

SPENCER CHALIFOUR

60 Perimeter Center Place, Unit 321 • Atlanta, GA • 30346
schalifour3@gatech.edu • (407) 460-2386

EDUCATION

PhD in English

August 2022

University of Florida, Gainesville, FL

Dissertation: "Vision of Vertigo: Karen Berger and the Making of Vertigo Comics"

Description: To address the current dearth of studies on editors in modern comics scholarship, my dissertation project examines the role of one editor, Karen Berger, in creating a pivotal line of comics under the Vertigo banner, an imprint of DC Comics, during the 1990s. I examine how the horror/dark fantasy titles edited by Berger established her editorial ethos and altered the medium of comics as a whole.

Master of Arts in English

August 2015

University of Florida, Gainesville, FL

Bachelor of Arts in History and English

May 2013

University of Florida, Gainesville, FL

Minor: French

Magna Cum Laude in History, Cum Laude in English

TEACHING EXPERIENCE

Brittain Teaching Fellow, Postdoctoral Fellowship

Fall 2022 – Present

Georgia Institute of Technology, Atlanta GA

- Technical Communication

Fall 2022

Adjunct Instructor

August 2019 – May 2022

Santa Fe College, Gainesville, FL

- College Composition II
- College Composition I (two sections)
- College Composition II (Online)
- College Composition II (Online)
- College Composition II

Spring 2022

Fall 2021

Spring 2021

Fall 2020

Fall 2019

Teaching Assistant

August 2013 – August 2022

University of Florida, Gainesville, FL

- Argument and Persuasion, co-instructor
 - Lead instructor; mentored two first-year instructors
- Expository and Argumentative Writing
 - Lead instructor; mentored two first-year instructors
- Expository and Argumentative Writing (Hybrid)
- Argument and Persuasion, co-instructor (Hybrid)
 - Lead instructor; mentored two first-year instructors
- Writing for Strategic Communication (Online)
 - Writing Coach
- Expository and Argumentative Writing, co-instructor (Online)
 - Lead instructor; mentored two first-year instructors

Spring 2022

Fall 2021

Summer 2021

Spring 2021

Fall 2020

Fall 2020

- Crime and Mystery Adaptation in Comics (Online) Summer 2020
- Expository and Argumentative Writing Spring 2020
- Expository and Argumentative Writing Fall 2019
- Professional Communication for Engineers (Online) Summer 2019
 - Writing Coach
- Survey of American Literature Spring 2019
 - Theme: Haunting in American Literature
- Expository and Argumentative Writing (Online) Spring 2019
 - Writing Coach
- Writing Through Media: Horror and Adaptation Fall 2018
- Rhetoric and Academic Research (Online) Summer 2018
 - Writing Coach
- Issues in American Literature and Culture Spring 2018
 - Theme: Back to the Futures of American Culture
- Writing About Comics and Altered States Fall 2017
- Professional Communication for Engineers (Online) Summer 2017
 - Writing Coach
- Survey of American Literature Spring 2017
 - Theme: The Horror of the American Experience
- Writing About Weird Fiction Fall 2016
- Technical Writing Summer 2016
- Writing Through Media: Writing Through Comics Spring 2016
- Introduction to College Writing Fall 2015
- Rhetoric and Academic Research Summer 2015
- Technical Communication for Engineers Spring 2015
- Writing Academic Arguments, two sections Fall 2014
- Rhetoric and Academic Research Summer 2014
- Professional Communication for Engineers Spring 2014
- Rhetoric and Academic Research, co-instructor Spring 2014
- Professional Communication for Engineers Fall 2013
- Writing Academic Arguments, co-instructor Fall 2013

Note: For classes marked "writing coach," I assisted the lead instructor, served as a grader, and supported students through email and virtual office hours. All other classes were taught solely by me, unless otherwise stated.

ACADEMIC EMPLOYMENT

Writing Lab Tutor

Santa Fe College, Gainesville, FL

July 2014 – August 2022

Student Assistant – Note Taker

University of Florida Disability Resource Center, Gainesville, FL

January 2011 – April 2011

PUBLICATIONS

"Princesses and Amazons: The Origins of Karen Berger's Editorial Ethos." *The Comics of Karen Berger: Portrait of the Editor as an Artist*, ed. Colin Beineke. University of Mississippi Press. Forthcoming.

"L is for Little Books for Little Hands." *B is for Baldwin: an Alphabet Tour of the Baldwin Library*, ed. Suzan Alteri. University of Florida Press. Forthcoming.

"'Where You Create Life': Monsters and Nature in *Black Orchid*." *Ecocomix*, ed. Sid Dobrin. McFarland Publishing. 2020.

"No Future: John Constantine, *Hellblazer*, and the '70s Punk Rocker in the 21st Century." *The Punk Aesthetic in Comics*, eds. Christopher B. Field, Keegan Lannon, Michael MacBride, Christopher Douglas. McFarland Publishing. 2019.

EDITING

Style Editor, *ImageTextT*. 2019 – 2022.

Copyeditor, *ImageTextT*. 2017 – 2019.

Co-Managing Editor, "Traumics," *ImageTextT*. Vol 9, No.1. Summer 2017.

Co-Managing Editor, "Monsters in the Margin," *ImageTextT*. Vol 8, No. 1. February/March 2015.

CONFERENCE ORGANIZATION

Chief Organizer, *Comics Remixed: Adaptation and Graphic Narrative*. University of Florida Comics Conference. Gainesville, FL, April 2017.

Co-organizer, *Transnational Comics: Crossing Gutters, Transcending Boundaries*. University of Florida Comics Conference. Gainesville FL, April 2016.

Member, Conference committee, *Comics Read But Seldom Seen*. University of Florida Comics Conference. Gainesville, FL, April 2015.

Member, Conference committee, *How to Feel About Affect*. Conference of the English Graduate Organization. Gainesville, FL, October 2014.

Member, Conference committee, *Traumics: Comics Narratives of Trauma*. University of Florida Comics Conference. Gainesville, FL, April 2014.

Member, Conference committee, *Wish You Were Here: Positions, Interactions, and Environments*. Conference of the English Graduate Organization. Gainesville, FL, October 2013.

CONFERENCE PRESENTATIONS

"'We Have Such Sights to Show You:' The Queer Multiverse of Clive Barker's Marvel Comics." 18th Annual University of Florida Comics Conference, Gainesville, FL, May 2022.

- “‘Not Some Kinda Superhero’: Locating the National Identity of the Native American Superhero in *Kagagi: The Raven*.” International Conference on the Fantastic in the Arts. Orlando, FL, March 2019.
- “Question Without an Answer: *The Question*’s Letter Columns as Cultural Memory.” The Ninth International Graphic Novel and Comics Conference. Bournemouth, England, UK, June 2018.
- “Comics Resurrected: Online Fan Communities and the ‘Legitimacy’ of Print.” *ImageTech: Comics and Materiality*. 15th Annual University of Florida Comics Conference, Gainesville, FL, April 2018.
- “Green Millennium: *Swamp Thing*, *Ninja Turtles*, and the Importance of 1984.” The Eighth International Graphic Novel and Comics Conference. Dundee, Scotland, UK, June 2017.
- “Between Dime Novel and Comic Book: Big Little Books and the Changing Consumption of Sequential Narrative.” *Imagined Futures*. 44th Annual Children’s Literature Association Conference. Tampa, FL, June 2017.
- “The Thrill of Creation: *A Drifting Life*, *Tatsumi*, and Adaptation as Transformation.” *Comics Remixed*. 14th Annual University of Florida Comics Conference, Gainesville, FL, April 2017.
- “*A Drifting Life*, *Tatsumi*, and Adaptation as Transformation.” 88th South Atlantic Modern Language Association Conference. Jacksonville, FL, November 2016.
- “Out From Duckburg: Reconsidering Carl Barks’ Influence on Jeff Smith’s *Bone*.” 43rd Annual Children’s Literature Association Conference. Columbus, OH, June 2016.
- “The Haunted Gutter: German Expressionism and Superheroes in Jean-Marc & Randy Lofficier and Ted McKeever’s Elseworlds Comics.” 37th International Conference on the Fantastic in the Arts. Orlando, FL, March 2016.
- “‘Trouble or Pleasure:’ The Problematic Representation of John Constantine’s Bisexuality.” *Comics Read But Seldom Seen*. 12th Annual University of Florida Comics Conference, Gainesville, FL, April 2015.
- “I Will Upload You, You Can Download Me: Technology, Loneliness, and Self-Destruction in Warren Zevon’s *Transverse City*.” International Conference on the Fantastic in the Arts. Orlando, FL, March 2015.
- “Gambling as Warfare: How *Hellblazer: Pandemonium* Represents the Destruction of War.” American Comparative Literature Association, Seattle, WA, March 2015.
- “The Affect of Effects: Violence, Rage, and Meditation in *The Question*.” *How To Feel About Affect*. Conference of the English Graduate Organization, Gainesville, FL, October 2014.
- “The Very Wheelwork of Nature: The Visual Representation of Alternate Realities in Jeff Smith’s *RASL*.” Comics and Popular Arts Conference. Atlanta, GA. September 2014.

“(Re)Publishing Terror: The Legacy of Warren Ellis’s ‘Lost’ *Hellblazer* Issue.” *Traumatics: Comics Narratives of Trauma*. 11th Annual University of Florida Comics Conference, Gainesville, FL, April 2014.

“Betty, Hannah, and Thorn: The Return of the Good Girl.” *A Comic of Her Own: Women Writing, Reading, and Embodying in Comics*. University of Florida Comics Conference. Gainesville, FL, March 2013.

LEADERSHIP AND SERVICE

Leader of Comics Reading Group January 2014 – December 2018
Graduate Comics Organization, University of Florida, Gainesville, FL

President May 2016 – May 2017
Graduate Comics Organization, University of Florida, Gainesville, FL

Vice President May 2015 – May 2016
Graduate Comics Organization, University of Florida, Gainesville, FL

Treasurer May 2014 – May 2015
Graduate Comics Organization, University of Florida, Gainesville, FL

Treasurer January 2015 – January 2016
English Graduate Organization, University of Florida, Gainesville, FL

President of the T.H.E. Film Club October 2012 – May 2013
University of Florida, Gainesville, FL

AWARDS

Mentoring Fellowship, University Writing Program, University of Florida, 2021-2022

Mentoring Fellowship, University Writing Program, University of Florida, 2020-2021

Baskin-Rawlings Fellowship, Department of English, University of Florida, 2013-2015

Member, History Honors Program, presented Honors Thesis, “An Immoral and Corrupting Influence: The American Censorship Wars of the 1950s,” on April 6, 2013

Member, Phi Beta Kappa, University of Florida branch, April 2011 – Present

Member, University of Florida Honors Program, April 2009 – May 2013

Dean’s List, UF College of Liberal Arts and Sciences, 2009-2013

Anderson Scholar of Distinction, College of Liberal Arts and Sciences, October 2011

VOLUNTEER EXPERIENCE

Library Volunteer September 2017 – June 2018
Civic Media Center, Gainesville, FL

Camera Production Assistant August 2013 – September 2013
Paperback (2014, dir. Adam Bowers), Gainesville, FL