

# Misty D. Fuller

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Georgia Institute of Technology  
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215 Bobby Dodd Way N.W.  
Atlanta, GA 30313

## Education:

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<b>Ph.D.</b>	<b>English, Louisiana State University</b> Focus: Composition and Rhetoric, Minor: Communication Studies Chairs: Susan Weinstein and Jimmy Butts Committee: Bryan McCann and Fahima Ife Title: <i>Literacy's Levels: An Analysis of Neoliberal Literacy Sponsorship in the U.S.</i>	August 2022
<b>M.A.</b>	<b>English, University of North Florida</b> Focus: Composition and Rhetoric	May 2015
<b>B.A.</b>	<b>English, University of North Florida</b> Major: English, Minor: History	May 2011
<b>A.A.</b>	<b>Florida State College at Jacksonville</b> Focuses: English, History, Philosophy	May 2009

## Research

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### Published/Accepted

“The Sad Now, and Its Joy: The Histrionic Futurelessness of Educations,” <i>Problems B Us, Intermezzo</i> (with Jimmy Butts)	Forthcoming
Where I’ve Been and Where We’re Going: Academic Culture’s Work Towards Inclusivity,” <i>College Composition and Communication Special Issue: Cultural Rhetorics and Counterstories: Constellating in Difficult Times</i>	Fall 2023
“Decide as a Class: Effort-Based or Traditional Grading,” <i>Dynamic Activities for FYC, NCTE</i>	Spring 2023
“Assignments that Work: Annotated Bibliography,” <i>Bedford Blog, Macmillan Publishing</i>	Fall 2019

### Under Review

“Need Rhetoric and First Year Writing or: How I Learned to Stop Worrying and Look for the Strange.” <i>Journal for the Assembly of Expanded Perspectives on Learning.</i>	
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## Current Research:

Pedagogies of precarity in conversation with and as opposed to notions of caring as perceived by both students and teachers. Emphasis on diverse student populations, contingent and part-time faculty, technology, and global disruptions (i.e. COVID). Manuscript intended for *Pedagogy* journal with sights toward book project, *Holding the Door Open: The Future of Composition and Rhetoric's Work*.

## Leadership Experience

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**Assist. Director, Writing and Communication Program, Georgia Institute of Technology** 2023 – Current  
Mentoring/Supporting new Brittain Fellows; Co/Facilitating training;  
Developing and encouraging community; Developing teaching observation processes for peers (formative) and administration (evaluative); Textbook Committee Chair; Evaluating transfer credits; Programmatic assessment

**Assist. Director, University Writing Program, Louisiana State University** 2020 – 2022  
Mentoring new graduate assistants; Organizing writing program assessment;  
Representing the Writing Program at department and institutional functions

**Co-President, English Graduate Student Association, Louisiana State University** 2020 – 2021  
Supporting Social, Pedagogy, Mardi Gras Conference, and Financial Chairs;  
Organizing and leading monthly meetings; Attending and organizing English Graduate Organization functions

**Pedagogy Chair, English Graduate Student Association, Louisiana State University** 2019 – 2020  
Supporting graduate assistants in teaching; Creating and hosting pedagogy workshops; Generating with colleagues their projects and assignments

## Accepted Conference Presentations

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“Transphobia: Ontological (In)Security, Disinformation, and Anti-Trans Rhetorics,” 2023  
*South Atlantic Modern Language Association*

“Rhetoric as Interchange and Exchange in Pedagogical Tactics and Strategies,” 2022  
*Rhetoric Society of America Conference 2022*

“Cruising Failure: Thoughts Towards a Queer First-Year Writing Syllabus,” 2022  
*Conference on College Composition and Communication*

“Thoughts Towards a Queer First-Year Writing Syllabus,” 2021  
*Annual Mardi Gras Conference, Louisiana State University*

“Analyzing Class Fears and Intellectual Risk-Taking Through Deleuze’s Idea of the Dominatrix,” 2021  
*Rocky Mountain Modern Language Association Annual Conference*

“Common Fears & Uncommon Risks,” 2021  
*Conference on College Composition and Communication*

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- “No Punctum, No Pandemic: Visual Public Memory...COVID-19,” 2021  
*Rhetoric Society of America Symposium: Public Memory, Present Tensions, UW-Madison*
- “Common Fears & Uncommon Risks,” 2020  
*Conference on College Composition and Communication*
- “Structural Assessment of Postsecondary Institutions and Their Implications on Liberatory Pedagogy in First-Year Writing,” 2020  
*Annual Mardi Gras Conference, Louisiana State University*
- “Sarah Kane’s ‘Phaedra’s Love,’ or How I Learned to Stop Worrying and Love the ‘F-Bomb,’” 2019  
*Annual Mardi Gras Conference, Louisiana State University*
- “Mark Twain and Ego Death,” 2015  
*New Voices Conference, Georgia State University*
- “The Sailor,” *Sigma Tau Delta Showcase, University of North Florida* 2015
- “The Orphan in American Literature,” 2015  
*James Weldon Johnson Symposium, University of North Florida*

## **Teaching Preparation, Awards, and Honors**

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- Member, Empowering First-Generations Faculty Cohort, 2023 – Current  
*Georgia Institute of Technology*
- Facilitator, Digital Pedagogy Seminar, 2023  
*Georgia Institute of Technology*
- Marion L. Brittain Fellow, Technical and Professional Communications Seminar 2023  
*Georgia Institute of Technology*
- Marion L. Brittain Fellow, Digital Pedagogy Seminar, 2022  
*Georgia Institute of Technology*
- Volunteer Tutor, Common Good, Atlanta 2022
- “Collaging Trans Rhetorics,” Rhetoric Society of America, *Syracuse University* 2022
- Volunteer Tutor, Humanities Amped, *East Baton Rouge Schools* 2020 – 2021
- Alumni Association Teaching Award, English Faculty Nomination, 2021 – 2022  
*Louisiana State University*
- Organizer and Presenter, Workshop: Assessment and Grading, 2019  
*Louisiana State University*
- Presenter, Workshop: Multimodal Assignments, 2019

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*Louisiana State University*

Outstanding Undergraduate Teaching, Student Nomination, <i>University of North Florida</i>	2017 – 2018
Visiting Instructor, <i>University of North Florida</i>	2016 – 2018
“Mark Twain and Ego Death,” Research Grant, <i>University of North Florida</i>	2015
“First-Generation Scholarship,” <i>University of North Florida</i>	2009 – 2012
“Reinhold Golf Classic Scholarship,” <i>Florida Community/State College at Jacksonville and University of North Florida</i>	2007 – 2012
Beta Club Scholarship	2007

## **Invited Talks and Additional Productions**

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“WPA – GO (Writing Program Administration– Graduate Organization Leadership Counsel),” <a href="#"><i>The Big Rhetorical Podcast</i></a>	2022
Bio-Flite, <i>University of North Florida</i>	2016 – 2017
“ <a href="#">Documentary: Coffee House</a> ,” AfterImage Documentary, <i>University of North Florida</i>	2015

## **Selected Courses Taught**

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**ENGL1102: English Composition: The Multimodality of Horror**, Georgia Institute of Technology (multiple sections)

Utilizes the theme of “horror” in its many forms to tease out rhetorical approaches in relation to cultures and contexts while emphasizing the multimodality of the genre; emphasis on collaboration

**Pilot: ENGL1101: English Composition: Investigating Literacy**, Georgia Institute of Technology (multiple sections)

Focus in writing, examines commonly held beliefs about literacy through reading and research into social literacies, building from a focus in writing towards multimodal compositions

**ENGL1101: English Composition: Investigating Literacy**, *Georgia Institute of Technology* (multiple sections)

Examines commonly held beliefs about literacy through reading and research into social literacies, utilizing multimodal and multi-step projects and reflective and group assignments

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## **ENGL1001: English Composition**, *Louisiana State University*

Guides and encourages students through developing a writing process, with an eye towards research through assessing primary and secondary sources; consistently overviews rhetorical analyses and approaches

## **ENGL2000: English Composition** (multiple sections), *Louisiana State University*

Solidifies student writing engagement through discursal research, with an emphasis on evaluating primary and secondary sources; focuses on more academically constructed texts geared towards students' primary motivation for study

## **ENGL2001: Academic and Applied Writing for Pre-Nursing Students** (multiple sections), *Louisiana State University*

Engages students with rhetorical applications for nursing, both technical and personally; effectively prepares students for nursing school applications

## **ENC1101: Rhetoric and Writing** (multiple sections), *University of North Florida*

Guides students through rhetorical choices at the diction, sentence, and paragraph levels; beginning research instruction in databases and source evaluation

## **ENC1143: Writing with Evidence and Style**, *University of North Florida*

Explores stylistic choices within written composition; evaluates evidence in effective argumentative essays, multimodal projects, and peer-review

## **ENC1143: Rhetoric and Narrative** (multiple sections), *University of North Florida*

Analyze short stories, personal essays, and argument within the context of rhetoric as associated with narrative and global cultural practices

## **ENC1180: Intensive Writing**, *University of North Florida*

Prepares students for collegial study and practice of anticipated writing in postsecondary institutional settings

## **ENC2460: Writing for Business**, *University of North Florida*

Frames business writing rhetorically as central to success via professional modes of communication: email, white papers, client relations, and executive summaries

## **Service and Related Experience**

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<b>Chair</b> , Textbook Committee, <i>Georgia Institute of Technology</i>	2023 – Current
<b>Member</b> , Hiring Committee, <i>Georgia Institute of Technology</i>	2023 – Current
<b>Reviewer</b> , <i>College Composition and Communication</i>	2022 – Current
<b>Member</b> , ENGL1101 Pilot Sections, Writing, <i>Georgia Institute of Technology</i>	2023

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<b>Elected Postdoctoral Representative,</b> Literature, Media, and Communication Executive Committee, <i>Georgia Institute of Technology</i>	2022 - 2023
<b>Executive Committee Representative,</b> Writing and Communication Program Advisory Committee, <i>Georgia Institute of Technology</i>	2022 – 2023
<b>Writing Program Administration – Graduate Organization (WPA – GO)</b>	2022
<b>Assistant Nonfiction Editor,</b> <i>New Delta Review, Louisiana State University</i>	2018 – 2022
<b>Bedford New Scholars Advisory Board, Macmillan Publishing</b>	2019
<b>Moderator, Humanities Amped Conference,</b> <i>Louisiana State University</i>	2019
<b>Adviser and Sponsor, The Swoop Troupe Musical Theatre Club,</b> <i>University of North Florida</i>	2016 – 2018
<b>ENC1101: Rhetoric and Writing Textbook Committee,</b> <i>University of North Florida</i>	2016 – 2018
<b>ENC1101: Rhetoric and Writing Curriculum Committee,</b> <i>University of North Florida</i>	2016 – 2018
<b>Instructor/Evaluator, University Orientation: Writing,</b> <i>University of North Florida</i>	2016 – 2017

## **Professional Associations**

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National Council of Teachers of English  
Rhetoric Society of America  
Modern Language Association  
Sigma Tau Delta

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