Moinak Choudhury

Assistant Director and Marion L. Brittain Postdoctoral Fellow,
Writing and Communication Program,
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Georgia Institute of Technology

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GT Faculty Profile

Fields of Interest

- Developmental Writing; Community-Based Learning; Professional and Technical Communication; Place-Based Education; Writing Program Administration.

Education

- **Ph.D. in English** (Minors: Comparative Literature, Early Modern Studies), University of Minnesota, Twin Cities, 2023
  - Dissertation Committee: Timothy Brennan (advisor), Nabil Matar, Anna Clark, Keya Ganguly, and Michael Hancher
- **M.A. in English Literature**, University of Minnesota, Twin Cities, 2023
- **M.A. in English Literature**, Jadavpur University, Kolkata, 2013
- **B.A. in English Literature**, St. Xavier's College, Kolkata, 2011

Academic Appointments

- **Assistant Director**, Writing and Communication Program, School of Literature, Media, and Communication, Georgia Institute of Technology (August 2024 – Present)
- **Marion L. Brittain Postdoctoral Fellow**, Writing and Communication Program, Georgia Institute of Technology (August 2023 – Present)
- **Instructor of Record**, Department of English, University of Minnesota, Twin Cities (August 2018 – July 2023)
- **Instructor of Record**, Department of Writing Studies, University of Minnesota, Twin Cities (August 2017 – May 2018)

Selected Teaching Experience

Georgia Institute of Technology

- **LMC 3403, Business and Technical Communication (Fall 2025–)**

- Focused on the intersections of Technical Communication, Sustainability, and AI Literacy.
- Integrated workplace communication, information design, research methods, writing in the disciplines, and rhetorical analysis.
- Incorporated community-based learning projects with sustainability-driven partners in Atlanta.
- Designed AI-infused modules as part of a programmatic study on AI literacy.

- **ENGL 1102, English Composition II (Spring 2024, Summer 2024, and Fall 2024, In-Person and Online)**
  - Taught seven sections in an inclusive seminar-style environment across in-person (six) and online synchronous (one) modalities; consistently earned high student evaluations.
  - Emphasized argumentation, research practices, multimodal composition, and inclusive rhetoric.
  - Implemented digital storytelling (videos, ArcGIS Storymaps) assignments to bridge local-global environmental contexts.

- **ENGL 1102, English Composition II (Fall 2023)**
  - Taught three sections in an inclusive seminar-style environment; consistently earned high student evaluations.
  - Designed multimodal and digital storytelling assignments to engage diverse learners.
  - Fostered inclusive discussions around literature, science, and technology.

University of Minnesota, Twin Cities – Department of English (2018–2023)
- **ENGL 1301W, Intro to Multicultural Literature of the US (Asynchronous Online, 2023)**
  - Taught one section in online asynchronous modality.
  - Examined multiculturalism, race, indigeneity, and immigration.
  - Adapted inclusive lecture-style approaches for asynchronous learning.

- **ENGL 3001W, Textual Analysis: Methods (Spring 2022, In-Person)**
  - Introduced key methodologies and debates in literary studies.
  - Integrated research-based writing assignments and academic inclusivity strategies.

- **ENGL 1051, Progress and Madness: Literature, Science, and Technology (Fall 2021 & Summer 2020, In-Person and Online)**
  - Taught two sections across in-person and online synchronous modalities.

- o Investigated AI, science, and the humanities (18th–21st centuries).
- o Emphasized argumentation, archival research, and inclusive seminar-style discussions.

- **ENGL 1501W, Literature and Public Life (Service-Learning Course, Fall 2020, Online)**
  - o Focused on public sphere theory and civic engagement in the US.
  - o Combined academic research with hands-on service-learning with community partners based in Minneapolis and St. Paul.

- **ENGL 1401W, Introduction to World Literatures in English (Fall 2019, In-Person)**
  - o Covered global literary texts, emphasizing argumentation and research.
  - o Encouraged inclusive, discussion-based seminars.

- **ENGL 3003W, Historical Survey of British Literatures I (Summer 2019, Asynchronous Online)**
  - o Taught one section in online asynchronous modality.
  - o Examined British literature from Old English to the 18th century.
  - o Developed lecture-style videos and asynchronous assignments.

University of Minnesota, Twin Cities – Department of Writing Studies (2017–2018)
- **WRIT 1301, University Writing (2018 & 2017)**
  - o Taught argumentation, composition, and academic essay styles.
  - o Balanced composition textbooks with thematic materials to engage diverse learners.

Publications
Peer-Reviewed Articles
- "Autodidacts, Commonplacing, and Colonial Affiliations," *Studies in Eighteenth-Century Culture*, Vol. 55 (forthcoming, 2025)
- "'Botanical Arrangements:' John Clare, Parataxis, and Common Sense," *John Clare Society Journal* (2022)

Book Review
- Thomas Docherty, *The Politics of Realism* (Bloomsbury Academic, 2021), *The Journal of the Mid-Western Modern Language Association* (2024)

Book Chapter
- "Mapping the Heritage: Sikkim as a Place in Colonial Travel Narratives," in *Cultural Heritage of Sikkim*, Routledge (2020)

Digital Humanities Project

- **Mapping Early Modern Mediterranean Captivity (1500–1800)** (2021–)
  - Organized unstructured data into structured formats.
  - Utilized open-source digital tools (Leaflet, GitHub, WordPress) for data visualization and publication.

Service

Georgia Institute of Technology (2023–Present)

- **Assistant Director**, Writing and Communication Program (2024-)
  - Co-lead orientations for Incoming Faculty.
  - Oversee day-to-day program administration, including inclusive teaching initiatives and instructor support.
  - Develop course assessments, revisions, and instructor feedback mechanisms.
  - Serve on various committees (Leadership Team, Hiring Committee, Writing Program Administration Advisory Committee (WPAC), Textbook Committee).
  - Co-facilitate the Digital Pedagogy Workshop for Incoming Faculty.
- **Community of Practice Member**, AI Integrated Literacy and Composition, Provost's Teaching and Learning Grant (2024-.
  - Organized and facilitated faculty workshops on Gen AI Literacy and Critical AI Literacy
  - Developed an AI-infused technical communication class as part of a program-wide study assessing the impact of AI literacy.
  - Designed public communication demonstrating the community's findings.
- **Member**, Grant Writing Committee; Textbook Committee; Multilingual Pedagogy and World Englishes Committee (2023-).
- **Reviewer**, *WOVENText* OER; Pedagogy Assessment Reviewer, ENGL 1101 Pilot Program (2024).

University of Minnesota, Twin Cities (2016-2023)

- **Pedagogy Mentor**, Practicum in the Teaching of English (ENGL 5800),UMN, Twin Cities (2022-23)
- **Advisory Board Member**, Liberal Arts Engagement Hub, College of Liberal Arts, UMN, Twin Cities (2022-23)
- **Organizer and Producer**, The Premodern Podcast Workshop, Centre of Premodern Studies, UMN, Twin Cities (2022-23)
- **Organizer**, Newberry Library Multidisciplinary Graduate Conference, January 18-28 (2023).
- **Member**, Senate Committee on Faculty Affairs (SCFA), UMN, Twin Cities (2021-22)

- **Representative to External Organizations**, Council of International Graduate Students, UMN Twin Cities (2020-2022)
- **Organizer**, "Making Space: Literary Constructions of Identity and Community," Graduate Student Conference, English, UMN, Twin Cities (Cancelled due to COVID-19, 2020).
- **International Fellow for Classroom Visits**, *Global Minnesota* (2017-2020)
- **Member**, Grant Reviewer for Student Service Fee Committee, UMN, Twin Cities (2016-2019)

Selected Conferences & Talks

- "Genre in the Loop: AI, Pedagogy, and Collective Labor," Computers and Writing Conference (Upcoming, May 2025).
- "Composing the Future: How Compositionists Can Shape the Legacy of Gen AI in Writing Pedagogy" Roundtable, Southern Regional Composition Conference (Upcoming, March 2025).
- "What Remains of Realism?: Prolepsis, Presence, and the Everyday in Ming-Yi's *The Man with the Compound Eyes*," Pacific and Modern Language Association, 2024
- "Ecocomposition, Online Instruction, and Digital Storytelling," Michigan College English Association, 2024
- "Commonplacing and Global Epistolary Networks in Ignatius Sancho's Letters," ASECS, 2024
- "Autodidacts: Literary Experiments in Self-Governance," ASECS, 2023

(Full list available upon request.)

Grants, Fellowships & Awards

- Transformative Teaching and Learning (TTL) Innovation Incubator Faculty Grant, Georgia Institute of Technology ($11,000, 2025)
- Poetry@Tech Pedagogy Grant, Georgia Institute of Technology (2024)
- Ruud Dissertation Completion Fellowship, UMN, Twin Cities (2022)
- Career Readiness Teaching Fellow, College of Liberal Arts, UMN (2022)
- Graduate Student Teaching Award, English, UMN (2022)
- Graduate Research Partnership Program, UMN (2022)
- Travel Grant, Council of Graduate Students, UMN (2022)
- Cultural Corps Award, International Student & Scholar Services, UMN (2022)

(Additional awards available upon request.)

Workshops & Professional Development
Writing Across the Curriculum & Pedagogy Training

- Tech Writes: Writing Across the Curriculum Pedagogy Workshop *(Georgia Tech, Oct 2024)*

Business & Technical Writing Certifications (University of Minnesota, Twin Cities)
- CERT X276 – Advanced Editing and Proofreading Strategies (2023)
- CERT X216 – Writing Business Reports and Proposals (2023)
- CERT X234 – Writing Policies and Procedures (2023)
- CERT X274 – Technical Writing (2021)

Equity, Diversity & Inclusion Training (University of Minnesota, Twin Cities)
- ICCX201 – Leveraging Interactions for Intercultural Learning (2022)
- OED X108 – Race, Racism, and White Supremacy (2022)
- OED X109 – Religious and Spiritual Identities (2022)
- Addressing Implicit Bias in Search & Selection Processes (2023)

GIS & Digital Humanities Training
- GIS X108 – ArcGIS Story Maps: Visual Storytelling with Maps (2021)
- GIS X101 – ArcGIS Pro (2019)

Digital Humanities and Editing & Publishing
- Certificate in Digital Humanities (Jadavpur University, 2013)
- Certificate in Editing and Publishing (Jadavpur University, 2012)

Professional Affiliations
- National Council of Teachers of English (NCTE) and CCCC (2024–)
- Pacific and Ancient Modern Language Association (PAMLA) (2024–)
- Modern Language Association (MLA) (2020–)
- American Society of Eighteenth-Century Studies (ASECS) (2020–)

Additional Professional Experience
- Writer and Sub-Editor, Rice Magazine, Kolkata (2014–16)
- Copywriter, Rediffusion Y&R, Kolkata (2013–14)

Languages
- Hindi (Proficient), Bengali (Reading/Speaking), Nepali (Reading/Speaking), French (Reading with Dictionary)