Rachel Robinson

Georgia Institute of Technology | Atlanta, GA 30332 | 615-397-2474 | rrobinson80@gatech.edu | rachelreneerobinson.com

|  |
| --- |
| **EDUCATION** |

**Doctorate of Philosophy, May 2021**

**Michigan State University,** East Lansing, MI

**Concentrations**: Writing, Rhetoric, and American Cultures (WRAC); Women’s and Gender Studies specialization

**Dissertation**: “I’ve Fooled Them All!”: Imposter Syndrome and the WPA

**Director**: Dr. Trixie Smith

**Certificate in Rhetoric and Composition*,* December 2014**

**Appalachian State University**, Boone, NC

**Capstone**: Homemakers in Academia: A Feminist Perspective of Women’s Roles and Roles for Women

**Master of Arts in English, December 2005**

**Middle Tennessee State University**, Murfreesboro, TN

**Emphasis:** Children’s and Young Adult Literature

**Thesis:** *Searching for Elsewhere: Utopias and Dystopias in Lois Lowry’s The Giver Trilogy*

**Director:** Dr. Martha Hixon; **Second Reader:** Dr. Bené Cox

**Bachelor of Arts in English, August 2003**

**Middle Tennessee State University**, Murfreesboro, TN

**Minors:** Mass Communication and American Culture

**Study Abroad:** La Universidad de Murcia, Murcia, Spain, June 2003

|  |
| --- |
| **ACADEMIC APPOINTMENTS** |

**Marion L. Brittain Postdoctoral Fellow**

**Georgia Institute of Technology**, August 2021-present

**Supervisor***:* Dr. Andy Frazee, Director of the Writing and Communication Program

**Writing Consultant and Graduate Coordinator**

**Michigan State University Writing Center**, August 2016-May 2021

**Supervisor***:* Dr. Trixie Smith, Writing Center Director

**Graduate Teaching Assistant**

**Michigan State University Writing Center**, August 2019-May 2020

**Supervisor:** Dr. Bump Halbritter/Dr. Trixie Smith

**Interim Assistant Co-Director, Writing Center**

**Michigan State University Writing Center**, August 2018-May 2019

**Supervisor***:* Dr. Trixie Smith, Writing Center Director

**Adjunct Instructor**

**Lipscomb University,** December 2016-January 2017

**Supervisor***:* Dr. Kimberly Reed, Department Chair, English and Modern Languages

**Director of Writing**

**Amridge University**, September 2015-August 2016

**Supervisor***:* Dr. Lee Taylor, Vice President of Institutional Research and Instructional Design and Development

**Assistant Director, University Writing Center**

**Appalachian State University**, August 2010-June 2016

**Supervisors:** Dr. Beth Carroll, University Writing Center Director; Dr. Kim Gunter, Assistant Chair of Rhetoric and Composition

**Assistant Director, Margaret H. Ordoubadian University Writing Center**

**Middle Tennessee State University**, August 2006-June 2010

**Supervisor***:* Dr. Jimmie Cain, Director (2006-2009) and Dr. Wes Houp, Director (2009-2012)

**Adjunct Instructor**

**Middle Tennessee State University, Spring 2006**

**Supervisor***:* Dr. Ellen Donovan, Lower Division Chair, Dept. of English

**Coordinator, Summer Discovery Institute**

**Middle Tennessee State University, Summer 2005**

**Supervisor**: Dr. Debra Sells, Academic Support Services

**Graduate Teaching Assistant**

**Middle Tennessee State University, August 03-May 05**

**Supervisors***:* Professor Paige Klein, University Writing Center; Dr. Trixie Smith, University Writing Center; Dr. Allison Smith, Coordinator of Teaching Assistants

**Graduate Student Administrator**

**Middle Tennessee State University Writing Center, May 04-May 05**

**Supervisor***:* Dr. Trixie Smith, University Writing Center

|  |
| --- |
| **PUBLICATIONS** |

*(some publications and presentations under the name Rachel Strickland)*

**Robinson, Rachel.** “‘Taking It Personally Isn’t Going to Help’: Dissecting Reviewer Feedback in the WC.” *Supporting the Growth of Graduate Writers*, edited by Talinn Phillips and Rachael Ryerson. (under review).

Smith, Trixie, Matt Cox, Elise Dixon, Katie Manthey, Maria Novotny, and **Rachel Robinson**. “Embodiment, Relationality, and Constellation: A Cultural Rhetorics Story of Doctoral Writing.” *Re-Imagining Doctoral Writing*, edited by Cecile Badenhorst, Britt Amell, and Jamie Burford. (forthcoming 2021)

Dixon, Elise, and **Rachel Robinson.** “Writing in the Background: Storying Professional and Bodily Liminality.” *An Illness of Her Own: Women and their Writing Processes and Products*, edited by Rachel N. Spear. (forthcoming 2021)

Brentnell, Lauren, Elise Dixon, and **Rachel Robinson.** “Crybabies in the Writing Center: Storying Affect and Emotion.” *Affect and Emotion in the Writing Center,* edited by Kelly A. Concannon and Janine Morris. (forthcoming 2021)

Brentnell, Lauren, Elise Dixon, and **Rachel Robinson.** “The Hidden and Invisible: Vulnerability in Writing Center Work.” *Writing Lab Newsletter Digital Edited Collection*, edited by Genie Giaimo. 2021.

**Robinson, Rachel,** Shelby LeClair, and Floyd Pouncil**.** “Empowering the Process: Redefining Tutor Training Towards Embodied Restorative Justice.” *The Peer Review Special Issue: Researching and Restoring Justice in Writing Centers*. Vol. 4, Issue 2, Winter 2020.

Bryant, Katie, Codie Fortin LaLonde, **Rachel Robinson,** and Trixie Smith. “Writing and Research Across the Globe: An Innovate North-North-South-South Collaboration.” *Canadian Journal for the Studies of Discourse in Writing*, edited by Liv Marken and Nadine Fladd. Vol. 30, pp. 200-222, 2020.

Dixon, Elise, and **Rachel Robinson,** eds. *The Peer Review Special Issue: (Re)Defining “Welcome.”* Vol. 3, Issue 3, Spring 2019.

Baldwin, Dianna, Lauren Brentnell, Elise Dixon, Jerrice Donelson, Kate Firestone, and **Rachel Robinson**. “Big Happy Family: Constellating Writing Center Stories.” *The Peer Review*, Issue Two, Spring 2018.

**Robinson, Rachel**. “Writing Tips for Teens.” Penguin Young Readers Group: Teens, 2014.

**Strickland, Rachel**, and Stacia Watkins, eds. *Surviving Freshman Composition*. 5th ed, Fountainhead, 2008.

Smith, Allison D., Trixie G. Smith, and **Rachel Strickland**, eds. *Surviving Freshman Composition*. 4th ed, Fountainhead, 2007.

**Robinson, Rachel**. “Cynthia Selfe.” *COMPbiblio: Leaders and Influences in Composition Theory and Composition*, edited by Allison D. Smith, Trixie G. Smith, and Karen Wright, Fountainhead, 2007. pp. 257-264.

**Robinson, Rachel**, and Maria Clayton. “Education and Educational Psychology.” *COMPbiblio: Leaders and Influences in Composition Theory and Composition,* edited by Allison D. Smith, Trixie G. Smith, and Karen Wright, Fountainhead, 2007. pp. 341-346.

**Robinson, Rachel**. “Geneva Smitherman.” *COMPbiblio: Leaders and Influences in Composition Theory and Composition,* edited by Allison D. Smith, Trixie G. Smith, and Karen Wright, Fountainhead, 2007. pp. 281-288.

# 

|  |
| --- |
| **PERFORMANCES** |

**Robinson, Rachel.** Voice Narration. *Once a Fury*. Jacqueline Rhodes, dir. expected release 2020.

|  |
| --- |
| **PRESENTATIONS** |

*(\*canceled due to the COVID-19 pandemic.)*

**International**

**\*Robinson, Rachel.** “Redefining the Canon: Empowerment through Writing Center Course Design.” European Writing Centers Association. July 2020, Graz, Austria.

Bryant, Katie, Trixie Smith, and **Rachel Robinson. “**Attempts at an Artistic Flare: Decoloniality in Global Writing Center Partnerships.” International Writing Center Association conference. October 2019, Columbus, OH.

**Robinson, Rachel**, Katie Bryant, and Trixie Smith. “It Takes Four: Collaborating to Build a Writing for Research Impact Culture at Southern Universities.” Southern Africa Research and Innovation Manager Association conference. August 2019, Cape Town, South Africa.

Bryant, Katie, Codie Fortin Lalonde, **Rachel Robinson,** and Trixie Smith. “Concentric Circles: Understanding Collaboration by Asking Ourselves Critical Questions.” Canadian Association for the Study of Discourse and Writing conference. June 2019, Vancouver, British Columbia.

Bryant, Katie, **Rachel Robinson,** and Trixie Smith. “Meeting Where They Are: The Cross-Cultural Conversation.” Canadian Writing Center Association. May 2019, Vancouver, British Columbia.

**Robinson, Rachel.** “IWCA-GO SIG.” International Writing Center Association, October 2018, Atlanta, GA.

Baldwin, Dianna, Elise Dixon, Wil Flores, Rae Oviatt, **Rachel Robinson,** and Trixie Smith. “Everyone Has a Story: Come Tell Us Yours.” International Writing Center Association, October 2018, Atlanta, GA.

Brooks-Gillies, Marilee, Katie Manthey, **Rachel Robinson,** and Trixie Smith, “Critical Writing, Critical Meaning, Critical Making: Zines and Other Multimodal Composing in the Center.” International Writing Center Association Conference, November 2017, Chicago, IL.

Baldwin, Dianna, Caty Chapman, and **Rachel Robinson.** “Error 404: Online Writing Center Not Found.” International Writing Center Association, October 2016, Denver, CO.

Carroll, Beth, Julie Karaus, and **Rachel Robinson.** “Risky Business: Confidence Building as the Key to Expanding Student Success.” International Writing Center Association, October 2015, Pittsburgh, PA.

McLaughlin, Tanya, **Rachel Robinson,** and Trixie Smith. “Space Switcharoo: An Exploration of GSA Positions in Flux.” International Writing Center Association, April 2007, Houston, TX.

**Robinson, Rachel** and Trixie Smith. “Guinea Pigs, Teamwork, and Blood Pacts: A Director and Two MA Students Journey through GSAs.” International Writing Center Association, September 2005, Minneapolis, MN.

**National**

Dixon, Elise, and **Rachel Robinson**. “Student-Driven Listening & Storytelling: What Cultural Rhetorics Methodologies Teaches Us About Teaching.” Conference on College Composition and Communication. April 2021, Virtual.

**Robinson, Rachel.** “Comfortably Uncomfortable: Successes and Failures of Teaching (Future) Writing (Tutors).” Conference on College Composition and Communication. April 2021, Virtual.

\*Dixon, Elise, Grace Pregent, and **Rachel Robinson**. “Making Things Personal: Hospitality as a Way to the Table.” Rhetoric Society of America. May 2020, Portland, OR.

\*Pouncil, Floyd, and **Rachel Robinson**. “Yes, But I Do Know: Valuing Professional Experience in the Writing Center.” Conference on College Composition and Communication. March 2020, Milwaukee, WI.

Smith, Trixie, Elise Dixon, Kate Firestone, Bree Straayer-Gannon, Hillery Glasby, and **Rachel Robinson.** “Familial and Community (De/Re)Formations: (Performing) Stories of Familial, Racial, and Sexual Dis/re/orientation.” Conference on College Composition and Communication. March 2019, Pittsburgh, PA.

Andrea Bishop, Joanna Chromik, and **Rachel Robinson**. “Imposter Syndrome and the Graduate Student Experience.” Conference on College Composition and Communication. March 2019, Pittsburgh, PA.

**Robinson, Rachel,** Maddie Shellgren, and Analisa Skeen. “Performing to Discover: Finding Ourselves in Multiple Embodied Voices.” Cultural Rhetorics Conference. November 2018, East Lansing, MI.

Cox, Anicca, Dawn Opel, and **Rachel Robinson.** “What if We Tried a Standalone Writing Department?”: Innovations in Departmental Governance, Revisited.” Council of Writing Program Administrators Conference, July 2018, Sacramento, CA.

**Robinson, Rachel,** and Bree Straayer-Gannon. “Storying the (Em)Bodied Experience: Understanding our Physical Orientations in a Digital World.” Feminisms and Rhetorics, October 2017, Dayton, OH.

Gunter, Kim, **Rachel Robinson,** and Meg Ruggiero. “Graduate Student, Non-Tenure Track, and Tenured WPAs: Scrambling for Security, Advocating for Authority.” Council of Writing Program Administrators, July 2017, Knoxville, TN.

**Robinson, Rachel.** “Punk Ethos in the Writing Center.” Research Network Forum, College Conference on Composition and Communication, March 2012, St. Louis, MO.

Chapman, Caty, Wes Houp, Megan McManus, **Rachel Robinson**, and Jamie Smith. “Bringing Creativity Back: Outreach and Writing in the Center.” International Writing Center Association Colloquium, College Conference on Composition and Communication, March 2010, Louisville, KY. March 2010.

**Robinson, Rachel,** and Stacia Watkins. “Balance, Structure, and a Writing Center Assistant Director Position Statement.” Research Network Forum, College Conference on Composition and Communication, March 2009, San Francisco, CA.

**Robinson, Rachel.** “Writing the MTSU University Writing Center History into a Reality.” Research Network Forum, College Conference on Composition and Communication, April 2008, New Orleans, LA.

**Robinson, Rachel.** “How to Pierce the Brow: Using Art to Teach Writing, Take 2.” Research Network Forum, College Conference on Composition and Communication, March 2007, New York, NY.

Beck, Evelyn, Clifton Kaiser, **Rachel Robinson,** and Stacia Watkins. “Professional Development on the Fringes of Academia: The Compleat Contingent.” National Council of Teachers of English, November 2006, Nashville, TN.

**Robinson, Rachel.** “Child’s Play: Roald Dahl and the Grotesque." The Sixth Bi-Annual Conference of Modern Critical Approaches to Children’s Literature, March 2005, Nashville, TN.

**Regional**

**Robinson, Rachel,** Lauren Brentnell, and Elise Dixon. “Emotions and Affect in Tutoring Interactions.” Southeast Writing Center Association. February 2021, Virtual.

Bryant, Katie, **Rachel Robinson**, and Trixie Smith. “Thinking Through the Use of Decolonial Methods in Global Collaborations: The Story of a North-North-South-South Partnership.” East Central Writing Center Association conference. April 2019, Dayton, OH.

**Robinson, Rachel,** and Trixie Smith. “Meeting Where They Are: The Cross-Cultural Conversation.” Southeastern Writing Center Association Conference. February 2019, Myrtle Beach, SC.

Brentnell, Lauren, Elise Dixon, and **Rachel Robinson**. “#shamespiral: Vulnerability in Writing Center Work.” East Central Writing Center Association Conference, March 2018, Columbus, OH.

Baldwin, Dianna, Elise Dixon, Wilfredo Flores, **Rachel Robinson,** and Trixie Smith, “Be a Part of Connecting Communities and Creating Stories: An Invitational Roundtable” East Central Writing Center Association Conference, March 2018, Columbus, OH.

Brentnell, Lauren, Elise Dixon, Jerrice Donelson, Kate Firestone, **Rachel Robinson**, and Caitlin vander Muelen. “Big Happy Family: Researching Community and Peerness in the Writing Center.” East Central Writing Center Association, March 2017, Dowagiac, MI.

**Robinson, Rachel,** and Stacia Watkins. “Creating Tutoring Philosophies.” Southeastern Writing Center Association, February 2017, Oxford, MS.

**Robinson, Rachel,** and Trixie Smith. “Assessment into Research, Assessment into Action: A Workshop.” Southeastern Writing Center Association, February 2017, Oxford, MS.

**Robinson, Rachel,** and Stacia Watkins. “Creating Tutoring Philosophies.” Southeastern Writing Center Association, February 2016, Columbus, GA.

Karaus, Julie, and **Rachel Robinson.** “Letting our Numbers Do the Talking: Assessment in the Writing Center.” Southeastern Writing Center Association, February 2015, Nashville, TN.

Carroll, Beth, Meg McSwain, **Rachel Robinson,** and Catherine Talley. “The Politics of Space: Crossing and Creating Borders in the Writing Center.” Southeastern Writing Center Association, February 2014, Greenville, NC.

Harris, Jan, **Rachel Robinson,** and Stacia Watkins. “Who Are We Talking To? Marketing to Students, Faculty, and Administrators in the Writing Center.” Southeastern Writing Center Association, February 2013, Ft. Lauderdale, FL.

**Robinson, Rachel.** “A Space for Crisis: Administrators Helping Consultants and Staff with Life in the Writing Center.” Southeastern Writing Center Association, February 2012, Richmond, KY.

Chapman, Caty, Wes Houp, Megan McManus, **Rachel Robinson,** Jamie Smith, and Stacia Watkins. “Encouraging Creativity to Reappear: Outreach and Writing in the Center.” East Central Writing Center Association Conference, April 2010, East Lansing, MI.

**Robinson, Rachel.** “Retelling the Tale: Guessing Where Sambo, Britomart, Ichabod Crane and Others Fit into Bill Willingham’s *Fables.*” The Popular Culture Association of the South, October 2008, Louisville, KY.

**Robinson, Rachel**, and Stacia Watkins. “The Problem of Assistant(s): Solutions to Dealing with Administration Balance in the Writing Center.” Southeastern Writing Center Association, February 2008, Savannah, GA.

**Robinson, Rachel**, Hillary Robson, and Stacia Watkins. “Creativity, Community, and Class: The *Gilmore Girls*.” The Popular Culture Association of the South, September 2007, Jacksonville, FL.

Bates, Claire, **Rachel Robinson,** Laurel Taylor, and Stacia Watkins. “Fine Tuning: The Morphing of Writing Assistants into Composition Instructors.” Southeastern Writing Center Association, February 2007, Nashville, TN.

Burkhead, Cynthia, Kristi Key, Hillary Robson, and **Rachel Robinson.** “Theorizing *Grey’s Anatomy*: A Roundtable Discussion of the Hit ABC Series.” The Popular Culture Association of the South, October 2006, Savannah, GA.

Porter, Lynnette, Hillary Robson, and **Rachel Robinson.** “The Battle Continues: Reason, Faith, Enlightenment, and Specialness in *Lost’s* Mysteries.” The Popular Culture Association of the South, October 2006, Savannah, GA.

LeClear, Emileé, **Rachel Robinson**, Dave Taylor, and Stacia Watkins. “Believing is Seeing: Using Popular Culture as Visual Rhetoric in Composition Classrooms” Popular Culture Association of the South, October 2005, Atlantic Beach, FL.

Barker, Brandon, Chris Driver, **Rachel Robinson,** and Dave Taylor. “Punking the System: Four Perspectives on Punk Pedagogies.” Southeastern Writing Center Association, February 2005, Charleston, SC.

**Robinson, Rachel.** “Respectin’ the Least Respected: Teaching Young Adult Literature in Freshman Composition.” The 14th Annual Central New York Conference on Language and Literature, October 2004, Cortland, NY.

Barker, Brandon, Gary Morrison, and **Rachel Robinson.** “Strategically Dynamic Tutors: A Fresh Approach to Student-Centered Sessions.” Southeastern Writing Center Association, February 2004, Atlanta, GA.

|  |
| --- |
| **COURSES TAUGHT** |

**Georgia Institute of Technology, 2021-present**

ENG 1101—Bodies, Stories, and Memory

**Michigan State University, 2018-2020**

WS 301—Sexual Violence Against Women and Children (online)

WRA 101—Writing as Inquiry (went online week 10 due to COVID-19)

WRA 395—Writing Center Theory and Methods

WS 201—Introduction to Women’s Studies (online)

WRA 891—Writing Program Administration (co-taught with Julie Lindquist)

WRA 891—Cultural Rhetorics: Embodiment, Feminisms, Rhetorics (co-taught with Trixie Smith)

**Lipscomb University, Wintermester 2016-2017**

EN 3053—Literature for Children and Young Adults (online)

**Amridge University, 2016**

EH 1401—Composition I (online)

**Appalachian State University, 2010-2016**

R\_C 3450—Writing Center Theory and Practice

R\_C 2001—Writing Across the Curriculum

R\_C1000—Expository Writing

R\_C 0900—Basic Writing

**Middle Tennessee State University, 2004-2010**

E1010—Expository Writing

E1020—Research and Argumentation

E2030—Experiences of Literature

E2550—Introduction to Peer Tutoring in Writing

|  |
| --- |
| **PROFESSIONAL HONORS AND AWARDS** |

Nominee, IWCA Outstanding Article Award 2021 for “Empowering the Process: Redefining Tutor Training Towards Embodied Restorative Justice.” With Shelby LeClair and Floyd Pouncil

Dissertation Completion Fellowship ($10,000), The Graduate School, Michigan State University, 2021

Dissertation Completion Fellowship ($8,500), The Center for Gender in a Global Context, Michigan State University, 2020

Nominee, MSU Outstanding Doctoral Student Mentoring Award, 2020

Nominee, K. Patricia Cross Award, 2020

Writing, Rhetoric, and American Cultures Summer Funding Fellowship ($3,500), Michigan State University, 2020

College of Arts and Letters Graduate Leadership Fellowship ($1,000), Michigan State University, 2019-2020

Travel Fellowship ($400), Writing Center @ Michigan State University, summer 2019

Travel Fellowship ($350), Graduate School, Michigan State University, summer 2019

Travel Fellowship ($350), College of Arts and Letters, Michigan State University, summer 2019

Travel Fellowship ($750), Writing, Rhetoric, and American Cultures Dept., Michigan State University, summer 2019

Travel Grant ($400 CAD), Canadian Writing Center Association conference, 2019

College of Arts and Letters Summer Funding Fellowship ($4,500), Michigan State University, 2019

Research and Travel Fellowship ($3,000), Michigan State University College of Arts and Letters/Writing Center, 2018-2019

Travel Fellowship ($300), The Center for Gender in a Global Context, Michigan State University, 2017

Writing Center Fellowship Recipient, Michigan State University, 2016-2017, 2017-2018

North Carolina State Representative, Southeastern Writing Center Association, 2014-2016

Nominee, ASU University College Award for Excellence in Student Advising and Mentoring, 2012-2013

Nominee, ASU University College Award for Excellence in Student Advising and Mentoring, 2011-2012

Nominee, MTSU Employee of the Year, Administrative Category, 2009-2010

Nominee, MTSU Administrative Staff Senate, 2010-2011

|  |
| --- |
| **PROFESSIONAL SERVICE AND DEVELOPMENT** |

**International**

Co-leader, “Workshop: Evidence-Informed Strategies to Increase Research and Writing Outputs of Academic Staff.” Southern Africa Research and Innovation Manager Association conference. Cape Town, South Africa, August 2019.

Co-leader, “Capacity Building for Research and Writing Support: A North-North-South-South Institutional Collaboration.” Gaborone, Botswana, August 2018 (grant-funded).

**National**

IWCA Graduate Student Rep (*elected*), 2020-2022

Guest Speaker, Prof. Maria Novotny’s ENG 712: Theories in Public Rhetoric & Community Engagement: Cultural Rhetorics, University of Wisconsin-Milwaukee, Spring 2020

Proposal Reviewer, *Conference on College Composition and Communication*, Spring 2019

CCCC Graduate Student Standing Group, Assistant Co-Chair (*elected*), 2019-2020

Manuscript Reviewer, *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition,* 2019

International Writing Center Association-Graduate Organization (IWCA-GO), President (*elected)*, 2016-2018

Writing Program Association Graduate Organization (WPA-GO) Planning Committee, 2017

Red Cedar Writing Project Invitational Summer Institute, East Lansing, MI, 2017

International Writing Center Association Summer Institute, Corvallis, OR, 2007

**Michigan State University**

**Departmental**

Workshop Leader, “CVs and Such: How to Represent Your (WC) Self,” Michigan State University Writing Center, November 2020

Workshop Leader, “NT/TA Orientation: Assignment Sheets in the WC,” Michigan State University WRAC dept., August 2019

Writing Center Assessment Committee, 2016-present

Writing Center Advisory Committee, 2018-present

Writing Center Associate Director Search Committees, 2018-2019

Writing Center Grants Committee, 2016-2018

Writing Center Outreach Committee, 2016-2018

Writing, Rhetoric, and American Cultures Bylaws Subcommittee, 2018

Writing Center mentor (one first-year PhD student and one second-year MA student), 2017-2018

Writing, Rhetoric, and American Cultures mentor (two first-year PhD students), 2017-2018

Writing, Rhetoric, and Praxis (WRAP) co-President *(elected)*, 2017-2018

Writing, Rhetoric, and American Cultures Chair’s Advisory Committee, 2017-2018

Co-leader, “Teaching Assistant Orientation: Fall 2017,” Michigan State University WRAC dept., August 2017

Writing Center East Central Writing Center Association (ECWCA) Planning Committee, 2016-2017

Writing Center Workshop Graduate Coordinator, 2016-2017

**University**

Lecture Attendee, "Ableism, Access, and Inclusion: Disability in Higher Education Before, During and After Covid-19,” Jay Dolmage, February 2021.

\*Co-creator, College of Arts and Letters (CAL) Care Week 2020

Workshop co-Leader, “Sharpening the Writing Process with a Grant Context,” African Futures Scholars Grant Proposal Writing Workshop Program, Michigan State University African Alliance Program, December 2019

Lecture Attendee, "The Work of Writing Never Ends: Using Students Right to Their Own Language to Bridge Writing Across the Curriculum and Diversity and Inclusion Professional Development Opportunities," Staci Perryman-Clark, November 2019

Lecture Attendee, "Straight Black Queers: Languaging Gender, Anxiety, and the American Dream," Vershawn Ashanti Young, September 2019

Workshop Leader, “Design Breakouts for GTAs: Graders and Help Room Tutors,” Michigan State University, August 2019

Workshop Co-leader, “Strategies and Tools Across Fields (STAF),” Michigan State University, May 2019

Workshop Co-leader, “Graduate Strategies and Tools Across Fields (STAF),” Michigan State University, April 2019

Workshop Co-leader, “Understanding Grants,” Michigan State University EXTENSION Program, Oct. 2018

Workshop Co-leader and participant, Community-Engaged Scholarship Writing Retreat, Oct. 2018

Co-leader, “Grading Practices for Chemistry TAs,” Michigan State University, Fall 2017

Co-leader, “Writing and Publishing,” Center for Gender in a Global Context Workshop Series, Michigan State University, Fall 2017

**Regional**

Red Cedar Writing Project Teacher Consultant (TC), 2017-present

Red Cedar Writing Project Homecoming participant, 2018

Red Cedar Writing Project Research Assistant, 2017-2018

**Amridge University**

Workshop Leader, “Assignment Development and Design,” Amridge University, March 2016

Workshop Leader, “Embedding Writing into Your Courses,” Amridge University, November 2015

**Appalachian State University**

**Departmental**

Aporfolio Academic Integration Committee, 2015-2016

Rhetoric and Composition A-mentor for APortfolios, 2014-2016

Rhetoric and Composition Non-Tenure Track Search Committee, 2014-2016

Rhetoric and Composition Advisory Committee, 2010-2016

Composition Collaborative Mentor, 2012-2015

Directed Self-Placement Committee, 2013-2016

Celebration of Student Writing Committee Chair, 2013-2014

Job Search Committee, Assistant Director of the Rhetoric and Composition Program, 2011, 2012, 2013

Rhetoric and Composition Textbook Subcommittee Chair, 2010-2011

**University**

Co-leader, “‘There is No Try’: What We Learned Piloting A-Portfolio,” Appalachian State University, March 2016

Co-leader, “Directed Self-Placement Info Session,” Appalachian State University, 2014-2016

Library Space Planning Committee, 2014-2016

University Orientation Council, 2010-2016

**Regional**

Co-Organizer, North Carolina Directors’ Day at the University of North Carolina, Chapel Hill, Spring 2016

Co-Organizer, North Carolina Tutor Collaboration Day at Wake Forest University, Fall 2015

**Middle Tennessee State University**

**Departmental**

Award Committee, John N. McDaniel Excellence in Teaching Award, 2010

Writing Program Committee member, 2009-2010

Writing Program Committee member ex officio, 2007-2008

Job Search Committee, University Writing Center Director and Coordinator of Graduate Teaching Assistants, 2007-2008

Graduate Student Representative, Job Search Committee, University Writing Center Assistant Director, 2005

Co-Organizer of the Virginia Peck Composition Series, 2005-2009

**University**

University College Council, 2010-2012

|  |
| --- |
| **PROFESSIONAL ASSOCIATIONS** |

East Central Writing Center Association (ECWCA)

International Writing Center Association/ International Writing Center Association-Graduate Organization (IWCA)

Council of Writing Program Administrators/Writing Program Administrators-Graduate Organization (CWPA/WPA-GO)

Southeastern Writing Center Association (SWCA)

Association for Writing Across the Curriculum (AWAC)

National Council of Teachers of English/College Composition and Communication (NCTE/CCCC)

|  |
| --- |
| **OTHER WORK EXPERIENCE** |

**Elementary Coordinator, World Outreach Church**

**Murfreesboro, TN, June 2005–August 2006**

**Copy-Editor, *The Muse***

**Middle Tennessee State University, Volume 1, Fall 2004**

**Director, The America Reads Program**

**Middle Tennessee State University, January–December 2004**

**Tutor, Developmental Writing Lab**

**Middle Tennessee State University, August 2002–May 2003**

**Staff Writer, *Sidelines***

**Middle Tennessee State University, September 2000–December 2003**

|  |
| --- |
| **LANGUAGE EXPERIENCE** |

Basic reading knowledge of Spanish

|  |
| --- |
| **REFERENCES** |

**Dr. Trixie Smith**

Director of the Writing Center and Red Cedar Writing Project

Professor of Writing, Rhetoric and American Cultures

Michigan State University

Phone: 615-838-4839

Email: [smit1254@msu.edu](mailto:smit1254@msu.edu)

**Dr. Julie Lindquist**

Professor of Writing, Rhetoric, and American Cultures

Michigan State University

Phone: 517-648-6284

Email: [lindqu11@msu.edu](mailto:lindqu11@msu.edu)

**Dr. Jacqueline Rhodes**

Professor and Department Chair of Writing, Rhetoric, and American Cultures

Michigan State University

Phone: 909-810-8614

Email: [jrhodes@msu.edu](mailto:jrhodes@msu.edu)