirees and Emeritus Faculty workshop, November 2023.

"Crafting Avant-Garde Modernist Networks," senior seminar lecture and creative-critical workshop, Randolph-Macon College, September 2023.

"Amy E. Elkins and Lorna Goodison in Conversation: Craft as Dynamic Exchange." Black Mountain College Museum & Arts Center, July 2023.

Special Session, "*The Weaver's Handshake* as Text/Textile," Text and Techne: Textile Poetics | Poetic Textiles conference. Trinity College Dublin and International Society for Intermedial Studies (virtual), June 2023.

Special Guest Moderator, "McKnight Fellows in Conversation," Highpoint Center for Printmaking, 2023.

Book launch, "'Feminism is DIY': Techne Assemblages in *Crafting Feminism*," Columbia University English Pedagogy Colloquium and the Institute for the Study of Sexuality and Gender, December 2022.

Guest lecturer, "Hybrid Literary Forms as Crafted Objects," Craft Culture and History seminar, Prof. Melissa Potter, Columbia College Chicago, October 2022.

Speaker, "Crafting the Film Essay," Macalester College Digital Liberal Arts, October 2021.

Fellowship seminar, "Crafting Modernity," Beinecke Rare Book & Manuscript Library, Yale University, March 2020

Speaker, "The Exploded iPhone: 'Homemade Tech' in the Age of Feminist Critical Making," Cardiff University, Image Works: Research and Practice in Visual Culture lecture series, June 2019

Speaker and Workshop Leader, "Process & Praxis: Creative Pedagogies in Literary Studies," Cardiff University, Image Works: Research and Practice in Visual Culture lecture series, June 2019

Speaker, "'Homemade Tech': Virginia Woolf, Zadie Smith, and the Art of Critical Making," University of Southern California, April 2019

Guest lecturer, "The Visual World of Virginia Woolf" seminar, Dr. Kate Flint, University of Southern California, April 2019

Guest lecturer, Old Dominion University (via Skype), "Texts and Technologies," graduate seminar (Dr. Margaret Konkol), spoke about H.D. article and craft-based research methods, March 2018

Speaker, "The 'Fragmentation Imagination': Collage, Film, and Ali Smith's Embodied Activism."

Macalester Humanities Faculty Colloquium, Feb. 2018
Speaker, "Multiculturalism in the Making: Multimedia Resistance from Virginia Woolf to Claudia Rankine." Project Pericles Forum, Hendrix College, April 2017
Speaker, "The Craft of Survival," American Craft Council Library Salon Series, Minneapolis, MN, March 2017
Guest lecturer, University of St. Thomas, "Bright Young Things" graduate seminar (Dr. Emily James), spoke about the poet H.D. and archival research methods, February 2017
Speaker, "Multimedia/Multicultural: Art, Literary Craft, and Disorientation in the Political Present," Emory University Fox Center for Humanistic Inquiry Fellows' Luncheon, November 2015
Speaker, "Crafty Women: Art, Protest, and the Politics of Making in 20th Century Literature," Emory University Women's Club, October 2015
Presenter, "Experiential Learning in the English Classroom," Emory University Graduate English Advisory Committee Teach-In, April 2015
Speaker, "H.D.'s Craft Modernism" Emory English Recruitment Colloquium, January 2015
Presenter and Organizer, "Creative, Visual, Critical: Using Archives & Rare Books in the Composition Classroom" Emory University Graduate English Advisory Committee Teach-In, May 2013

FELLOWSHIPS

Kofi Annan Institute for Global Citizenship Faculty Fellowship, Macalester College, *(declined)* 2026
Digital Liberal Arts Faculty Fellow, Macalester College, 2025-2026
Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for developmental support for novel-in-progress, Fall 2025
Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for research (Gilroy-Yamato Hot Springs and the Esalen Institute), Summer 2022 and 2023
Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for costs associated with book publishing, Summer 2021
Edith and Richard French Research Fellowship, Beinecke Manuscript and Rare Book Library at Yale University, March 2020
Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for research (Ireland), Summer 2019
Collaborative Summer Research Grant, Macalester College, Mellon Foundation *Lifelong Learners*, Summer 2018
Bill and Carol Fox Center for Humanistic Inquiry Graduate Dissertation Completion Fellowship, Emory University, 2015-2016
Dean's Teaching Fellowship in the Center for Faculty Development and Excellence, Emory University Laney Graduate School, 2015-2016 (declined)
The Emory University Woman's Club Memorial Fellowship in Graduate Research, 2015-2016
Emory Center for Digital Scholarship (ECDS) Fellowship, to support digital humanities project, "Making 'Splendid Things': The *Potter's Wheel* Online Archive," Fall 2013
Graduate Writing Center Fellow, Emory University, 2011-2012
Reese Fellowship, Rare Book School, Charlottesville, Virginia, June 2011
Piedmont TATTO Fellow in Sustainability, Teaching, and Curriculum, Emory University, May 2011
Laney Graduate School Fellowship, Emory University, 2010-2015
Murphy Foundation M.A. fellowship, full funding at University of Virginia, 2008-2010

AWARDS AND PRIZES

Educator of the Year, Macalester College Office of Student Affairs, Spring 2021
Lore Metzger Dissertation Prize, Emory University, Fall 2017
Excellence for Pedagogy and Teaching, Emory Women of Excellence Awards, Spring 2016
Prize for Best Graduate Essay, Emory University Dept. of English, Spring 2015
Modernist Studies Association Conference Travel Grant, Pittsburgh, November 2014

Modernist Studies Association Conference Travel Grant, Brighton, UK, August 2013
Visual Scholarship Initiative Research Grant, Emory University, April 2013
Prize for Best Graduate Essay, Emory University Dept. of English, April 2012
Prize for Best Graduate Student Essay, South Atlantic Modern Language Association, August 2011
Rare Book School Director's Scholarship. Charlottesville, Virginia, June 2010
Thomas J. Griffis Prize for the Best Essay by a Student in the First Year of Graduate Work in English, University of Virginia, April 2009

PEDAGOGICAL GRANTS

Poetry @Tech Pedagogy Grant. Georgia Institute of Technology. 2026-2027.
Mellon Periclean Faculty Leadership grant, Project Pericles. Research and Course Development for Community-Engaged partnership with Celtic Junction Arts Center for ENGL240 Irish Literature. Spring 2026.
Critchett Grants, Macalester College Dept. of English. Funding for experiential teaching: Queer Classics visiting zine artist workshops (Fall 2025), Cottagecore Forest Bathing (spring 2025), Dark Academia Poetry Reading at the historic Lakewood Cemetery with poetry recitation class by Richie Hofmann (Fall 2024), Class Quilt project for First-Year Course (Fall, 2024), Photography workshops for Capstone and tour of Photography Archives Minneapolis Institute of Art (Fall 2023), visiting scholar lectures: Dr. Alix Beeston (Cardiff U.) and Dr. Elaine Auyoung (U. of Minnesota) (Fall 2023), Sewing kits for "stitch journals" (Spring 2021, Spring 2022), Visiting Speaker: Karen Tei Yamashita (Fall 2020), Ceili with live Irish music (Spring 2018, Spring 2019), Erasure poem anthologies (Fall 2017), PlaceMaking projects (Fall 2016 and Spring 2017), Painting Woolf's *To the Lighthouse* workshop (Spring 2017), Book cover designer Jeenee Lee workshop (Fall 2016, Fall 2018)
"Pre-Texts" training and workshop with Dr. Doris Sommer, Emory Center for Faculty Development and the Coalition for the Liberal Arts, 2016
Safe Space Training program, Emory Office of Lesbian/Gay/Bisexual/Transgender Life, 2015
Cognitively-Based Compassion Training (CBCT) Foundation Course, Emory-Tibet Partnership, 2015
Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support 25 student tickets to the High Museum of Art, Fall 2014
Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support art practicum curriculum and supplies, Fall 2014
Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support trip to Flannery O'Connor house, Spring 2013
Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support a digital collaboration with Heifer International, Fall 2012
Inquiry Guided Learning Workshop, Laney Graduate School and Emory Center for Faculty Development and Excellence, 2012
THATCamp Southeast (The Humanities and Technology Camp), Pedagogy Track BOOTcamp. Atlanta, March 2011

PROFESSIONAL SERVICE

Academic Service

Dissertation Committee (Outside Reader), *Spinning Yarns and Shifting Epistemologies: Language, the Environment, and Creating Communities of Knowledge*, Rebecca Aberle, Tufts University, 2026
Dissertation Committee (Outside Reader), *Genre-search: Methods for Contemporary Literature*, Nina Francisco, Tufts University, 2026
Manuscript Referee, *Paideuma*, 2026
Professional-Issues Delegate, "Women and Gender in the Profession," Modern Language Association, 2020-2023 and 2025-2028
Editor, *Modernism/Modernity Print Plus* "Orientations" forum on feminist and queer theory, 2023-

present
External Tenure Reviewer, August 2025
Manuscript Referee, *PMLA*, 2024-present
Manuscript Referee, *Feminist Modernist Studies*, August 2025
Book Manuscript Reader, Punctum Books, MAI Press: Feminism and Culture Imprint, 2025
Book Manuscript Reader, Palgrave, 2025
Book Manuscript Reader, University of New Mexico Press, 2024
Book Manuscript Reader, Routledge, 2023
Endorsement blurb, *Orlando* by Virginia Woolf: A Norton Critical Edition (ed. Madelyn Detloff), 2023
Endorsement blurb, *Needlework, Affect and Social Transformation: The Everyday Textures of Feminist Activism* by Katja May (Bloomsbury Academic), 2023
Manuscript Referee (edited collection), Bucknell University Press, 2023
Manuscript Referee, *Women's Writing*, 2023
Endorsement blurb, *Between Worlds: Mina Loy's Aesthetic Itineraries* by Yasna Bozhkova (Clemson University Press), 2022
Manuscript Referee, *Women: A Cultural Review*, 2021
Manuscript Referee, *Modernism/Modernity*, 2020
Book Manuscript Reader, Bloomsbury Academic, 2020, 2023
Proposal Reviewer, Clemson University Press, 2019
Manuscript Referee, *Modern Fiction Studies*, 2018
Manuscript Referee, *Woolf Studies Annual*, 2017
Moderator, Atlanta Modernism Symposium, NEH-funded Center for Humanistic Inquiry Interdisciplinary Research Seminar, 2015-2016
Manuscript Referee, *Studies in the Novel*, 2012

Conference Service
Roundtable co-organizer, "Interweavings: Media Studies & Craft Studies" with Christina Corfield. Society for Cinema and Media Studies. Chicago, Illinois, *upcoming* March 2026.
Seminar co-organizer, "Making Creative Work Across Forms: Modernist Prompts and Provocations" with Claire Battershill and Sheryda Warrener. Modernist Studies Association. Chicago, Illinois, November 2024.
Panel Chair, "MSA Makers." Modernist Studies Association, November 2024.
Panel Chair, "Imagining Modern Environments: Ecology, Soil and Land Use." Modernist Studies Association, October 2023.
Roundtable Chair, "Historicizing Now!" 'All About / Unfolding': Mapping Mina Loy Studies in 2023" Symposium (virtual), August 2023.
Panel Chair, "Weaving Languages, Writing Textiles." Text and Techne: Textile Poetics | Poetic Textiles conference. Trinity College Dublin and International Society for Intermedial Studies (virtual), June 2023.
Panel Chair, "John Berger's Modernist Legacies: Ways of Seeing (Then and Now)." Modernist Studies Association. Portland, OR, October 2022
Seminar co-organizer, "Slow Thinking in the Maelstrom" with Aleksandr Prigozhin. Modernist Studies Association. Portland, OR, October 2022
Roundtable co-organizer, "Slow Thinking in the Maelstrom" with Aleksandr Prigozhin. [Cancelled due to COVID-19 pandemic] Modernist Studies Association. Chicago, Illinois, November 2021
Panel chair, "Decorating Dissidence: Textiles as Modernist Legacy" (includes a Crafting/Thinking workshop). British Association for Modernist Studies. London, June 2019
Roundtable co-organizer, "Modernism Across the Arts" with Victoria Rosner. Modernist Studies Association. Pasadena, California, November 2016
Panel organizer, "Sight Unseen." Modernist Studies Association Conference. Sussex, U.K, August 2013

Special session chair, "Teaching Modernism in the Digital World." South Atlantic Modern Language Association Conference. Atlanta, November 2013
Conference assistant, "Online Humanities Scholarship: The Shape of Things to Come." Mellon Foundation Conference. University of Virginia, March 2010
Panel chair, "Woolf and Fashion." 19th Annual Virginia Woolf Conference. Fordham Lincoln Center, New York, June 2009

Macalester College Service
Panel Speaker, "Working with Student Research Collaborators," Conversations about Scholarship and Teaching, Macalester College, Spring 2026
Faculty Committee Member (replacement term), Strategic Planning & Analysis Committee, Macalester College, Spring 2026
Faculty Liaison, Admissions & Advancement, Macalester College, 2025-2026
Capstone Presentation respondent, History Department, Macalester College Fall 2025
Subcommittee Member, Restructuring the English Capstone, Macalester College English Department, Fall 2024-Spring 2025
Committee Member, Undergraduate Honors Project in Ceramics. Chloe Bischoff '24, "We Wander Like Lost Children Without It." Defended April 2024.
Organizer, Dr. Elaine Auyoung (U. of Minnesota) visiting lecture. Macalester College English Department Literary Salon, November 2023.
Co-organizer and Presenter, "Death Panel," Macalester College English Department Literary Salon. October 2023.
Co-Advisor (with Prof. Karin Aguilar-San Juan), Darkroom Photography Club, 2022-2024
Internship Advisor, Julia Bintz. University of Colorado Libraries Center for Research Data and Digital Scholarship (with competitive funding), 2023
Internship Advisor, Lydia Schmelzer. Midway Contemporary Art, 2023
Advisor, Honors Project in English, Kira Schukar, "Queering the Ear: The Cultural Geography of Podcasts," 2021-2022
Selection Committee, Thomas J. Watson Fellowship, Fall 2021
Reading Group Organizer (campus-wide anti-racist pedagogy focus), *Eloquent Rage: A Black Feminist Discovers Her Superpower* by Brittney Cooper, Fall 2021
Member, Hiring Committee, Medieval position, 2021-2022
Internship Advisor, Julia Bintz. MN Now, Summer 2021
Internship Advisor, Nicolle Flores Donaire. Saint Paul Academy and Summit School Spring 2021.
Committee Member, Undergraduate Honors Project in English. Betsy Barthelemy '21, "Six Impossible Things Before Breakfast: Girlhood in the Creation, Content, and Consumption of Victorian Children's Literature." Defended in April 2021
Faculty Advisor, *Chanter* Literary Magazine, 2020-2021 and Anniversary Edition Committee, 2017.
Critchett Fund Committee Member, English Department, 2016-present
Faculty recognition by "Voices on Mental Health" Faculty Appreciation Survey, Macalester College, 2019
Member, Hiring Committee, Poetry position, 2018-2019
Faculty Judge, Harry Sherman Poetry Award, Spring 2018
Faculty Judge, Ardis Hillman Study Away Awards, Spring 2018, Spring 2021
Committee Member, Undergraduate Honors Project in Ceramics. Manya Jacobson '18, "Rattled." Defended in April 2018
Speaker, co-facilitator with Prof. Peter Bognanni, "Lady Bird." PopTalks, English Department, 2018.
Member, Hiring Committee, Prose position, 2017-2018
Internship Advisor, Honor Murphy. Red Leaf Press, 2017 / Graywolf Press, 2018
Organizer, English Majors Conference, Associated Colleges of the Twin Cities, 2016-2018
Reading Group Facilitator, Faculty and Staff reading group: *The Hired Man* by Aminatta Forna,

September 2017
Faculty speaker, "Applying to Graduate School," Macalester Dept. of English "What's Next?" series, Nov. 2106, Oct. 2017, Nov. 2018, March 2021
Committee Member, Undergraduate Honors Thesis in English. Ava Bindas '17, "Private Deaths: The Impossibilities of Home in the Modernist Novel." Defended in April 2017
Speaker, "Selfies: Self-Images from Frida Kahlo to Beyonce." PopTalks, English Department, 2017.
Faculty Judge, Nick Adams Short Story Contest, Spring 2017
Faculty Advisor, *Ulysses* reading group, Spring 2017
Liaison to the Library, English Department, 2016-2017

Advising and Outreach
Alumni Panelist, Emory Laney Graduate School Alumni Panel: Faculty in the Humanities/Humanistic Social Sciences. August 2025
Contributor, "The Provocation Collection: Experiential Prompts to Enliven Creative Practice & Stimulate Innovations in Writing," University of British Columbia, Professor Sheryda Warrener, 2022.
Featured profile, "New Scholarship: Amy E. Elkins on H.D.'s Needlework," Poetry and Beinecke Library blog, Yale University, November 2017
Faculty Interviewee, "Sabbatical and Scholarship in a Pandemic" (2020), "Reflections on Remote Learning" (2020), "Who's Afraid of Virginia Woolf Capstones?" (2017), "Popcorn, Pop Culture, Pop-Up Talks" (2017), "Introducing New Academic Insight: Amy Elkins," (2016) for *The Words* Macalester English Department Newsletter
Interviewee, "The Craft of Survival with Dr. Amy Elkins," American Craft Council Library Salon Series, April 2017.
Interviewee, "Mac Community Members March for Women's Rights," in Macalester's newspaper, *The Mac Weekly*, January 2017
Advisor, Emory's 1915 Scholars Program for First-Generation College Students, 2015-2016
Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School Teaching Assistant Training Program (TATTO) Summer Workshop, August 2014, August 2015
National Public Radio Interview, Weekend Edition, "Students Get Up Close and Personal With Rare Books," July 2011

TEACHING EXPERIENCE

Georgia Institute of Technology, Assistant Professor
LMC 3316 Contemporary Postcolonial Literature, Spring 2027
LMC 3202 Studies in Fiction: Dark Academia, Spring 2027
LMC2060 Introduction to Literary Studies, Fall 2026

Macalester College, Assistant & Associate Professor
ENGL262/ENVI262 Literature & the Environment: Cottagecore, Spring 2025, Spring 2026
ENGL240 Irish Literature (A Community-Engaged Course; Project Pericles & Celtic Junction Arts Center), Spring 2026
ENGL137 Dark Academia, Fall 2024, Fall 2025
ENGL210 Film Studies: Poetry in Motion, Fall 2025
ENGL/WGSS 294 Queer Classics Fall 2025
ENGL294 Political Novels (taught as Zadie Smith and Ali Smith, Fall 2021), Spring 2025
ENGL401 Picture This! Literature and Photography (Capstone), Fall 2023
ENGL262/ENVI262 Rural Outcasts, Fall 2023
ENGL308/WGSS308 Modernism & Queer Theory, Spring 2022
ENGL400 Research-Creation as Social Justice (Capstone), Fall 2021
ENGL125 Craft, Activism, and Subversive Stitchers, Spring 2021, Spring 2022, (First-year course) Fall 2024

ENGL386/WGSS394 Studies in Adaptation: Queer Muses in Film, Spring 2021
ENGL400 Interdisciplinary Literary Studies (Capstone), Fall 2020
ENGL262/ENVI262 Reading Nature in the Global Novel, Fall 2020, Spring 2021, Spring 2022
ENGL 240/WGSS 294 Modernist Women Writers, Spring 2019
ENGL 386 Virginia Woolf and Cinema, Spring 2019
ENGL 294 Beyond the Pale: Irish-Caribbean Connections, Spring 2019, Spring 2018
ENGL 137 On Beauty, Fall 2018 (First-year course), Spring 2018, Fall 2017, Fall 2016
ENGL 400 Virginia Woolf: Film, Theory, Media (Capstone), Fall 2017
ENGL 341 British Multicultural Novels, Fall 2018, Fall 2017
ENGL 240 Twentieth-Century British Literature: The Politics of Place, Fall 2016, Spring 2017
ENGL 294 Bloomsbury to Brexit: British Literature and Visual Culture, Spring 2017

Emory University, Instructor

ENGL 211 Make it New: Modern Art and Literature (*Literature and the Other Arts*), Fall 2014
ENGL 181 Literature, Space, and Gender (*Writing About Literature*), Spring 2013
ENGL 101 Culture, Body Vision: The Rhetoric of Advertising (*Expository Writing*), Fall 2012
ENGL 181 British and Irish Modernisms (*Writing About Literature*), Summer 2012
Writing for College Success, Emory University Pre-College Program, Summer terms 2013-2016