

## **Krystian K. Ramlogan**

Assistant Professor

School of Literature, Media and Communication

Ivan Allen College of Liberal Arts

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<https://lmc.gatech.edu/people/person/c0167b47-7456-5568-96ad-031db17bd08e>

### **Campus Location:**

Skiles Classroom Building, Room 350

686 Cherry Street, Atlanta, G.A. 30332-0165

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### **RESEARCH INTERESTS**

Professor Ramlogan's research explores frameworks of resistance and emancipation in cinematic narratives, with particular attention to comparative analysis and the amplification of marginalized voices in global cinema. His work bridges critical theory and creative practice, examining how cinematic form articulates experiences of identity, displacement, and cultural memory across the Caribbean and its diaspora. His scholarship draws on interdisciplinary methodologies from film studies, performance studies, and digital storytelling.

### **TEACHING INTERESTS**

Professor Ramlogan's teaching focuses on film studies and critical analysis, animation history and theory, and visual media literacy at the undergraduate level. His courses emphasize humanities approaches to moving image culture, integrating rigorous analytical methods with innovative pedagogical practices. He also teaches 3D modeling and animation using Autodesk Maya, combining technical skill development with conceptual understanding.

### **EDUCATION:**

2012                   M.F.A. in Film, Howard University

2008                   B.A. in Radio, Television, Film, Howard University

### **RECENT CREATIVE WORK:**

- *This Is Not a Movie* (2026). Independent feature film. Producer. Forthcoming.
- *Cut My Hair, Barber* (2017). Short film. Writer, Producer, Editor. Award-winning.
- *Sons of the City* (2014). Documentary. Editor, Colorist.
- *Venice 70: Future Reloaded* (2013). Television series, Venice Film Festival. Editor (Haile Gerima segment).
- *Chasing Refuge* (2013). Short film. Writer, Executive Producer, Editor. Award-winning.

### **RECENT INVITED LECTURES & PRESENTATIONS:**

- Florida Atlantic University, "Surveillance, Sound, and the Act of Watching in *The Conversation*" Spring 2025.
- Georgia Institute of Technology, "Technology Supported Storytelling," Spring 2025.
- William & Mary, "Seeing & Listening Differently," Spring 2025.
- Indiana University–Bloomington, "Sound Design: Its Role in Filmmaking," Spring 2025.
- University of St. Thomas, "Emerging Trends in Filmmaking," Fall 2024.