Kelly A. Ritter

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EDUCATION

PhD in English, University of Illinois at Chicago (1997)
MFA in Creative Writing (Poetry), University of Iowa Writers' Workshop (1994)
BA in English and Communication Studies, University of Iowa (1991)

LEADERSHIP TRAINING

ACC-ALN Faculty Fellow
Atlantic Coast Conference Academic Leaders Network — *2025*

Executive Leadership Fellow
President's Executive Leadership Program, U of Illinois System — *2021-2022*

BTAA-ALP Faculty Fellow
Big Ten Academic Alliance Leadership Program — *2018-2019*

ADMINISTRATIVE APPOINTMENTS

Chair
School of Literature, Media, and Communication, *Georgia Institute of Technology* — *8/2022-8/2027*

Interim Head
Department of Philosophy, *University of Illinois Urbana-Champaign* — *6/2021-8/2022*

Associate Dean for Curricula and Academic Policy
College of Liberal Arts and Sciences, *University of Illinois Urbana-Champaign* — *7/2017–6/2021*

Provost Fellow for Undergraduate Education
Office of the Provost, University of Illinois Urbana-Champaign — *1/2016–6/2017*

Interim Director
Center for Writing Studies, *University of Illinois Urbana-Champaign* — *8/2014-8/2015*

Director
Undergraduate Rhetoric Program, University of Illinois Urbana-Champaign — *8/2013–7/2017*

Director
First-Year Composition Program, University of North Carolina at Greensboro — *8/2008–8/2013*

Acting Director
Writing Across the Curriculum Program, Southern Connecticut State University — *1/2008-5/2008*

Co-Director
First-Year Composition Program, *Southern Connecticut State University* *8/2000-7/2007*

Assistant Director and Placement Coordinator
First-Year Composition Program, University of Illinois at Chicago *8/1996–8/1998*

ACADEMIC APPOINTMENTS

Affiliate Faculty, College of Lifelong Learning
Georgia Institute of Technology *2026-present*

Professor of Writing and Communication
Georgia Institute of Technology *2022-present*

LAS Alumni Distinguished Professorial Scholar
University of Illinois Urbana-Champaign *2022*

Professor of English and Writing Studies
University of Illinois Urbana-Champaign *2013–2022*

Professor of English
University of North Carolina at Greensboro *2012–2013*

Associate Professor of English
University of North Carolina at Greensboro *2008–2012*

Associate Professor of English
Southern Connecticut State University *2004–2008*

Assistant Professor of English
Southern Connecticut State University *2000–2004*

Postdoctoral Lecturer II in English
University of Michigan, Ann Arbor *1998–2000*

Lecturer in English
University of Illinois at Chicago *1998*

Graduate Teaching Assistant in English
University of Illinois at Chicago *1994–1997*

SCHOLARSHIP

Books
Ritter, Kelly. *Dangerous to Be Right: Rhetorical Leadership and the American College Presidency.* Proposal under review with the University of South Carolina Press.

Ritter, Kelly, Ed. *Rhetoric and/as Academic Leadership.* Under advance contract with the University of South Carolina Press. Anticipated publication Fall 2028.

Ianetta, Melissa, Kelly Ritter, and Elizabeth Wardle. *The Informed Writing Program Administrator: Navigating Higher Ed as a Principled Leader.* Under advance contract with Utah State University Press. Expected publication Fall 2027.

Ritter, Kelly. *From Liberation to Remediation: The Rhetoric of General Education*. Utah State University Press, Series in Writing Research, Pedagogy, and Policy, 2026. 260 pp.

•Reviewed in *CHOICE* 64.1 (September 2026); *Writing on the Edge* 34.1 (Spring 2026): 97-100.

Ritter, Kelly, Ed. *Beyond Fitting In: Rethinking First-Generation Writing and Literacy Education*. New York: Modern Language Association, 2023. 354 pp.

•SAMLA Studies Short List Award for Best Edited Volume, 2024.
•Reviewed in *Writing & Pedagogy* 14.3 (2022): 409-413; *Library Journal* 148.3 (2023): 156; *Pedagogy* 24.1 (2024): 137-142.

Ritter, Kelly and Melissa Ianetta, Eds. *Landmark Essays on Writing Program Administration*. New York: Routledge, 2019. 356 pp.

•Reviewed in *Journal of Business and Technical Communication* (March 2021): 1-3. https://journals.sagepub.com/doi/10.1177/10506519211001373

Ritter, Kelly. *Reframing the Subject: Postwar Instructional Film and Class-Conscious Literacies*. Pittsburgh, PA: University of Pittsburgh Press, 2015. 353 pp.

•Reviewed in *Community Literacy Journal* 11.2 (2017): 76-79; *Enculturation* (2019): http://www.enculturation.net/review_reframing_subject

Ritter, Kelly. *To Know Her Own History: Writing at the Woman's College, 1943–1963*. Pittsburgh, PA: University of Pittsburgh Press, 2012. 256 pp.

•Reviewed in *Composition Studies* 40.2 (2012): 138-141; *Rhetoric Review* 32.1 (2013): 101-104; *Peitho* 16.1 (Fall/Winter 2013): 48-50.

Ritter, Kelly and Paul Kei Matsuda, Eds. *Exploring Composition Studies: Sites, Issues, Perspectives*. Logan, UT: Utah State University Press, 2012. 2nd printing 2016. 276 pp.

•Reviewed in *Composition Studies* 41.1 (2013): 157-161.

Vanderslice, Stephanie and Kelly Ritter. *Teaching Creative Writing: A Practical Guide and Sourcebook*. Southlake, TX: Fountainhead Press, 2011. 162 pp.

Ritter, Kelly. *Who Owns School? Authority, Students, and Online Discourse*. New Dimensions in Computers and Composition Series. Cresskill, NJ: Hampton Press, 2010. 212 pp.

•Reviewed in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 15.2 (January 2011); *Computers and Composition* 28.1 (2011): 73-75; *Rhetoric Review* 32.1 (2012): 85-88.

Ritter, Kelly. *Before Shaughnessy: Basic Writing at Yale and Harvard, 1920–1960*. CCCC Studies in Writing and Rhetoric Series. Carbondale, IL: Southern Illinois University Press, 2009. 192 pp.

•Honorable Mention, Council of Writing Program Administrators' Best Book Award, 2010.

•Reviewed in *WPA: Writing Program Administration* 33.1/2 (2009): 146-151; *The CEA Forum* 38.2 (2009); *Composition Forum* 22 (2010); *Open Words* 4.2 (Fall 2010): 83-92; *College English* 73.3 (January 2011): 322-336; *JAC* 31.1/2 (2011): 349-361; *Teaching English in the Two-Year College* 38.4 (May 2011): 414-418; *Composition Studies* 39.2 (Fall 2011): 147-150.

Ritter, Kelly and Stephanie Vanderslice, Eds. *Can it Really Be Taught? Resisting Lore in Creative Writing Pedagogy*. Portsmouth, NH: Boynton/Cook, 2007. 136 pp.

- Reviewed in *Composition Studies* 36.1 (2008): 109-112.

Journal Special Issues

Ritter, Kelly and Stephanie Vanderslice, Eds. "Creative Writing in the Twenty-First Century." *College English* 71.3 (2009).

Journal Articles

Ritter, Kelly. "What's In It For Me? Adapting Succession Planning to Higher Education's Generational Precarity." Forthcoming in *ADE Bulletin* 163 (Fall 2027). 6500 words.

Ritter, Kelly. "Is There a Class In This Text? First-Gen Basic Writing Students in a Next-Gen World." Forthcoming in the *Journal of Basic Writing* 45.2 (Fall 2026). 6077 words.

Ritter, Kelly. "With 'Increased Dignity and Importance': Re-Historicizing Charles Roberts and the Illinois Decision of 1955." *College Composition and Communication* 69.3 (September 2018): 458-93.

Ritter, Kelly. "Making (Collective) Memory Public: WPA Histories in Dialogue." *WPA: Writing Program Administration* 41.2 (Spring 2018): 35-64.

Malencyzk, Rita, Kelly Ritter, and Lauren Fitzgerald. "A Genuine Complementary Relationship: Linda Bergmann and the Comp-Lit Divide." *WPA: Writing Program Administration* 38.2 (Spring 2015): 13-30.

Ritter, Kelly. "Archival Research in Composition Studies: Re-Imagining the Historian's Role." *Rhetoric Review* 31.4 (2012): 461-78.

- Reprinted in *Landmark Essays in Archival Research*. Lynée Lewis Gaillet, Helen Diana Eidson, and Don Gammill Jr., Eds. New York: Routledge, 2016. 280-94.

Ritter, Kelly. "'Ladies Who Don't Know Us Correct Our Papers': Postwar Lay Reader Programs and Twenty-First Century Contingent Labor in First-Year Writing." *College Composition and Communication* 63.3 (September 2012): 387-419.

Ritter, Kelly. "'What Would Happen If Everybody Behaved As I Do?' Randall Jarrell, May Bush, and the Historical 'Disappointment' of Women WPAs." *Composition Studies* 39.1 (Spring 2011): 13-39.

Ritter, Kelly. "Before Mina Shaughnessy: Basic Writing at Yale, 1920–1960." *College Composition and Communication* 60.1 (February 2008): 12-45.

Ritter, Kelly. "E-Valuating Learning: 'Rate My Professors' and Public Rhetorics of Pedagogy." *Rhetoric Review* 27.3 (2008): 259-80.

Ritter, Kelly. "Yours, Mine, and Ours: Triangulating Plagiarism, Forgery, and Identity." *JAC* 27.3/4 (2007): 731-43.

Ritter, Kelly. "Ethos Interrupted: Diffusing 'Star' Pedagogy in the Creative Writing Classroom." *College English* 69.3 (May 2007): 283-92.

Ritter, Kelly. "Extra-Institutional Authority and the Public Value of the WPA." *WPA: Writing Program Administration* 29.3 (Spring 2006): 45-64.

Ritter, Kelly. "Buying In, Selling Short: A Pedagogy Against the Rhetoric of Online Paper Mills." *Pedagogy* 6.1 (Winter 2006): 25-51.

Ritter, Kelly and Stephanie Vanderslice. "Teaching Lore: Creative Writers and the University." *Profession 2005* (2005): 102-12.

Ritter, Kelly. "Course Design for English 200: Rhetoric, Argument, and the Law in American Culture." *Composition Studies* 33.2 (Fall 2005): 89-112.

Ritter, Kelly. "The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition." *College Composition and Communication* 56.4 (December 2005): 601-31.

- Abridged version reprinted in *The Arlington Reader*, 2nd Edition. Lynn Z. Bloom, Ed. New York: Bedford/St. Martin's, December 2007. 615-22; and 3rd Edition (2011). 563-69.

Ritter, Kelly. "Writing Professionals/Professional Writers: Revamping Teacher Training in Creative Writing Ph.D. Programs." *College English* 64.2 (March 2001): 205-27.

Ritter, Kelly. "Spectacle at the Disco: *Boogie Nights,* Soundtrack, and the New American Musical." *Journal of Popular Film and Television* 28.4 (2001): 166-75

Essays (including public scholarship)

Ritter, Kelly. "The Wheel." Forthcoming in *Composition Studies* 54.2 (Fall 2026).

Wardle, Elizabeth, Kelly Ritter, Jennifer Maher, and Jennifer Wells. "The Fierce Urgency of Now: An Appeal to Strategically Reimagine Our Discipline's Initiatives and Responsibilities." Forthcoming in *College Composition and Communication* 78.4 (June 2027).

Ritter, Kelly. "Enemies Old and New: Protecting Basic Writers in the Age of Efficiency." Forthcoming in the *Journal of Basic Writing* 45.2 (Fall 2026).

Ritter, Kelly. "Hiring Advice for Chairs: Do You Have a Roster or a Team?" *The Chronicle of Higher Education* 72.3 (October 5, 2025): 36-37. Published online September 10, 2025.

Ritter, Kelly. "College 'General Education' Requirements Help Prepare Students for Citizenship -- But Critics Say It's Learning Time Taken Away From Useful Studies." *The Conversation,* July 17, 2025.

Ritter, Kelly. "The Importance of Disciplinary Dexterity in Humanities Leadership." *Profession,* February 29, 2024 (reprinted in Fall 2024 issue)

Ritter, Kelly. "The Hardest Part of Being a Professor is Only Getting Harder" (original title, "Academic Strangers.") *Slate*, October 30, 2023.

Ritter, Kelly. "Whatever Happened to Average? Heeding Mike Rose's Call." *WPA: Writing Program Administration* 45.2 (Spring 2022): 48-51.

Ritter, Kelly and Holly Hassell. "Textual Collaborations: Preparing Two-Year College English Faculty." *NCTE Field Notes,* October 14, 2017.

Ritter, Kelly. "Response to Peter Elbow." *WPA: Writing Program Administration* 35.1/2 (2011): 168-72.

Ritter, Kelly. "Writing Communities: Cultural Diversity in the Composition Classroom." Center for Research on Teaching and Learning (CRLT), University of Michigan–Ann Arbor, *CRLT Occasional Paper* 12 (1999): 11-12. (Winner of Diversity Narratives Essay Competition).

Review Essays

Ritter, Kelly. "Rhetoric and Economics: The Cost-Benefit Analyses of Educational Debt." Forthcoming in *Rhetoric and Public Affairs* 29.3 (Fall 2026). 2424 words.

Eberly, Rosa, Jeanne D. Fahnestock, David Fleming, Susan Jarratt, and Kelly Ritter. "Narrative Positionality: The Hazards of Living in The Rooms Where it Happened." Forum on Nate Kreuter and Mark Longaker's *The Battles of Texas*. *Journal for the History of Rhetoric* 28.3 (March 2026): 294-312.

Ritter, Kelly. "Administrative Cookbooks: The Evolving Genre of How-To Academic Leadership" *College English* 86.1 (September 2023): 89-103.

Ritter, Kelly. "Dependent Variables, or, Can Graduate Education Be Saved?" *Composition Studies* 51.1 (Spring 2023): 187-95.

Ritter, Kelly. "Conflicted Brokers: The Local, Historical, and Political of Basic Writing." *WPA: Writing Program Administration* 34.1/2 (2010): 193-205.

Chapters, Introductions, and Forewords

Ritter, Kelly. "Stop Hitting Your Sister! Or, How WPA Work is Inadequate Preparation for Department Chair Life." Forthcoming in *Learning on the Bones: (Un)Becoming Writing Program Administrators.* Casie Fedukovich, Joyce Inman, and Sherry Rankins-Robertson, Eds., Spring 2028.

Ritter, Kelly. "Chapter Four: Rhetoric and Education." Forthcoming in *The Cultural History of Rhetoric Volume 6: The Modern Age.* Thomas Rickert, Ed. New York: Bloomsbury Press, October 2028.

Ritter, Kelly. "Introduction: What We Talk About When We Talk About Leadership." Forthcoming in *Rhetoric and/as Academic Leadership.* Columbia: University of South Carolina Press, Fall 2028.

Ritter, Kelly. "Foreword." Forthcoming in *Re-Defining Boundaries: Exploring Writing Program Administration Identities.* Jacob Babb and Kristi Costello, Eds. Logan, UT: Utah State University Press, Fall 2027.

Ritter, Kelly. "Introduction: On the Precipice." *Beyond Fitting In: Rethinking First-Generation Writing and Literacy Education.* New York: Modern Language Association Press, 2023: 1-23.

Ritter, Kelly. "The Journal You Have: Balancing the Needs of a Discipline with Editorial Vision." *Behind the Curtain of Scholarly Publishing in Writing Studies: Editors in Writing Studies.* Greg Giberson, Megan Schoen, and Christian Weisser. Logan, UT: Utah State University Press, 2022. 15-28.

Ianetta, Melissa and Kelly Ritter. "Introduction: Canon Fodder? Surveying our WPA Landmarks." *Landmark Essays on Writing Program Administration.* New York: Routledge, 2019: 1-12.

Ritter, Kelly. "Undergraduate Rhetoric at UIUC: Revising a Curriculum, Rethinking a Program." *Perspectives on Academic and Professional Writing in an Age of Accountability*. Shirley Logan and Wayne Slater, Eds. Carbondale, IL: Southern Illinois University Press, 2018. 47-64.

Ritter, Kelly. "A Question of Mimetics: Graduate Student Writing Courses and the New 'Basic'." *Economies of Writing: Revaluations in Rhetoric and Composition*. Bruce Horner, Susan Ryan, and Brice Nordquist, Eds. Logan, UT: Utah State University Press, 2017. 112-30.

Ritter, Kelly. "Journal Editors in the Archives: Reportage as Microhistory." *Microhistories of Composition*. Bruce McComiskey, Ed. Logan, UT: Utah State University Press, 2016. 90-115.

Ritter, Kelly. "Foreword." *In the Archives of Composition: Writing and Rhetoric in Normal Schools and High Schools*. Lori Ostergaard and Henrietta Rix, Eds. University of Pittsburgh Press, 2015. xi-xiv.

Ritter, Kelly. "What Are Students?" *A Rhetoric for Writing Program Administrators*. 1st and 2nd eds. Rita Malenczyk, Ed. Anderson, SC: Parlor Press, 2013, 2016. 11-22.

Ritter, Kelly, and Paul Matsuda. "Introduction: How Did We Get Here?" *Exploring Composition Studies: Sites, Issues, Perspectives.* Logan, UT: Utah State University Press, 2012. 1-10.

Ritter, Kelly. "How the Old Man Does it: Creative Writing and a Pedagogy of Emulation." *Composing Ourselves as Writer-Teacher-Writers: Starting with Wendy Bishop*. Alys Culhane, Devan Cook, and Patrick Bizzaro, Eds. Cresskill, NJ: Hampton Press, 2011. 81-96.

Ritter, Kelly. "(En)Gendering the Archives for Basic Writing Research." *Working in the Archives: Practical Research Methods for Rhetoric and Composition*. Barbara L'Eplattenier, Wendy Sharer, Lisa Mastrangelo, and Alexis Ramsey, Eds. Carbondale, IL: Southern Illinois University Press, 2009. 181-94.

Ritter, Kelly and Stephanie Vanderslice. "Introduction." *Can it Really Be Taught? Resisting Lore in Creative Writing Pedagogy.* Portsmouth, NH: Boynton/Cook, 2007. xi-xx.

Ritter, Kelly. "Postmodern Dialogics in *Pulp Fiction*: Jules, Ezekiel, and Double-Voiced Discourse." *The Terministic Screen: Rhetorical Perspectives on Film*. David Blakesley, Ed. Carbondale, IL: Southern Illinois University Press, 2003. 286-300.

Single Book Reviews

Ritter, Kelly. Rev. of Daldry, Stephen. *The Hours* (Paramount/Miramax Films, 2002). *Virginia Woolf Miscellany* 62 (2003): 10-12.

Ritter, Kelly. Rev. of Natoli, Joseph. *Postmodern Journeys: Film and Culture 1996-1998.* (NYU Press, 2000). *Scope: An Online Journal of Film Studies* (February 2003).

Ritter, Kelly. Rev. of Modleski, Tania. *Old Wives' Tales and Other Women's Stories* (NYU Press, 1998). *M/MLA Journal* 34.2 (2001): 137-140.

Ritter, Kelly. Rev. of Troost, Linda and Sayre Greenfield, Eds. *Jane Austen in Hollywood* (U Press of Kentucky, 1998). *M/MLA Journal* 33.2 (2000): 97-100.

KEYNOTES AND INVITED LECTURES

"The Central Role of General Education in an Educated Democracy." 2027 Shug Jordan Lecture and Workshop, University Writing Program, Auburn University, Auburn, AL. Forthcoming February 12, 2027.

"The Central Role of General Education in an Educated Democracy." Invited Lecture, Department of English, Appalachian State University, Boone, NC. Forthcoming February 4, 2027.

"The Central Role of General Education in an Educated Democracy." Invited Lecture, University of Northern Iowa (virtual presentation). Forthcoming November 2026.

"The Central Role of General Education in an Educated Democracy." Invited Lecture, Office of Outreach and Interdisciplinary Initiatives, University of North Florida, Jacksonville, FL. Forthcoming October 29-30, 2026.

"General Education and the USG: Rhetorical Histories and Possible Futures." Invited Lecture, Department of English, Kennesaw State University, Kennesaw, GA. Forthcoming October 1, 2026.

"First-Gen Students in a NextGen World." Keynote Address for the 2024 Southern Regional Composition Conference, Oklahoma City, OK, April 12, 2024.

"Is There a Class in this Text? First-Gen Student Literacies in a NextGen World." Keynote Address for the Council on Basic Writing annual workshop at the Conference on College Composition and Communication, Spokane, Washington, April 2, 2024.

"Sometimes We Expect Great Things: Mass Literacy Instruction and Class-Conscious Writing Pedagogies." Eighth Annual Magliocco Lecture, Department of English, Western Illinois University, Macomb, Illinois. February 28, 2014.

"From Mental Hygiene Films to YouTube: Postwar Writing Instruction and Class-Conscious Literacies." Bi-Annual Hutton Lecture Series in Rhetoric and Composition, Purdue University, Lafayette, Indiana, September 27, 2012.

"Disciplining Writing: Using Intertwined Histories of Composition Studies and Creative Writing to Map the Future of English Graduate Study." 2nd Annual Teague-Crumpler Lecture, East Carolina University Writing Program, Greenville, North Carolina, April 14, 2010.

"Guilty in Whose Eyes?" Keynote Address for the Eastern Connecticut State University Faculty Forum on "The Chasm Between Student and Faculty Perceptions of Academic Dishonesty." Willimantic, Connecticut April 29, 2005.

INVITED TALKS AND PRESENTATIONS

"Imagining the Future of Archival Studies." Invited guest (virtual) for English 6521: Archival Research Methods, Georgia State University, Professor Lynee Lewis Gaillet. October 29, 2025.

"Situating Archival Histories." Invited guest (virtual) for English 8801: Histories of Composition, University of Memphis, Professor William Duffy. March 24, 2025.

"Disciplinary Assumptions and Institutional Pasts: Speech and Writing at Illinois." (with Cara Finnegan). Invited Talk for Center for Writing Studies Brown Bag Series, University of Illinois Urbana-Champaign, March 7, 2018.

"A Conversation with Kelly Ritter." Invited Talk for the University of Denver Campus Writing Program, Denver, Colorado, November 4, 2017.

"Perspectives on Journal Editing." Invited Talk for the Center for Critical Inquiry and Cultural Studies, Arizona State University-West, Tempe, Arizona, February 11, 2016.

"Archival Methodologies." Invited Presentation to English 691: Archival Research (Dr. Shirley Rose's graduate seminar), Arizona State University, Tempe, Arizona, February 10, 2016.

"Making and Sharing Knowledge: Multiple Channels of Publication." Invited featured session at the Conference on College Composition and Communication, Tampa, Florida, March 21, 2015.

"Revising a Curriculum, Rethinking a Program." Invited Talk for Maryland Conference on Academic and Professional Writing. Department of English, University of Maryland, College Park, Maryland, October 11, 2014.

"In Conversation: Journal Editors and the Future of Rhetorical Scholarship." Invited featured session at the Rhetoric Society of America Conference, San Antonio, Texas, May 24, 2014.

"What Makes Writing (Programs) Local?" Invited Talk for the Edgework Speaker Series, Department of English, Arizona State University, Tempe, Arizona. March 31, 2014.

"An Editor's Perspective." Invited Presentation to English 615: Editing a Professional Journal, West Chester University, West Chester, Pennsylvania, October 16, 2013.

"From Mental Hygiene Films to YouTube: Postwar Writing Instruction and Class-Conscious Literacies." Invited Talk for the Research-in-Progress Brownbag Series, Center for Writing Studies, University of Illinois Urbana-Champaign, Urbana, Illinois, September 20, 2013.

"Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review." Invited featured session of the Council of Editors of Learned Journals, South Atlantic Modern Language Association Conference, Durham, North Carolina, November 10, 2012.

"To Know Her Own History: Writing at the Woman's College 1943-1963." Invited Talk to the Friends of the UNCG Library, Greensboro, North Carolina, October 25, 2012.

"Economies of Writing at the Entrance Ramp: Graduate Student Writing Courses and the New 'Basic'." Invited Talk for the Thomas R. Watson Conference, Louisville, Kentucky, October 18, 2012.

"Basic Writing and Basic Writers in Historical Context." Invited Talk for the University of Delaware Writing Program, Newark, Delaware, October 4, 2012.

"The Work of Teaching Writing in the Post-Teacher Era." Invited Talk for the First Year Writing Program, North Carolina State University, Raleigh, North Carolina, April 18, 2011.

"Defining "Basic" in Local Contexts." Featured Speaker for the Council on Basic Writing Workshop at the Conference on College Composition and Communication, Atlanta, Georgia. April 6, 2011.

"Teaching Creative Writing." Invited Presentation to the MFA Program, English department, University of Massachusetts-Boston, Boston, Massachusetts, May 14, 2008.

"Disciplining Writing in Graduate English Programs: Composition/Rhetoric, Creative Writing, and the Multifaceted Doctoral English Program." Invited Talk for the Department of English, University of Missouri, Columbia, Missouri, April 25, 2008.

"International Creative Writing Video Conference between the UK and the USA." Invited Virtual Presentation to the Great Writing Conference 2004: Writers, Creative Writing, and the Contemporary World. University of Portsmouth and the UK Centre for Creative Writing Research Through Practice. Portsmouth, England, July 24, 2004.

WORKSHOP AND SEMINAR LEADERSHIP

"Pitching and Publishing Your First Book." Pre-Conference Workshop leader. 22nd Biennial Rhetoric Society of America Conference, Portland, Oregon, May 21, 2026.

"Historiography and Rhetoric: Working in Institutional Archives." RSA Summer Workshop leader (virtual format). Rhetoric Society of America. June 11-12, 2025.

"Leading a Comparative or Multidisciplinary Program." Workshop co-leader, Associated Departments of English and the Modern Language Association Summer Seminar, New York University, New York, May 29, 2025.

"Advocating for the Humanities: A Boot Camp for Leaders." Workshop co-leader, Associated Departments of English and Modern Language Association Summer Seminar, New York University, New York, May 28, 2025.

"RSA Remote: RSA-PSUP Series in Transdisciplinary Rhetoric." Moderator. Rhetoric Society of America (virtual session), May 12, 2025.

"Writing Programmatic Self-Studies: Gathering Data and Advocating for Change." Workshop co-leader, Conference on College Composition and Communication, Baltimore, MD, April 9, 2025.

"Creating Inclusive Classrooms, Inclusive Teaching Practices, and Intersectionality." Workshop co-leader. Empowering First-Generation Faculty Cohort Workshop, First-Generation Student Initiatives Program, Office of Undergraduate Education, Georgia Institute of Technology. February 15, 2024.

"Undergraduate Education: Lessons Learned from the Pandemic." Invited speaker, New Academic Leaders Seminar Series, Office of the Provost, UIUC, Urbana, Illinois, August 19, 2021.

"Panel Session on Crisis Prevention and Management: Lessons Learned from COVID19 ." Invited Panel Member. Provost's Senior Leadership Retreat, UIUC, Urbana, Illinois, August 21, 2020.

Workshop Pod co-facilitator, RSA Midwest Winter Workshop, Department of Communication, UIUC, Urbana, Illinois, February 8, 2020.

"Curriculum Development and Degree Design." Invited presenter for Zhejiang University participants at the Building a World Class University Through Education Reform and Innovation Training Program, Global Education and Training Center, UIUC, Urbana, Illinois, December 1, 2017; September 21, 2018; September 4, 2019.

Case Studies Facilitator, Council of Colleges of Arts and Sciences Annual Meeting, Chicago, Illinois, November 2018.

"Nuts and Bolts of Writing Tenure Review Letters (Thriving as an Associate Professor Seminar Series)." Invited Seminar Leader, Office of the Provost, UIUC, Urbana, Illinois, November 7, 2017.

"Conference Proposal Submission 101: A Guide to the Process." Invited Workshop Leader. Conference on College Composition and Communication, Portland, Oregon, March 17, 2017.

"Assessing Basic Writing at an R1." Council on Basic Writing Workshop, Conference on College Composition and Communication, Portland, Oregon, March 15, 2017.

"Assessing Student Writing." Invited Workshop Leader. CSU-Fresno Faculty Learning Community Program Series, Center for Teaching Excellence, Fresno, California, March 9, 2017.

"Learning Outcomes Assessment for LAS Unit Heads." Workshop Co-Facilitator (with Staci Provezis). College of Liberal Arts and Sciences, UIUC, Urbana, Illinois, February 16, 2017.

RSA Undergraduate Research Network (Co-Facilitator), Rhetoric Society of America Conference, San Antonio, Texas, May 28, 2016.

Small Group Facilitator for "Case Studies" discussion, Pre-Tenure Workshop, Office of the Provost, UIUC, Urbana, Illinois, May 5, 2016.

"Assessing Student Learning Outcomes." Session Co-Facilitator (with Staci Provezis), UIUC Executive Officer Seminar Series, Urbana, Illinois, April 21, 2016.

"Creating Student Learning Outcomes." Workshop Co-Facilitator (with Jenny Amos). UIUC Distinguished Teacher-Scholar Seminar Series, Urbana, Illinois, October 13, 2015.

"Graduate Student Writing Across the Curriculum Seminar." Seminar Leader. Center for Writing Studies, UIUC, Urbana, Illinois, August 21-22, 2014 and January 15-16, 2015.

"Designing Effective Writing Assignments" and "Effective Feedback on Student Writing." Invited Workshop Leader, Writing Across the Curriculum Program, UNC-Pembroke, Pembroke, North Carolina, January 31, 2014, March 8, 2013, October 12, 2012, and March 30, 2012.

"The Private and Public Work of Archival Research: Considering Physical and Digital Archival Spaces." Invited Workshop Co-Facilitator. Conference on College Composition and Communication, Las Vegas, Nevada, March 13, 2013.

"What is Your Project? Defining the Research Question(s) for Scholarship." Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, September 20, 2012.

"Writing, Submitting, and Publishing Journal Articles." Workshop Co-Leader (with Melissa Ianetta), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 20-21, 2012.

"Understanding Job Advertisements and Composing Effective Cover Letters." Workshop Co-Leader (with Joseph Janangelo), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 20-21, 2012.

"Dissertation Boot Camp" Invited Faculty Consultant and Mentor, Graduate School, UNCG, Greensboro, North Carolina, May 14-18, 2012.

"Gateways to the Past: Conducting Archival Research." Invited Workshop Co-Facilitator. Conference on College Composition and Communication, St. Louis, Missouri, March 21, 2012.

"Practical Strategies for Writing a Thesis or Dissertation." Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, January 24, 2012.

"What is Your Project? Defining the Research Question(s) for Scholarship." Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, November 15, 2011.

"Submitting to Academic Journals: Eight Simple Tips." Invited plenary speaker, Writing into the Profession Grad Conference, UNCG, Greensboro, North Carolina, September 24, 2011.

"Tectonic Shifts in Basic Writing." Invited Pre-Conference Institute leader (with Peter Adams), Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 14, 2011.

Leader of annual week-long English department TA orientations and monthly professional development sessions for English department TAs and Lecturers, 2008-2013 (UNCG) and 2013-2017 (UIUC).

REFEREED CONFERENCE PRESENTATIONS

"'Leadership' Doesn't Just Mean Being Chair: Mapping Your Academic Leadership Journey." ADE Sponsored Panel. Forthcoming at the Modern Language Association Convention, Los Angeles, CA, January 8, 2027.

"The Rhetoric of General Education and the Future of Writing Studies." CCCC Sponsored Panel. Forthcoming at the Modern Language Association Convention, Los Angeles, CA, January 9, 2027.

"The Indignities of Academic Leadership: Rhetorical Precarity and University Presidents of the Present and Future." The 22nd Biennial Rhetoric Society of America Conference, Portland, Oregon, May 22, 2026.

"Bringing a (Dull) Knife to the Gen Ed Gun Fight**:** The Rhetorics of AP and Dual Credit and the future of First-Year Writing" (featured session). Conference on College Composition and Communication, Cleveland, Ohio, March 5, 2026.

(Panelist and Roundtable Organizer) "Developing Critical Student Citizens through University-Corporate Educational Collaborations." American Association of Colleges and Universities (AAC&U) Annual Meeting, Washington, DC, January 23, 2026.

(Chair and Panel Organizer) "Rhetoric and/as Academic Leadership." Panel sponsored by the Association of Departments of English (ADE). Modern Language Association Convention, Toronto, CN, January 10, 2026.

(Chair and Panel Organizer) "The (Im)possibilities of Knowing Rhetorical Histories in an Ahistorical World." The 97th South Atlantic Modern Language Association Conference, Atlanta, Georgia, November 7, 2025.

"From Mentees to Colleagues: An Ecological Model of Intergenerational Vertical-Horizontal Mentorship." Council of Writing Program Administrators Conference (Virtual), July 10, 2025.

"This is the Dark Side?" Senior Late Career and Retired Scholars SIG, Conference on College Composition and Communication, Baltimore, Maryland, April 12, 2025.

"Editorial Leadership and Graduate Student Mentoring." Roundtable presentation, CELJ session. Modern Language Association Convention, New Orleans, Louisiana, January 10, 2025.

(Chair and Organizer) "Rhetoric and Composition Faculty Leadership: Unseen Opportunities Beyond the Program Level." 96th South Atlantic Modern Language Association Conference, Jacksonville, Florida, November 16, 2024.

"Not 'Just' Rhetoric: *The Journal of General Education* and Postwar National Discourse." 21st Biennial Rhetoric Society of America Conference, Denver, Colorado, May 26, 2024.

(Chair). "Re-Collecting Agency: Border and Boundary Crossings in the Archives." 13th Biennial Feminism and Rhetorics Conference, Atlanta, Georgia, October 1, 2023.

(Respondent). "Postdoc Positions and Future Possibilities for New PhDs." Conference on College Composition and Communication, Chicago, Illinois, February 17, 2023.

(Chair) “The Shape of the Profession Post-Pandemic for Faculty Members in Writing Studies.” Modern Language Association Convention, Washington, D.C., January 6, 2022 (session held virtually).
(Chair) "Rethinking Our Commonplaces: Learning from First-Generation Students in Writing Programs." Conference on College Composition and Communication, Milwaukee, Wisconsin, March 28th, 2020; conference cancelled due to COVID-19.

“Hard Boundaries: Advanced Placement, General Education, and the New ‘Average.’” Part of featured panel, “Lives Still on The Boundary” at the Conference on College Composition and Communication, Pittsburgh, Pennsylvania, March 15, 2019 (unable to attend conference).

“Whose Side Are You On? Senior Administrative Perspectives on Cultivating Leadership On and Off Campus.” Featured roundtable. Conference on College Composition and Communication, Portland, Oregon, March 17, 2017.

“Mobile Identities: The Mixed Consequences of WPA Advancement.” Thomas R. Watson Conference, Louisville, Kentucky, October 20, 2016.

“Ethical Memory-Keeping: Rethinking Archival Practice in Writing Program Administration.” 17th Biennial Rhetoric Society of America Conference, Atlanta, Georgia, May 29, 2016.

(Respondent) “New Thoughts on Writing and First-Language Teaching.” Conference on College Composition and Communication, Houston, Texas, April 8, 2016.

“With ‘Increased Dignity and Importance’: Re-Historicizing Charles Roberts and the Illinois Decision of 1955.” Conference on College Composition and Communication, Houston, Texas, April 7, 2016.

(Invited Discussant) “Writing Stories: Archival Histories of Composition and Rhetoric in U.S. Normal Schools, 1861–1920.” History of Education Society Conference, St. Louis, Missouri, November 5, 2015.

(Respondent) “Sustaining First-Year Writing Programs through Institutional Partnerships.” Council of Writing Program Administrators Conference, Boise, Idaho, July 16–18, 2015.

“The Risks and Rewards of Journal Editing: A Roundtable.” Conference on College Composition and Communication, Tampa, Florida, March 21, 2015.

"A Genuine Complementary Relationship: Linda Bergmann and the Comp-Lit Divide.” International Writing Center Association Conference, Orlando, Florida, November 1, 2014.

“The Worker Redux: Mid-Career WPAs and the (Moving) Landscape of Program Leadership.” Council of Writing Program Administrators Conference, Normal, Illinois, July 18, 2014.

(Respondent) “The Persistence of Memory: Remapping the Future of Composition Studies by Charting Writing Histories at One Rural Texas University.” Conference on College Composition and Communication, Indianapolis, Indiana, March 20, 2014.

“Mass Literacies, Mass Inculcation: From Mental Hygiene Films to MOOCs.” Conference on College Composition and Communication, Indianapolis, Indiana, March 20, 2014.

“Perspectives on the History and Future of Basic Writing” (featured panel). Conference on College Composition and Communication, Las Vegas, Nevada, March 15, 2013.

“Not Just an Abolitionist: The Lasting Influence of Sharon Crowley.” Conference on College Composition and Communication, Las Vegas, Nevada, March 14, 2013.

"Making Leadership Public: A Roundtable on Leadership Opportunities in NCTE and CCCC" (chair and organizer; featured panel). Conference on College Composition and Communication, Las Vegas, Nevada, March 14, 2013.

"Re/Framing (The) Class: Mental Hygiene Films and Current-Traditional Rhetoric in Postwar Secondary Schooling." 15th Biennial Rhetoric Society of America Conference, Philadelphia, Pennsylvania, May 27, 2012.

"*English Journal* in Wartime: Literary Humanism Versus Civic Engagement in Secondary School Pedagogies." Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

"Gateways to Leadership: A Reflective Roundtable on Opportunities Within NCTE and CCCC" (chair and organizer; featured panel). Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

"Everything You Always Wanted to Know About Publishing but Were Afraid to Ask: A Roundtable with NCTE Journal Editors." Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

"Frameworks for Scholarly Success: An Open Roundtable with Journal Editors." Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 15, 2011.

"Issues in Dual Enrollment" (respondent; featured panel). Conference on College Composition and Communication, Atlanta, Georgia, April 9, 2011.

"'Ladies Who Don't Know Us Correct Our Papers': The Lay Reader Program of 1959-1961 and the Origins of Contingent Labor in First-Year Composition." Conference on College Composition and Communication, Atlanta, Georgia, April 8, 2011.

"The Identity Politic: Agentic Discord in Rhetoric and Composition Studies Graduate Programs" (with Will Duffy). Modern Language Association Convention, Los Angeles, California, January 9, 2011.

"Dual-Credit/Concurrent-Enrollment Writing Courses" (respondent). Council of Writing Program Administrators Conference, Philadelphia, Pennsylvania, July 17, 2010.

"Managing the Text: Logistics for WPAs." Council of Writing Program Administrators Conference, Philadelphia, Pennsylvania, July 16, 2010.

"To Know Her Own History: The WPA as Program Historian." Conference on College Composition and Communication, Louisville, Kentucky, March 20, 2010.

"Who Needs Role Models? WPAs, First-Year Writing, and the Generation After Liberatory Pedagogy." Council of Writing Program Administrators Conference, Minneapolis, Minnesota, July 18, 2009.

"Before Shaughnessy: Relocating Basic Writing in Context, 1920-1960." Conference on College Composition and Communication, San Francisco, California, March 13, 2009.

"Creative Writing in the 21st Century" (panel chair/organizer). President's Special Session at the Modern Language Association Convention, San Francisco, California, December 29, 2008.

"The Changing Realities of Writing Program Administration: The More I Change, the More You Stay the Same." Conference on College Composition and Communication, New Orleans, Louisiana, April 3, 2008.

“WPA Work II: Ambiguity and Agentic Efforts" (panel chair/co-organizer). Conference on College Composition and Communication, New Orleans, Louisiana, April 3, 2008.

“Historicizing and Problematizing ‘Creative’: Composition, Creative Writing, and the Evolving First-Year Requirement, 1950-1970.” Modern Language Association Convention, Chicago, Illinois, December 29, 2007.

“The Rhetorical Identity of ‘Under-Prepared’ in Ivy League Basic Writing Programs.” Conference on College Composition and Communication, New York, New York, March 24, 2007.

“Emerging from the Comp/Rhet Shadows: Public Identities for Creative Writing in the Twenty-First Century” (panel chair/organizer). Conference on College Composition and Communication, New York, March 22, 2007.

“E-valuating Learning: RatemyProfessor.com and the Ethics of Public, Dialogic Evaluation in the First-Year Writing Classroom.” Conference on College Composition and Communication, Chicago, March 24, 2006.

“The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition.” Modern Language Association Conference, Philadelphia, Pennsylvania, December 28, 2004.

“Whither Collaboration? WPAs and Upper-Level Administrators Define Basic Writing.” Thomas R. Watson Conference, Louisville, Kentucky, October 9, 2004.

"Taking the Show on the Road: Making WPA Work Matter Though Institutional Program Outreach." Conference on College Composition and Communication, San Antonio, Texas, March 27, 2004.

"This is (Not) Just to Say: Public 'Lore' and the Future of Creative Writing" (panel chair/organizer). Conference on College Composition and Communication, San Antonio, Texas, March 25, 2004.

"Teacher or Administrator? Negotiating WPA Work at the 4/4 University." Conference on College Composition and Communication, Chicago, Illinois, March 21, 2001.

“The Intellectual Quotient of Television in a Writing Class, or, What D.A. Jack McCoy Owes to Aristotle.” Northeast Popular Culture Association Conference, New Haven, CT, November 3, 2001.

“Performance or Conversation? Rethinking Self-Assessment in Writing Classrooms.” Conference on College Composition and Communication, Denver, Colorado, March 15, 2001.

“How Much Does a Frame Like That Cost? Reviewing the Real in Video Landscapes in The Sixth Sense.” South Atlantic Modern Language Association Conference, Birmingham, Alabama, November 11, 2000.

“Writing Professionals/Professional Writers: Revamping Teacher Training in Creative Writing Ph.D. Programs.” Midwest Modern Language Association Conference, Minneapolis, Minnesota, November 5, 1999.

“The Thirteenth Grade: The High School-College Connection as Topic of the Basic Writing Course.” University of Michigan-Flint Writing Across the Curriculum Conference, Flint, Michigan, May 22, 1999.

“Spectacle at the Disco: Boogie Nights and the New Hollywood Musical.” Society for Cinema Studies Conference, West Palm Beach, Florida, April 15, 1999.

INTERVIEWS

Online interview on *From Liberation to Remediation* by Professor Elizabeth Stice for *Orange Blossom Ordinary*. June 4, 2026.

Podcast interview on "With Increased Dignity and Importance" by Professor Jonathan Alexander for *CCC* Podcast Series. February 11, 2018. http://cccc.ncte.org/cccc/ccc/podcasts/ritter.

Public radio interview by Brian Balogh for "Nose to the Grindstone: A History of American Work Ethic." *Backstory with the American History Guys,* Virginia Foundation for the Humanities. September 2, 2016. http://backstoryradio.org/shows/nose-to-the-grindstone/.

Podcast interview by Professor Joseph Harris on *Before Shaughnessy.* CCCC/Studies in Writing and Rhetoric series. September 2010. https://cccc.ncte.org/cccc/swr/ritter.

"History, Plagiarism, and Other Challenges in Basic Writing." Podcast Interview by Professor Thomas Henry, Utah State University. October 8, 2009.

TEACHING EXPERIENCE

Georgia Institute of Technology

LMC 3252: American Horror Film 1931-Present
LMC 3813: CNN Academy
LMC 4500: Senior Seminar on Women and Film 1939-1980
LMC 4813/8803: Science Communication and Public Engagement

University of Illinois Urbana-Champaign

English 582: Seminar in Historiographies of Writing
English 583: Seminar in Writing Program Administration
English 591: Independent Study in Writing Program Administration: Theory/Practice
English 593: Professional Seminar in Teaching Rhetoric

University of North Carolina at Greensboro

Freshman Seminar 100: College Connections
English 305: Introduction to Rhetoric
English 322: The Teaching of Writing
English 522: Teaching Composition: Theories and Applications
English 659: Digital Literacies and Online Rhetorics
English 670: Directed Masters' Research
English 675: Scholarly and Critical Writing for the Profession
English 680: Teaching Internship (6 students supervised)
English 689: Institutional History of Composition Studies
English 705: Cultural Studies
English 744: Seminar in Writing Program Administration
English 747: Teaching College Writing
English 778: Directed Graduate Readings in: Basic Writing, ESL, and World Englishes; Cultural Studies; Historiographies of Composition Studies

Southern Connecticut State University

English 110: Composition Writing Lab (Basic Writing)
English 111: Composition I
English 112: Composition II (Research Writing)
English 200: Intermediate Composition
English 201: Introduction to Creative Writing

English 202: Introduction to Poetry Writing
English 366: Literature into Film
Honors 150: Introduction to Critical Inquiry/First-Year Honors Seminar
English 518: Philosophy of Composition
English 519: Teaching College Writing
English 597: Internship in the Teaching of Writing
English 600: Graduate Independent Study (Topics: Film Theory; Poetry Writing)
PCH: Academic Writing for Graduate Students in Public Health

University of Michigan–Ann Arbor
English Composition Board 100: Writing Practicum/Basic Writing
English 125: College Writing
English 217: Literature Seminar: Women's Literature of the 1920s
English 223: Creative Writing
English 225: Argumentative Writing (Advanced Composition)
English 240: Introduction to Poetry
English/Film 412: Major Directors: Alfred Hitchcock and Douglas Sirk

University of California at Los Angeles Writers' Program
Introduction to Non-Fiction Writing (Online Course)

Newberry Library Chicago Seminar Series
Documentary Film and History

University of Illinois at Chicago
English 102: Introduction to Film Narrative
English 103: English and American Poetry
English 109: American Literature and American Culture
English 152: Introduction to Composition (Basic Writing; Summer Bridge Program)
English 160: English Composition I
English 161: English Composition II: Research Writing
English 202: Poetry Writing

DePaul University's School for New Learning
Lifelong Learning 4: College Writing

University of Iowa (Adult Education and Elderhostel Programs)
Poetry Writing
Fiction Writing

WRITING CENTER EXPERIENCE
•Instructor, Sweetland Writing Center, University of Michigan (1999-2000)
•Tutor, Academic Support Network, Roosevelt University, Chicago (1994-1995)
•Tutor, College of Law Writing Center, University of Iowa (1993-1994)
•Tutor, English Department Writing Lab, University of Iowa (1992-1993)

GRADUATE STUDENT SUPERVISION
*= denotes committee chair/director

University of Illinois Urbana-Champaign
*• Andrew Bowman, *Collective Action on the Illinois Campus: A Critical Analysis of Student Protest Movements through the Neoliberal Turn*. (supervisor through PhD field exams, completed April 2021).

*• Allison Kranek, *From Dorm Room to Classroom: Writing Program and Writing Center Partnerships With Residence Halls.* PhD 2021. Writing Center Manager, The Ohio State University, Columbus, OH.

*• Paul Beilstein, *Basic Writing Without Basic Writers.* PhD 2021. Lecturer, Masters of Project Management Program, McCormick School of Engineering, Northwestern University, Evanston, IL.

• Maria Carvajal, *Literate Practices, Linguistic Diversity, and Latinx Students' Educational Experiences*. PhD 2021. Assistant Professor and Co-Director, Writing Center, University of Massachusetts-Boston.

• Evin Groundwater, The Divergent Archive and Androcentric Counterpublics: Public Rhetorics, Memory, and Archives*. PhD 2020. Associate Director, Center for Excellence in Writing and Communication, UC–Irvine.

• Annie Kelvie, *Faithful Literacies: Literate Activity and Semiotic Remediation in Religious Settings*. PhD 2019. Associate Professor of English, Eureka College [IL].

• Tom McNamara, *Dreams and Disappointments: Chinese Undergraduates and Investment in the US Writing Classroom,* PhD 2016. Associate Professor of English, Lewis University [IL].

University of North Carolina at Greensboro

*• Courtney Adams Wooten, *Blurring the Lines: The Mediation of Literacies in Home/School Spaces,* PhD 2014. Associate Professor of English and Associate Chair, George Mason University, Fairfax, VA.

*• Jacob Babb, *Disciplinary Articulation in Rhetoric and Composition,* PhD 2013. Professor and Associate Chair, Appalachian State University, Boone, NC.

• Alan Benson, *Collaborative Authoring and the Virtual Problem of Content In Writing Courses,* PhD 2012. Assistant Professor of English, University of Wisconsin–Eau Claire, 2012–2017.

• Brian Ray, *Toward a Transnational Composition: Ancient Rhetorics and Language Difference,* PhD 2012. Associate Professor of English, University of Arkansas-Little Rock, 2015-2022.

*• Leigh Anne Arnold, *Online Resources Motivate Student Writing Despite Difficult Environmental Factors.* MS Ed, 2012. English Teacher, Page High School, Greensboro NC.

• Tonya Hassell Ritola (Tanner WouldGo), *Writing Program Administration and Institutional Narratives,* PhD 2011. Teaching Professor and Program Chair, Writing Program, University of California–Santa Cruz.

Southern Connecticut State University

*• Joseph Selvaggio: *First Year English Composition and the Influence of Efficiency*. MA, 2006. Associate Professor of English and Department Chair, Three Rivers Community College (CT).

*• David Disarro: *Suspended Notes: A Collection of Poetry*. MA, 2006. Associate Professor of English and Writing Center Director, Endicott College (MA).

• Valerie McKee: *Grappling: A Collection of Poetry.* MA, 2007. Adjunct Professor of English, Quinnipiac University, Hamden CT.

• Marcel Burch: *Emergence of a Woman: A Collection of Stories* MA, 2006. Professor Emeritus of Developmental English, Three Rivers Community College (CT).

• Bekka Van Horn: *Voices of the Underprepared: Addressing Gaps in the Literacy Development of Basic Writers.* MA, 2006.

• Melinda Rosenberg: *Schooled to Order: The Corporatization of the University and Its Effects on the English Department.* MA, 2005.

External Committees
• Kris Lowery, *Gathering Up the Fragments: Women's Scrapbooks in Nineteenth Century Berks County, Pennsylvania.* Indiana U of Pennsylvania; PhD 2022. Assistant Professor of English, Alvernia University (PA).

• Ben Ristow, *Creative Writing Joins Rhetoric and the Public Arts: A Comparative Study of Craft, Workshop, and Practice Beyond English Studies*. University of Arizona, PhD 2012. Associate Professor and Chair, Writing and Rhetoric, Hobart and William Smith College (NY).

EDITORIAL EXPERIENCE

Editorships
•Editor, "Practices and Possibilities" Series, WAC Clearinghouse (January-December 2024)
•Editor, *College English,* 2012–2017 (Volumes 75.1–79.6)
•Book Reviews Editor, *Issues in Writing,* 2008–2010 (Volumes 18.1–19.1)

Editorial Boards
•*PMLA* Advisory Committee member (2026-2029)
•Editorial Board member, *Peitho* (2014–2017)
•Review Board member, *Present Tense: A Journal of Rhetoric in Society* (2012–present)
•Editorial Board member, *BW-E Journal* (2009–2012)
•Faculty Advising Editor/Editorial Board, *Young Scholars in Writing* (2007–2009)

Other Editorial Positions
•Content Consultant for *Bedford Bibliography of Teaching Writing*, 7th Ed. (2009)
•Editorial Assistant, *Iowa Review* (1993-1994)

Manuscript Reviews (Journals)
BWe, *College English*, *College Composition and Communication*, *Composition Studies*, *Enculturation Journal of Basic Writing*, *Modern Language Studies*, *New Writing*, *Pedagogy*, *WPA: Writing Program Administration*

Manuscript Reviews (Presses and Book Series)
Intermezzo, Modern Language Association Press, NCTE/SIUP Studies in Writing and Rhetoric, Ohio State University Press, Southern Illinois University Press, University of Pittsburgh Press, W.W. Norton, University of Colorado Press/Utah State University Press, Penn State University Press.

DEPARTMENT, COLLEGE, AND UNIVERSITY/CAMPUS SERVICE

Georgia Institute of Technology
College:
- •Chair, IAC Search Committee for the Chair of the School of Economics (2025-2026)
- •Member, COD Search Committee for the Chair of the School of AECT (2025-2026)

Campus:
- •Chair, GT First Gen Faculty Advisory Board (2023-2026)
- •Member, GT Search Committee for Director of Office of the Arts (2024)
- •IAC Representative, GT Campus Historic Preservation Advisory Board (2023-2024)
- •Member, GT Women's Ad Hoc Leadership Planning Group (2023-2024)
- •Member, GT Arts Square Advisory Group (2022-2023)

University of Illinois Urbana-Champaign

Department/Unit:

- •Executive Committee, Center for Writing Studies (2016-2017)
- •Search Committee Chair, Associate Director of Rhetoric Position (Spring 2015)
- •Search Committee, English Specialized Faculty open search (Spring-Summer 2015)
- •Writers Workshop Director Search Committee (Chair, 2014-2015)
- •Search Committee Chair, Assistant/Associate Professor of Writing Studies (2013-2014)
- •Rhetoric Advisory Committee (Chair, 2013–2017)
- •English Curriculum Committee (2013-2014)
- •Graduate Programs Committee, Center for Writing Studies (2013–2022; Chair, 2014-2015)
- •Ad Hoc English Specialized Faculty Committee (Chair, Spring 2014; Co-Chair, 2014-2015)
- •Mock Interviewer for English Graduate Student Job Candidates (2013, 2014, 2015, 2016)

College:

- •LAS Budget Committee (2022)
- •LAS Humanities Council (2021-2022)
- •LAS Humanities Professional Resource Center Advisory Board (2021-2022)
- •LAS 2021-2025 Strategic Planning (Facilitator, 2019-2020)
- •LAS Post-Pandemic Teaching and Learning Innovation Task Force, (Chair, 2021)
- •LAS COVID Fall 2020 Planning Group and Implementation Teams, (Chair, 2020)
- •LAS Faculty Director of Diversity and Inclusion Search Committee, (SP 2018)
- •LAS General Education Committee, (Chair, 2017-2021)
- •LAS Courses and Curricula Committee, (Chair, 2017-2021)
- •LAS Policy and Development Committee, (Chair, 2017-2021)
- •LAS Senior Women Faculty Advisory Committee, (Chair, 2017–2019)
- •LAS Critical Courses Working Group, (Chair, 2017–2019)
- •Lincoln Excellence for Assistant Professors [LEAP] Award Committee, (Chair, 2016–2019; 2021)
- •LAS Executive Committee, (2014–2016; Vice Chair 2015-2016)
- •Search Committee for LAS Associate Deans of Humanities, Social Sciences, and STEM (Spring 2015)

University:

- •Provost's Student Success Initiative:
  - ·Foundational Courses Sub-Committee (Co-Chair, 2019-2020)
  - ·First-Year Academic Experience Task Force (Member, 2021)
- •Senate Educational Policy Committee [ex-officio] (2019-2021)
- •Provost's Labor Advisory Board (2019, 2020, 2022)
- •Executive Women's Leadership Board (2018-2019, Chair, 2019-2020; 2020-2021)
- •Chancellor's College Bridge Program Working Group (2017-2018)
- •Council on Learning Outcomes Assessment (2017–2020; Ch. accreditation subcommittee 2019-2020)
- •US Minority Cultures Assessment Working Group (2017-2018)
- •General Education Board (2017–2020)
- •Copyright Task Force (2017–2021)
- •Council of Undergraduate Deans (2016-2021)
- •RISE Advisory Committee (Spring 2017)
- •Campus Research Board (2016–2019)
- •Academic Senate (English department senator 2015–2017; LAS ex-officio representative, 2017-2021)
- •Grand Challenge Learning Leadership Committee (Co-Chair, Spring 2016; Chair, F 2016–SP 2017)
- •University of Illinois PARCC Assessment Working Group (2015-2016)
- •Senate Committee on Student Discipline (2015-2016)
- •Provost's Committee on Student Learning Outcomes (Chair, Spring 2015)
- •Campus Advisory Committee, Center for Writing Studies (2014–2016; Chair 2014-2015)

University of North Carolina at Greensboro

Department:

- •Composition Committee (Chair, 2008–2013)
- •Search Committee, Rhetoric and Composition Position/s (2008-2009; 2010-2011; 2012)

College:

- •Dean of Arts and Sciences College Retention Committee, CAS (2008-2009)
- •Freshman Seminars Program Advisory Board, CAS (2009–2011)

University:

- •Speaking Intensive Committee (2009–2011)
- •General Education Council (2009–2011)
- •Communication Across the Curriculum Internal Review Committee (2010)
- •Communication Across the Curriculum University Task Force (2011-2012)
- •GRD Marker Recertification Committee, Gen Ed Council (Chair, 2012-2013)
- •University Budget Committee (2011–2013)

Southern Connecticut State University

Department:

- •By-Laws Committee (2000-2001; 2007-2008)
- •Graduate Committee (2004-2005; 2007-2008)
- •Research Committee (2003–2005; 2007-2008)
- •Personnel Committee (2002–2005)
- •English 098 Ad Hoc Committee (Chair, 2002-2003)
- •English Majors Committee (2001-2002)
- •First-Year Composition Committee (Chair, 2000-2001, 2005-2006; Member 2001–2005)
- •Graduate Teaching Assistant Committee (Member 2000–2007; Chair 2005-2006)
- •Peer Evaluation Committee (Chair, 2000–2003)

College:

- •Arts and Sciences School Curriculum Committee (2004–2007)
- •Search Committee, Assistant Professor of Journalism position (2002)

University:

- •Faculty Scholar Award Committee (2006–2008)
- •Promotion and Tenure Committee (2005–2008)
- •Academic Strategic Plan Working Group, Research and Creative Activity (2006-2007)
- •Graduate Student Graduate Assistant and Research Fellow Mentor (2005–2007)
- •Space Committee (2005–2007)
- •Minority Recruitment and Retention Committee (2003–2005)
- •Enrollment Management Committee (2003-2004)
- •Academic Standing Committee (2001–2007)
- •University Writing Board (2000–2003; 2007-2008)

University of Illinois at Chicago

- •Campus Reading Series Committee (Chair, 1996-1997)
- •Composition Handbook Selection Committee (Chair, 1997-1998)

NATIONAL SERVICE

American Council on Education (ACE)

Faculty Evaluator (2025-present)

Association of Departments of English (ADE)

- •ADE Executive Committee (2027-2030)
- •ADE Certified External Consultant (2026-present)

Conference on College Composition and Communication

- •Stage II CCCC Proposal Reviewer (2012, 2015, 2016, 2025)
- •Stage I CCCC Proposal Reviewer (2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2018, 2019)
- •Chair's Memorial Scholarship Committee (appointed, 2018–2020)
- •Mentor, CCCC Emergent Researcher Award (appointed, Spring 2017–Spring 2018)
- •James Berlin Outstanding Dissertation Award Committee (appointed [Chair] 2015-2016)
- •Nominating Committee (elected [Chair], 2011-2012)
- •Braddock Award Committee, *CCC* (appointed, member 2010-2011)
- •Newcomers' Committee (appointed, 2008–2011)
- •Executive Committee (elected, 2008–2011)

Council of Writing Program Administrators

- •Consultant-Evaluator Service (appointed; 2024-2029)
- •Mentoring Program for Junior Faculty (appointed, 2024-2025)
- •Nominating Committee (appointed, 2013-2014; 2016-2017)
- •Outstanding Scholarship Award Committee (appointed [Chair], 2014-2015)
- •Executive Board (elected, 2012–2015)
- •Conference Site Selection Committee (appointed [Chair] 2011-2012)
- •Best Book Award Committee (appointed, 2011-2012)
- •Publications Committee (appointed; 2011-2012; 2012-2013; 2015-2016)

Council on Basic Writing

- •Executive Board (appointed; 2009–2011)

Council of Editors of Learned Journals

- •CELJ Phoenix Award Judge (2015)

Coalition of Feminist Scholars in the History of Rhetoric and Composition

- •Mentor, online faculty mentoring program (appointed, 2024-2025)

Modern Language Association

- •*PMLA* Advisory Committee (appointed, 2026-2029)
- •MLA Delegate Assembly (elected, 2007-2009 and 2025-2027)
- •RCWS Forum on Writing Pedagogies Executive Committee (elected, 2020–2022)

National Council of Teachers of English

- •Editor, *College English* (2012–2017)
- •College Section Steering Committee (2011–2016, ex officio)
- •Member, Spokesperson's Network (2013-2015)
- •Online Proposal Coach, Annual Convention (2014)
- •Program Reviewer, Annual Convention, College Section (2013, 2014, 2015)
- •Judge and High School Section Chair, Norman Mailer Writing Awards (2009, 2010)

Rhetoric Society of America

- •Publications Committee (appointed; member 2023-2024, Chair 2024-2025)
- •Proposal Reviewer, 21st and 22nd Biennial Conferences (appointed; 2023, 2025)

Higher Learning Commission **(HLC)**

- •Peer Corps Reviewer for Open and Standard Pathways and Change Reviews (2015–2026)

Southern Association of Colleges and Schools Commission on Colleges **(SACSCOC)**

- •Peer Evaluator (2025-present)

EXTERNAL PROMOTION AND TENURE REVIEWS (52)

2026: Georgia State University
University of Georgia
University of Illinois Urbana-Champaign
2025: Michigan Technological University
Northeastern University (MA)
University of Buffalo
University of Delaware
2024: Texas Tech University
2023: Georgetown University
Michigan Technological University
University of Memphis
2021: The Ohio State University (2)
University of Illinois at Chicago
2020: Georgia Institute of Technology
Purdue University
Miami University (OH)
Santa Clara University
University of Michigan–Ann Arbor
2019: Baylor University
University of California–Davis
University of Louisville
University of Michigan–Ann Arbor
2018: Brigham Young University
University of Kentucky
University of Texas–Austin
2017: University of Cincinnati
University of Nebraska–Lincoln
University of Tennessee–Knoxville
University of Utah
2016: Appalachian State University
City College of CUNY
IUPUI Fort Wayne
Northeastern University (MA)
University of Tennessee–Knoxville
2015: Southern Illinois University–Carbondale
University of Missouri–Kansas City
2014: Tulane University
University of Central Florida
University of Connecticut
University of Delaware
2013: John Jay College of Criminal Justice at CUNY
University of Texas–Arlington
2012: IUPUI Fort Wayne
Soka University of America (CA)
University of Kentucky
2011: University of Alabama
University of Arkansas–Little Rock
Buffalo State College
Oakland University
2009: University of Cincinnati
2008: Boise State University

EXTERNAL PROGRAM AND DEPARTMENT REVIEWS

2026: Weber State University (UT), Composition Program
2025: University of Virginia, Department of English
2024: University of Kansas, First-Year Writing Program
2022: University of Kentucky, Department of Writing, Rhetoric, and Digital Studies
2022: Rutgers University-New Brunswick, University Writing Program

INSTITUTIONAL ACCREDITATION REVIEWS

2020: Triton College (IL)
2020: Mount St. Joseph University (OH)
2019: Cornell College (IA)
2017: University of Arkansas-Fayetteville