

Paige Davis Arrington

School of Literature, Media, and Communication

Georgia Institute of Technology

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Website: <http://pdarrington.net/blog>

education:

Doctor of Philosophy, English/Emphasis in Rhetoric & Composition,
Georgia State University, May 2019

Dissertation Project: *Ann Berthoff from the Margins: An Infusion of Allatonceeness for
Contemporary Writing Pedagogy*

Committee Members: Lynée Gaillet and Michael Harker (co-directors), Mary Hocks

Teaching Credential, Montessori Elementary I (AMS)/Montessori Western
Teacher Training Program, 2004

Master of Arts, English/ Emphasis in Creative Writing, Poetry,
The University of California, Davis, 1997

Bachelor of Arts, English/Emphasis in Creative Writing, Poetry,
Purdue University, 1993

academic employment:

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology. 2021-present

Visiting Lecturer. Department of English, Georgia State University. 2019-2021

Graduate Teaching Assistant. Department of English, Georgia State University. 2014-2019

Writing Studio Tutor. Writing Studio, Georgia State University. 2014-2015

Adjunct Instructor. Department of English, Georgia Gwinnett College. 2010-2014

Lecturer. Department of English, University of California, Irvine. 2000-2010

Peace Corps Volunteer. English Language and Teaching Consultant. English Language Department,
University of Taldykorgan. Taldykorgan, Kazakhstan. 1998-2000.

Graduate Teaching Assistant. Department of English, University of California, Davis. 1995-1997.

publications:

CHAPTERS

“Writing Wisdom: A Meditative Quilt.” *Talking Back: Senior Scholars Deliberate the Past, Present, and Future of Writing Studies*. Norbert Elliot and Alice Horning, eds. Co-authored with Ann E. Berthoff, Eli Goldblatt, Jessica Restaino.

“Stories Within Stories: Three Reflections On Working With The DALN.” *Getting Personal: Bringing Personal Writing into the Classroom in the Digital Age*. Co-authored with Ben McCorkle and Michael Harker.

“Chapter 8: Writing in Digital Spaces.” *Georgia State University’s Guide to First Year Writing, 2017*. Co-authored with Angela Hall-Godsey and Pete Rorabaugh.

Chapters in Process

“The Power of Mutable Structures: A Return to Ann E. Berthoff’s Forming/Thinking/Writing: The Composing Imagination.” *Lost Texts in Rhetoric and Composition*. Deborah Holdstein, editor. Under review with MLA.

“Crafting Tone via Feminist Rhetorical Archival Methodology” *Methods for Emerging Researchers in Rhetoric and Composition*. Editors Erin Bahl, Chad Duffy, and Christa Teston. Under consideration with Utah State University Press and Southern Illinois University Press.

ARTICLES

“Audit of a Profession: The Virtues of (Very Belatedly) Meeting Ann E. Berthoff’s Challenge to Composition.” Co-authored with Keith Rhodes. *Composition Forum*, Vol. 5, Fall 2020.

“A Review of Ben Rafoth’s *Multilingual Writers and Writing Centers*.” *enculturation*. April 2019.

“Combinatory Composition: Composing for Access and Ability.” *Sweetland Digital Rhetoric Collaborative: Blog carnival 9*, “Crippling Digital Rhetoric and Technology.” August 2016.

conference activity

“Using Berthoff’s ‘Forming’ Approach to Writing for Its Radically Liberatory Ends.” Engaged Learning Experience. Co-presenter. *Annual Conference on College Composition and Communication*. Virtual. March 2021.

“Feminist rhetorical methodology: Attending to tone in the research and writing process.” Roundtable Spotlight Session: Methods for Emerging Researchers in Rhetoric and Composition. Co-presenter. *Annual Conference on College Composition and Communication*. Pittsburgh, PA. 13 March 2019.

“Ann Berthoff is Not an Expressivist and that Matters.” *The Thomas Watson Conference*. Louisville, Ky. October 2018.

“Stories within Stories: Making the Personal Public and the Public Personal with the Digital Archive of Literacy Narratives (DALN).” Co-presenter. *Annual Conference on College Composition and Communication*. Kansas City, Mo. March 2018.

“Montessori, The Progressives, and Me: Researcher as Collaborator in the Digital Archives.” Presenter. *Southeastern Modern Languages Institute (SAML)*. Atlanta, Ga. October 2017.

“Bridging Hybrid and F2F Composition Classrooms via Digital Pedagogy.” Presenter. *Annual Conference on College Composition and Communication*. Portland, Oregon. March 2017.

“Mobility Work in Composition: Translation, Migration, Transformation.” Co-Presenter. *Thomas Watson Conference*. Louisville, Ky. October 2016.

“The Orthos Project: Testing the Boundaries Between Hybrid and Computer Assisted Learning in First-Year Composition.” Co-presenter. *Computers and Composition*. Rochester, NY. May 2016.

“The Source: Berthoff and Invention as the Essential Commonplace for Literature and Writing.” Presenter. *Southeastern Modern Languages Institute (SAMLIA)*. Durham, NC. October 2015.

“Turning Toward Each Other: Cultivating Inclusivity among Staff and the Community.” Presenter. *Southwest Writing Center Association (SWCA)*. February 2016.

talks & workshops

“The Pedagogy of Forming: A Revival for English 101.” Invited speaker, Union College Writing Program, Lincoln, Nebraska. May 2021.

“The Forming Imagination: Cultivating A Writer’s Mind.” Invited speaker, English 4703: Honors Persuasive Writing. Arkansas State University, April 2021.

“What can Pedagogy Teach us About Rhetoric?: A Mini Workshop.” Invited speaker, English 8180: Composition Theory. Georgia State University, July 2018.

“Feminist Rhetorical Practices: A Useful Taxonomy.” Invited speaker, English 8125: Writing and Research Methodology. Georgia State University, September 2017.

“Teaching with Digital Media and the GSU First Year Guide to Writing.” Presenter. Georgia State University, Lower Division Studies. August 2017.

“Digital Literacies & the WordPress Blog.” Presenter. Georgia State University, Lower Division Studies. October 2017.

“Managing Feedback on Student Writing.” Workshop leader. Georgia State University, Lower Division Studies. November 2015.

wpa & service

Presenter & Organizer. Writing Studio New Tutor Orientation. Georgia State University, August 2015.

Mentor. New Teacher Mentoring Program. Lower Division Studies, College of Arts & Sciences. 2016-2017.

awards

Recipient. Dean’s Fellowship Award. Issued by the College of Arts and Sciences. Georgia State University, 2014-2019. Awarded annually by the university upon departmental recommendation.

teaching:

GEORGIA STATE UNIVERSITY

English 3080: Persuasion: History, Theory, Practice

English 1102: Writing & Research in Digital Spaces: Exploring The Built Environment of Atlanta

English 1102: Writing the AIDS quilt: Research and Composition through the NAMES project

English 1102: Research & Writing as Being, in the Academy, in the World

English 1102: Argument & Research: Writing for STEM

English 1102: Research, Meaning-Making, & Memorial
English 1101: Rhetoric & Composition: Subcultures & Identity
English 1101: Form & Writing

GEORGIA GWINNETT COLLEGE

English 1101: Rhetoric & Composition: Writing Culture
English 1101: Rhetoric & Composition: Writing & Adventure
English 1101: Writing, Thinking, & Living

UC IRVINE

WR 39A: Basic Writing
WR 39B: Critical Reading & Rhetoric
WR 39C: Research & Argument
WR 37: Intensive Writing

technology experience

Operating Systems: OSX, Windows
Courseware: Brightspace, Canvas
General: MS Office Suite, Google Docs, Slides, Forms
Presentations: PowerPoint, KeyNote, Prezi, iMovie
Concept Mapping: Tableau
Blogging Platforms: WordPress
Images: PhotoShop, Flickr
Sound: Audacity
Web design: Dreamweaver

professional memberships:

Modern Language Association
National Council of Teachers of English
Assembly for Expanded Perspectives on Learning