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## EDUCATION

PhD in English, University of Illinois at Chicago (1997)  
MFA in Creative Writing (Poetry), University of Iowa Writers' Workshop (1994)  
BA in English and Communication Studies, University of Iowa (1991)

## ADMINISTRATIVE APPOINTMENTS

### Chair

[School of Literature, Media, and Communication](#), Georgia Institute of Technology 8/2022-present

### Interim Head

[Department of Philosophy](#), University of Illinois Urbana-Champaign 6/2021-8/2022

### Associate Dean

[College of Liberal Arts and Sciences](#), University of Illinois Urbana-Champaign 7/2017–6/2021

### Interim Director

[Center for Writing Studies](#), University of Illinois Urbana-Champaign 8/2014-8/2015

### Director

Undergraduate Rhetoric Program, [University of Illinois Urbana-Champaign](#) 8/2013–7/2017

### Director

First-Year Composition Program, [University of North Carolina at Greensboro](#) 8/2008–8/2013

### Acting Director

Writing Across the Curriculum Program, [Southern Connecticut State University](#) 1/2008-5/2008

### Co-Director

First-Year Composition Program, [Southern Connecticut State University](#) 8/2000-7/2007

### Assistant Director and Placement Coordinator

First-Year Composition Program, [University of Illinois at Chicago](#) 8/1996–8/1998

## LEADERSHIP DEVELOPMENT

### ALN Faculty Fellow

[Atlantic Coast Conference Academic Leaders Network](#) 2025

### Executive Leadership Fellow

[President's Executive Leadership Program, U of Illinois System](#) 2021-2022

### ALP Faculty Fellow

[Big Ten Academic Alliance Leadership Program](#) 2018-2019

**Provost Fellow for Undergraduate Education**  
[\*Office of the Provost, University of Illinois Urbana-Champaign\*](#) 2016–2017

## ACADEMIC APPOINTMENTS

**Professor of Writing and Communication**  
*Georgia Institute of Technology* 2022–present

**LAS Alumni Distinguished Professorial Scholar**  
*University of Illinois Urbana-Champaign* 2022

**Professor of English and Writing Studies**  
*University of Illinois Urbana-Champaign* 2013–2022

**Professor of English**  
*University of North Carolina at Greensboro* 2012–2013

**Associate Professor of English**  
*University of North Carolina at Greensboro* 2008–2012

**Associate Professor of English**  
*Southern Connecticut State University* 2004–2008

**Assistant Professor of English**  
*Southern Connecticut State University* 2000–2004

**Postdoctoral Lecturer in English**  
*University of Michigan, Ann Arbor* 1998–2000

**Lecturer in English**  
*University of Illinois at Chicago* 1998

**Graduate Teaching Assistant in English**  
*University of Illinois at Chicago* 1994–1997

## SCHOLARSHIP

### *Books*

Ianetta, Melissa, Kelly Ritter, and Elizabeth Wardle. *Theoretically Prepared: Administrative Skills and Strategies for the New WPA*. Proposal in development.

Ritter, Kelly. *From Liberation to Remediation: Rhetorical Histories and Futures of General Education*. Under advance contract with Utah State University Press, [Series in Writing Research, Pedagogy, and Policy](#). 321 MS pp. Anticipated publication date: Fall 2026.

Ritter, Kelly, Ed. [Beyond Fitting In: Rethinking First-Generation Writing and Literacy Education](#). New York: Modern Language Association, 2023. 354 pp.

- SAMLA Studies Short List Award for Edited Volume, 2024

•Reviewed in *Writing & Pedagogy* 14.3 (2022): 409-413; *Library Journal* 148.3 (2023): 156; *Pedagogy* 24.1 (2024): 137-142.

Ritter, Kelly and Melissa Ianetta, Eds. [\*Landmark Essays in Writing Program Administration\*](#). New York: Routledge, 2019. 356 pp.

•Reviewed in *Journal of Business and Technical Communication* (March 2021): 1-3.  
<https://journals.sagepub.com/doi/10.1177/10506519211001373>

Ritter, Kelly. [\*Reframing the Subject: Postwar Instructional Film and Class-Conscious Literacies\*](#). Pittsburgh, PA: University of Pittsburgh Press, 2015. 353 pp.

•Reviewed in *Community Literacy Journal* 11.2 (2017): 76-79; *Enculturation* (2019):  
[http://www.enculturation.net/review\\_reframing\\_subject](http://www.enculturation.net/review_reframing_subject)

Ritter, Kelly. [\*To Know Her Own History: Writing at the Woman's College, 1943–1963\*](#). Pittsburgh, PA: University of Pittsburgh Press, 2012. 256 pp.

•Reviewed in *Composition Studies* 40.2 (2012): 138-141; *Rhetoric Review* 32.1 (2013): 101-104; *Peitho* 16.1 (Fall/Winter 2013): 48-50.

Ritter, Kelly and Paul Kei Matsuda, Eds. [\*Exploring Composition Studies: Sites, Issues, Perspectives\*](#). Logan, UT: Utah State University Press, 2012. 2<sup>nd</sup> printing 2016. 276 pp.

•Reviewed in *Composition Studies* 41.1 (2013): 157-161.

Ritter, Kelly. [\*Who Owns School? Authority, Students, and Online Discourse\*](#). New Dimensions in Computers and Composition Series. Cresskill, NJ: Hampton Press, 2010. 212 pp.

•Reviewed in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 15.2 (January 2011); *Computers and Composition* 28.1 (2011): 73-75; *Rhetoric Review* 32.1 (2012): 85-88.

Ritter, Kelly. [\*Before Shaughnessy: Basic Writing at Yale and Harvard, 1920–1960\*](#). CCCC Studies in Writing and Rhetoric Series. Carbondale, IL: Southern Illinois University Press, 2009. 192 pp.

•Honorable Mention, Council of Writing Program Administrators' Best Book Award, 2010.

•Reviewed in *WPA: Writing Program Administration* 33.1/2 (2009): 146-151; *The CEA Forum* 38.2 (2009); *Composition Forum* 22 (2010); *Open Words* 4.2 (Fall 2010): 83-92; *College English* 73.3 (January 2011): 322-336; *JAC* 31.1/2 (2011): 349-361; *Teaching English in the Two-Year College* 38.4 (May 2011): 414-418; *Composition Studies* 39.2 (Fall 2011): 147-150.

Ritter, Kelly and Stephanie Vanderslice, Eds. [\*Can it Really Be Taught? Resisting Lore in Creative Writing Pedagogy\*](#). Portsmouth, NH: Boynton/Cook, 2007. 136 pp.

•Reviewed in *Composition Studies* 36.1 (2008): 109-112.

### ***Journal Special Issues***

Ritter, Kelly and Stephanie Vanderslice, Eds. "[\*Creative Writing in the Twenty-First Century\*](#)." *College English* 71.3 (2009).

### ***Teaching Guides***

Vanderslice, Stephanie and Kelly Ritter. [\*Teaching Creative Writing: A Practical Guide and Sourcebook\*](#). Southlake, TX: Fountainhead Press, 2011. 162 pp.

### ***Journal Articles***

Ritter, Kelly. "First-Year Writing and/as Disciplinary Identity: The Rhetoric of Writing Studies." 10,114 words. Under review.

Ritter, Kelly. "Is There a Class In This Text? First-Gen Basic Writing Students in a Next-Gen World." Forthcoming in the *Journal of Basic Writing* 45.1 (Spring 2026).

Ritter, Kelly. "Making (Collective) Memory Public: WPA Histories in Dialogue." *WPA: Writing Program Administration* 41.2 (Spring 2018): 35-64.

Ritter, Kelly. "With 'Increased Dignity and Importance': Re-Historicizing Charles Roberts and the Illinois Decision of 1955." *College Composition and Communication* 69.3 (September 2018): 458-93.

Malencyzk, Rita, Kelly Ritter, and Lauren Fitzgerald. "A Genuine Complementary Relationship: Linda Bergmann and the Comp-Lit Divide." *WPA: Writing Program Administration* 38.2 (Spring 2015): 13-30.

Ritter, Kelly. "Archival Research in Composition Studies: Re-Imagining the Historian's Role." *Rhetoric Review* 31.4 (2012): 461-78.

•Reprinted in [\*Landmark Essays in Archival Research\*](#), Lynée Lewis Gaillet, Helen Diana Eidson, and Don Gammill Jr., Eds. New York: Routledge, 2016. 280-94.

Ritter, Kelly. "'Ladies Who Don't Know Us Correct Our Papers': Postwar Lay Reader Programs and Twenty-First Century Contingent Labor in First-Year Writing." *College Composition and Communication* 63.3 (September 2012): 387-419.

Ritter, Kelly. "'What Would Happen If Everybody Behaved As I Do?' Randall Jarrell, May Bush, and the Historical 'Disappointment' of Women WPAs." *Composition Studies* 39.1 (Spring 2011): 13-39.

Ritter, Kelly. "Before Mina Shaughnessy: Basic Writing at Yale, 1920–1960." *College Composition and Communication* 60.1 (February 2008): 12-45.

Ritter, Kelly. "E-Valuating Learning: 'Rate My Professors' and Public Rhetorics of Pedagogy." *Rhetoric Review* 27.3 (2008): 259-80.

Ritter, Kelly. "Yours, Mine, and Ours: Triangulating Plagiarism, Forgery, and Identity." *JAC* 27.3/4 (2007): 731-43.

Ritter, Kelly. "Ethos Interrupted: Diffusing 'Star' Pedagogy in the Creative Writing Classroom." *College English* 69.3 (May 2007): 283-92.

Ritter, Kelly. "Extra-Institutional Authority and the Public Value of the WPA." *WPA: Writing Program Administration* 29.3 (Spring 2006): 45-64.

Ritter, Kelly. "Buying In, Selling Short: A Pedagogy Against the Rhetoric of Online Paper Mills." *Pedagogy* 6.1 (Winter 2006): 25-51.

Ritter, Kelly and Stephanie Vanderslice. "Teaching Lore: Creative Writers and the University." *Profession* 2005 (2005): 102-12.

Ritter, Kelly. "Course Design for English 200: Rhetoric, Argument, and the Law in American Culture." *Composition Studies* 33.2 (Fall 2005): 89-112.

Ritter, Kelly. "The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition." *College Composition and Communication* 56.4 (December 2005): 601-31.

•Abridged version reprinted in *The Arlington Reader*, 2<sup>nd</sup> Edition. Lynn Z. Bloom, Ed. New York: Bedford/St. Martin's, December 2007. 615-22; and 3<sup>rd</sup> Edition (2011). 563-69.

"Writing Professionals/Professional Writers: Revamping Teacher Training in Creative Writing Ph.D. Programs." *College English* 64.2 (March 2001): 205-27.

"Spectacle at the Disco: *Boogie Nights*, Soundtrack, and the New American Musical." [\*Journal of Popular Film and Television\*](#) 28.4 (2001): 166-75.

### ***Essays (including public scholarship)***

Ritter, Kelly. "[The Importance of Disciplinary Dexterity in Humanities Leadership](#)." *Profession*, February 29, 2024.

Ritter, Kelly. "[The Hardest Part of Being a Professor is Only Getting Harder](#)" (original title, "Academic Strangers.") *Slate*, October 30, 2023.

Ritter, Kelly. "[Whatever Happened to Average? Heeding Mike Rose's Call](#)." *WPA: Writing Program Administration* 45.2 (Spring 2022): 48-51.

Ritter, Kelly and Holly Hassell. "[Textual Collaborations: Preparing Two-Year College English Faculty](#)." *NCTE Field Notes*, October 14, 2017.

Ritter, Kelly. "[Response to Peter Elbow](#)." *WPA: Writing Program Administration* 35.1/2 (2011): 168-72.

Ritter, Kelly. "Writing Communities: Cultural Diversity in the Composition Classroom." [Center for Research on Teaching and Learning \(CRLT\)](#), University of Michigan–Ann Arbor, *CRLT Occasional Paper* 12 (1999): 11-12. (Winner of Diversity Narratives Essay Competition).

### ***Review Essays***

Ritter, Kelly. "[Administrative Cookbooks: The Evolving Genre of How-To Academic Leadership](#)" *College English* 86.1 (September 2023): 89-103.

Ritter, Kelly. "[Dependent Variables, or, Can Graduate Education Be Saved?](#)" *Composition Studies* 51.1 (Spring 2023): 187-95.

Ritter, Kelly. "[Conflicted Brokers: The Local, Historical, and Political of Basic Writing](#)." *WPA: Writing Program Administration* 34.1/2 (2010): 193-205.

### ***Chapters, Introductions, and Forewords***

Ritter, Kelly. "Introduction: On the Precipice." *Beyond Fitting In: Rethinking First-Generation Writing and Literacy Education*. New York: Modern Language Association Press, 2023: 1-23.

- Ritter, Kelly. "The Journal You Have: Balancing the Needs of a Discipline with Editorial Vision." [\*Behind the Curtain of Scholarly Publishing in Writing Studies: Editors in Writing Studies\*](#). Greg Giberson, Megan Schoen, and Christian Weisser. Logan, UT: Utah State University Press, 2022. 15-28.
- Ritter, Kelly. "Undergraduate Rhetoric at UIUC: Revising a Curriculum, Rethinking a Program." [\*Perspectives on Academic and Professional Writing in an Age of Accountability\*](#). Shirley Logan and Wayne Slater, Eds. Carbondale, IL: Southern Illinois University Press, 2018. 47-64.
- Ritter, Kelly. "A Question of Mimetics: Graduate Student Writing Courses and the New 'Basic'." [\*Economies of Writing: Revaluations in Rhetoric and Composition\*](#). Bruce Horner, Susan Ryan, and Brice Nordquist, Eds. Logan, UT: Utah State University Press, 2017. 112-30.
- Ritter, Kelly. "Journal Editors in the Archives: Reportage as Microhistory." [\*Microhistories of Composition\*](#). Bruce McComiskey, Ed. Logan, UT: Utah State University Press, 2016. 90-115.
- Ritter, Kelly. "Foreword." [\*In the Archives of Composition: Writing and Rhetoric in Normal Schools and High Schools\*](#). Lori Ostergaard and Henrietta Rix, Eds. University of Pittsburgh Press, 2015. xi-xiv.
- Ritter, Kelly. "What Are Students?" [\*A Rhetoric for Writing Program Administrators\*](#). 1<sup>st</sup> and 2<sup>nd</sup> eds. Rita Malenczyk, Ed. Anderson, SC: Parlor Press, 2013, 2016. 11-22.
- Ritter, Kelly. "Introduction: How Did We Get Here?" (with Paul Matsuda). *Exploring Composition Studies: Sites, Issues, Perspectives*. Logan, UT: Utah State University Press, 2012. 1-10.
- Ritter, Kelly. "How the Old Man Does it: Creative Writing and a Pedagogy of Emulation." [\*Composing Ourselves as Writer-Teacher-Writers: Starting with Wendy Bishop\*](#). Alys Culhane, Devan Cook, and Patrick Bizzaro, Eds. Cresskill, NJ: Hampton Press, 2011. 81-96.
- Ritter, Kelly. "(En)Gendering the Archives for Basic Writing Research." [\*Working in the Archives: Practical Research Methods for Rhetoric and Composition\*](#). Barbara L'Eplattenier, Wendy Sharer, Lisa Mastrangelo, and Alexis Ramsey, Eds. Carbondale, IL: Southern Illinois University Press, 2009. 181-94.
- Ritter, Kelly and Stephanie Vanderslice. "Introduction." *Can it Really Be Taught? Resisting Lore in Creative Writing Pedagogy*. Portsmouth, NH: Boynton/Cook, 2007. xi-xx.
- Ritter, Kelly. "Postmodern Dialogics in *Pulp Fiction*: Jules, Ezekiel, and Double-Voiced Discourse." [\*The Terministic Screen: Rhetorical Perspectives on Film\*](#). David Blakesley, Ed. Carbondale, IL: Southern Illinois University Press, 2003. 286-300.

### **Reviews**

- Ritter, Kelly. Rev. of Daldry, Stephen. *The Hours* (Paramount/Miramax Films, 2002). *Virginia Woolf Miscellany* 62 (2003): 10-12.
- Ritter, Kelly. Rev. of Natoli, Joseph. *Postmodern Journeys: Film and Culture 1996-1998*. (NYU Press, 2000). *Scope: An Online Journal of Film Studies* (February 2003).
- Ritter, Kelly. Rev. of Modleski, Tania. *Old Wives' Tales and Other Women's Stories* (NYU Press, 1998). *M/MLA Journal* 34.2 (2001): 137-140.
- Ritter, Kelly. Rev. of Troost, Linda and Sayre Greenfield, Eds. *Jane Austen in Hollywood* (U Press of Kentucky, 1998). *M/MLA Journal* 33.2 (2000): 97-100.

## **Poetry**

*Borderlands: Texas Poetry Review* (Spring/Summer 2000); *Notre Dame Review* 8 (1999); *Kimera* 4.1 (Summer 1999); *Karamu* 16.2 (Spring 1999); *Rio* 6 (Winter 1998-99); *Bloomsbury Review* 17.1 (January/February 1997) *No Roses Review* 7 (Winter 1996); *Cutbank* 45 (March 1996); *Northwest Review* 34.1 (January 1996); *Skylark* 14 (December 1995); *Hammers* 10 (July 1995); *Hawaii Review* 18.3 (Fall 1994); *Greensboro Review* 56 (Summer 1994)

## **KEYNOTES AND INVITED LECTURES**

“First-Gen Students in a NextGen World.” Keynote Address for the [2024 Southern Regional Composition Conference](#), Oklahoma City, OK, April 12, 2024.

“Is There a Class in this Text? First-Gen Student Literacies in a NextGen World.” Keynote Address for the [Council on Basic Writing](#) annual workshop at the Conference on College Composition and Communication, Spokane, Washington, April 2, 2024.

“Sometimes We Expect Great Things: Mass Literacy Instruction and Class-Conscious Writing Pedagogies.” Eighth Annual Magliocco Lecture, Department of English, Western Illinois University, Macomb, Illinois. February 28, 2014.

“From Mental Hygiene Films to YouTube: Postwar Writing Instruction and Class-Conscious Literacies.” Bi-Annual Hutton Lecture Series in Rhetoric and Composition, Purdue University, Lafayette, Indiana, September 27, 2012.

“Disciplining Writing: Using Intertwined Histories of Composition Studies and Creative Writing to Map the Future of English Graduate Study.” 2nd Annual Teague-Crumpler Lecture, East Carolina University Writing Program, Greenville, North Carolina, April 14, 2010.

“Guilty in Whose Eyes?” Keynote Address for the Eastern Connecticut State University Faculty Forum on “The Chasm Between Student and Faculty Perceptions of Academic Dishonesty.” Willimantic, Connecticut April 29, 2005.

## **INVITED TALKS AND PRESENTATIONS**

“Disciplinary Assumptions and Institutional Pasts: Speech and Writing at Illinois.” (with Cara Finnegan). Invited Talk for Center for Writing Studies Brown Bag Series, University of Illinois Urbana-Champaign, March 7, 2018.

“A Conversation with Kelly Ritter.” Invited Talk for the University of Denver Campus Writing Program, Denver, Colorado, November 4, 2017.

“Perspectives on Journal Editing.” Invited Talk for the Center for Critical Inquiry and Cultural Studies, Arizona State University-West, Tempe, Arizona, February 11, 2016.

“Archival Methodologies.” Invited Presentation to English 691: Archival Research (Dr. Shirley Rose’s graduate seminar), Arizona State University, Tempe, Arizona, February 10, 2016.

“Making and Sharing Knowledge: Multiple Channels of Publication.” Invited featured session at the Conference on College Composition and Communication, Tampa, Florida, March 21, 2015.

“Revising a Curriculum, Rethinking a Program.” Invited Talk for Maryland Conference on Academic and Professional Writing. Department of English, University of Maryland, College Park, Maryland, October 11, 2014.

“In Conversation: Journal Editors and the Future of Rhetorical Scholarship.” Invited featured session at the Rhetoric Society of America Conference, San Antonio, Texas, May 24, 2014.

“What Makes Writing (Programs) Local?” Invited Talk for the Edgework Speaker Series, Department of English, Arizona State University, Tempe, Arizona. March 31, 2014.

“An Editor’s Perspective.” Invited Presentation to English 615: Editing a Professional Journal, West Chester University, West Chester, Pennsylvania, October 16, 2013.

“From Mental Hygiene Films to YouTube: Postwar Writing Instruction and Class-Conscious Literacies.” Invited Talk for the Research-in-Progress Brownbag Series, Center for Writing Studies, University of Illinois Urbana-Champaign, Urbana, Illinois, September 20, 2013.

“Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review.” Invited featured session of the Council of Editors of Learned Journals, South Atlantic Modern Language Association Conference, Durham, North Carolina, November 10, 2012.

“To Know Her Own History: Writing at the Woman’s College 1943-1963.” Invited Talk to the Friends of the UNCG Library, Greensboro, North Carolina, October 25, 2012.

“Economies of Writing at the Entrance Ramp: Graduate Student Writing Courses and the New ‘Basic.’” Invited Talk for the Thomas R. Watson Conference, Louisville, Kentucky, October 18, 2012.

“Basic Writing and Basic Writers in Historical Context.” Invited Talk for the University of Delaware Writing Program, Newark, Delaware, October 4, 2012.

“The Work of Teaching Writing in the Post-Teacher Era.” Invited Talk for the First Year Writing Program, North Carolina State University, Raleigh, North Carolina, April 18, 2011.

“Defining ‘Basic’ in Local Contexts.” Featured Speaker for the Council on Basic Writing Workshop at the Conference on College Composition and Communication, Atlanta, Georgia. April 6, 2011.

“Teaching Creative Writing.” Invited Presentation to the MFA Program, English department, University of Massachusetts-Boston, Boston, Massachusetts, May 14, 2008.

“Disciplining Writing in Graduate English Programs: Composition/Rhetoric, Creative Writing, and the Multifaceted Doctoral English Program.” Invited Talk for the Department of English, University of Missouri, Columbia, Missouri, April 25, 2008.

“International Creative Writing Video Conference between the UK and the USA.” Invited Presentation to the Great Writing Conference 2004: Writers, Creative Writing, and the Contemporary World. University of Portsmouth and the UK Centre for Creative Writing Research Through Practice. Portsmouth, England, July 24, 2004.

## **CONFERENCE PRESENTATIONS**

“This is the Dark Side?” Roundtable presentation, Conference on College Composition and Communication, Baltimore, Maryland, forthcoming April 12, 2025.



“Editorial Leadership and Graduate Student Mentoring.” Roundtable presentation, CELJ session. Modern Language Association Convention, New Orleans, Louisiana, forthcoming January 10, 2025.

(Chair) “Rhetoric and Composition Faculty Leadership: Unseen Opportunities Beyond the Program Level.” 96<sup>th</sup> South Atlantic Modern Language Association Conference, Jacksonville, Florida, November 16, 2024.

“Not ‘Just’ Rhetoric: *The Journal of General Education* and Postwar National Discourse.” 21<sup>st</sup> Biennial Rhetoric Society of America Conference, Denver, Colorado, May 26, 2024.

(Chair). “Re-Collecting Agency: Border and Boundary Crossings in the Archives.” 13th Biennial Feminism and Rhetorics Conference, Atlanta, Georgia, October 1, 2023.

(Respondent). “Postdoc Positions and Future Possibilities for New PhDs.” Conference on College Composition and Communication, Chicago, Illinois, February 17, 2023.

(Chair) “The Shape of the Profession Post-Pandemic for Faculty Members in Writing Studies.” Modern Language Association Convention, Washington, D.C., January 6, 2022 (session held virtually).

(Chair) “Rethinking Our Commonplaces: Learning from First-Generation Students in Writing Programs.” Conference on College Composition and Communication, Milwaukee, Wisconsin, March 28th, 2020; conference cancelled due to COVID-19.

“Hard Boundaries: Advanced Placement, General Education, and the New ‘Average.’” Part of featured panel, “Lives Still on The Boundary” at the Conference on College Composition and Communication, Pittsburgh, Pennsylvania, March 15, 2019 (unable to attend conference).

“Whose Side Are You On? Senior Administrative Perspectives on Cultivating Leadership On and Off Campus.” Featured roundtable. Conference on College Composition and Communication, Portland, Oregon, March 17, 2017.

“Mobile Identities: The Mixed Consequences of WPA Advancement.” Thomas R. Watson Conference, Louisville, Kentucky, October 20, 2016.

“Ethical Memory-Keeping: Rethinking Archival Practice in Writing Program Administration.” 17<sup>th</sup> Biennial Rhetoric Society of America Conference, Atlanta, Georgia, May 29, 2016.

(Respondent) “New Thoughts on Writing and First-Language Teaching.” Conference on College Composition and Communication, Houston, Texas, April 8, 2016.

“With ‘Increased Dignity and Importance’: Re-Historicizing Charles Roberts and the Illinois Decision of 1955.” Conference on College Composition and Communication, Houston, Texas, April 7, 2016.

(Invited Discussant) “Writing Stories: Archival Histories of Composition and Rhetoric in U.S. Normal Schools, 1861–1920.” History of Education Society Conference, St. Louis, Missouri, November 5, 2015.

(Respondent) “Sustaining First-Year Writing Programs through Institutional Partnerships.” Council of Writing Program Administrators Conference, Boise, Idaho, July 16–18, 2015.

“The Risks and Rewards of Journal Editing: A Roundtable.” Conference on College Composition and Communication, Tampa, Florida, March 21, 2015.

“A Genuine Complementary Relationship: Linda Bergmann and the Comp-Lit Divide.” International Writing Center Association Conference, Orlando, Florida, November 1, 2014.

“The Worker Redux: Mid-Career WPAs and the (Moving) Landscape of Program Leadership.” Council of Writing Program Administrators Conference, Normal, Illinois, July 18, 2014.

(Respondent) “The Persistence of Memory: Remapping the Future of Composition Studies by Charting Writing Histories at One Rural Texas University.” Conference on College Composition and Communication, Indianapolis, Indiana, March 20, 2014.

“Mass Literacies, Mass Inculcation: From Mental Hygiene Films to MOOCs.” Conference on College Composition and Communication, Indianapolis, Indiana, March 20, 2014.

“Perspectives on the History and Future of Basic Writing” (featured panel). Conference on College Composition and Communication, Las Vegas, Nevada, March 15, 2013.

“Not Just an Abolitionist: The Lasting Influence of Sharon Crowley.” Conference on College Composition and Communication, Las Vegas, Nevada, March 14, 2013.

“Making Leadership Public: A Roundtable on Leadership Opportunities in NCTE and CCCC” (chair and organizer; featured panel). Conference on College Composition and Communication, Las Vegas, Nevada, March 14, 2013.

“Re/Framing (The) Class: Mental Hygiene Films and Current-Traditional Rhetoric in Postwar Secondary Schooling.” 15<sup>th</sup> Biennial Rhetoric Society of America Conference, Philadelphia, Pennsylvania, May 27, 2012.

“*English Journal* in Wartime: Literary Humanism Versus Civic Engagement in Secondary School Pedagogies.” Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

“Gateways to Leadership: A Reflective Roundtable on Opportunities Within NCTE and CCCC” (chair and organizer; featured panel). Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

“Everything You Always Wanted to Know About Publishing but Were Afraid to Ask: A Roundtable with NCTE Journal Editors.” Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

“Frameworks for Scholarly Success: An Open Roundtable with Journal Editors.” Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 15, 2011.

“Issues in Dual Enrollment” (respondent; featured panel). Conference on College Composition and Communication, Atlanta, Georgia, April 9, 2011.

“‘Ladies Who Don’t Know Us Correct Our Papers’: The Lay Reader Program of 1959-1961 and the Origins of Contingent Labor in First-Year Composition.” Conference on College Composition and Communication, Atlanta, Georgia, April 8, 2011.

“The Identity Politic: Agentic Discord in Rhetoric and Composition Studies Graduate Programs” (with Will Duffy). Modern Language Association Convention, Los Angeles, California, January 9, 2011

“Dual-Credit/Concurrent-Enrollment Writing Courses” (respondent). Council of Writing Program Administrators Conference, Philadelphia, Pennsylvania, July 17, 2010.

“Managing the Text: Logistics for WPAs.” Council of Writing Program Administrators Conference, Philadelphia, Pennsylvania, July 16, 2010.

“To Know Her Own History: The WPA as Program Historian.” Conference on College Composition and Communication, Louisville, Kentucky, March 20, 2010.

“Who Needs Role Models? WPAs, First-Year Writing, and the Generation After Liberatory Pedagogy.” Council of Writing Program Administrators Conference, Minneapolis, Minnesota, July 18, 2009.

“Before Shaughnessy: Relocating Basic Writing in Context, 1920-1960.” Conference on College Composition and Communication, San Francisco, California, March 13, 2009.

“Creative Writing in the 21st Century” (panel chair/organizer). President’s Special Session at the Modern Language Association Convention, San Francisco, California, December 29, 2008.

“The Changing Realities of Writing Program Administration: The More I Change, the More You Stay the Same.” Conference on College Composition and Communication, New Orleans, Louisiana, April 3, 2008.

“WPA Work II: Ambiguity and Agentic Efforts” (panel chair/co-organizer). Conference on College Composition and Communication, New Orleans, Louisiana, April 3, 2008.

“Historicizing and Problematizing ‘Creative’: Composition, Creative Writing, and the Evolving First-Year Requirement, 1950-1970.” Modern Language Association Convention, Chicago, Illinois, December 29, 2007.

“The Rhetorical Identity of ‘Under-Prepared’ in Ivy League Basic Writing Programs.” Conference on College Composition and Communication, New York, New York, March 24, 2007.

“Emerging from the Comp/Rhet Shadows: Public Identities for Creative Writing in the Twenty-First Century” (panel chair/organizer). Conference on College Composition and Communication, New York, New York, March 22, 2007.

“E-valuating Learning: RatemyProfessor.com and the Ethics of Public, Dialogic Evaluation in the First-Year Writing Classroom.” Conference on College Composition and Communication, Chicago, Illinois, March 24, 2006.

“The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition.” Modern Language Association Conference, Philadelphia, Pennsylvania, December 28, 2004.

“Whither Collaboration? WPAs and Upper-Level Administrators Define Basic Writing.” Thomas R. Watson Conference, Louisville, Kentucky, October 9, 2004.

“Taking the Show on the Road: Making WPA Work Matter Through Institutional Program Outreach.” Conference on College Composition and Communication, San Antonio, Texas, March 27, 2004.

“This is (Not) Just to Say: Public ‘Lore’ and the Future of Creative Writing” (panel chair/organizer). Conference on College Composition and Communication, San Antonio, Texas, March 25, 2004.

“Teacher or Administrator? Negotiating WPA Work at the 4/4 University.” Conference on College Composition and Communication, Chicago, Illinois, March 21, 2001.

“The Intellectual Quotient of Television in a Writing Class, or, What D.A. Jack McCoy Owes to Aristotle.” Northeast Popular Culture Association Conference, New Haven, CT, November 3, 2001.

“Performance or Conversation? Rethinking Self-Assessment in Writing Classrooms.” Conference on College Composition and Communication, Denver, Colorado, March 15, 2001.

“How Much Does a Frame Like That Cost? Reviewing the Real in Video Landscapes in *The Sixth Sense*.” South Atlantic Modern Language Association Conference, Birmingham, Alabama, November 11, 2000.

“Writing Professionals/Professional Writers: Revamping Teacher Training in Creative Writing Ph.D. Programs.” Midwest Modern Language Association Conference, Minneapolis, Minnesota, November 5, 1999.

“The Thirteenth Grade: The High School-College Connection as Topic of the Basic Writing Course.” University of Michigan-Flint Writing Across the Curriculum Conference, Flint, Michigan, May 22, 1999.

“Spectacle at the Disco: Boogie Nights and the New Hollywood Musical.” Society for Cinema Studies Conference, West Palm Beach, Florida, April 15, 1999.

## INTERVIEWS

Podcast interview on “With Increased Dignity and Importance” by Jonathan Alexander for *CCC Podcast Series*. February 11, 2018. <http://cccc.ncte.org/cccc/ccc/podcasts/ritter>.

Public radio interview by Brian Balogh for “Nose to the Grindstone: A History of American Work Ethic.” *Backstory with the American History Guys*, Virginia Foundation for the Humanities. September 2, 2016. <http://backstoryradio.org/shows/nose-to-the-grindstone/>.

Podcast interview by Joseph Harris on *Before Shaughnessy*. *CCCC/Studies in Writing and Rhetoric series*. September 2010. <https://cccc.ncte.org/cccc/swr/ritter>.

“History, Plagiarism, and Other Challenges in Basic Writing.” Podcast Interview by Dr. Thomas Henry, Utah State University. October 8, 2009.

## WORKSHOP AND SEMINAR LEADERSHIP

“Historiography and Rhetoric: Working in Institutional Archives.” RSA Summer Workshop leader (virtual format). Rhetoric Society of America, forthcoming June 11-12, 2025.

“Writing Programmatic Self-Studies: Gathering Data and Advocating for Change.” Workshop co-leader, Conference on College Composition and Communication, Baltimore, MD, forthcoming April 9, 2024.

“Creating Inclusive Classrooms, Inclusive Teaching Practices, and Intersectionality.” Workshop co-leader. Empowering First-Generation Faculty Cohort Workshop, First-Generation Student Initiatives Program, Office of Undergraduate Education, Georgia Institute of Technology. February 15, 2024.

“Undergraduate Education: Lessons Learned from the Pandemic.” Invited speaker, New Academic Leaders Seminar Series, Office of the Provost, UIUC, Urbana, Illinois, August 19, 2021.

“Panel Session on Crisis Prevention and Management: Lessons Learned from COVID19 .” Invited Panel Member. Provost’s Senior Leadership Retreat, UIUC, Urbana, Illinois, August 21, 2020.

Workshop Pod co-facilitator, Midwest Winter Workshop, Department of Communication, UIUC, Urbana, Illinois, February 8, 2020.

“Curriculum Development and Degree Design.” Invited presenter for Zhejiang University participants at the Building a World Class University Through Education Reform and Innovation Training Program, Global Education and Training Center, UIUC, Urbana, Illinois, December 1, 2017; September 21, 2018; September 4, 2019.

Case Studies Facilitator, Council of Colleges of Arts and Sciences Annual Meeting, Chicago, Illinois, November 2018.

“Nuts and Bolts of Writing Tenure Review Letters (Thriving as an Associate Professor Seminar Series).” Invited Seminar Leader, Office of the Provost, UIUC, Urbana, Illinois, November 7, 2017.

“Conference Proposal Submission 101: A Guide to the Process.” Invited Workshop Leader. Conference on College Composition and Communication, Portland, Oregon, March 17, 2017.

“Assessing Basic Writing at an R1.” Council on Basic Writing Workshop, Conference on College Composition and Communication, Portland, Oregon, March 15, 2017.

“Assessing Student Writing.” Invited Workshop Leader. CSU-Fresno Faculty Learning Community Program Series, Center for Teaching Excellence, Fresno, California, March 9, 2017.

“Learning Outcomes Assessment for LAS Unit Heads.” Workshop Co-Facilitator (with Staci Provezis). College of Liberal Arts and Sciences, UIUC, Urbana, Illinois, February 16, 2017.

RSA Undergraduate Research Network (Co-Facilitator), Rhetoric Society of America Conference, San Antonio, Texas, May 28, 2016.

Small Group Facilitator for “Case Studies” discussion, Pre-Tenure Workshop, Office of the Provost, UIUC, Urbana, Illinois, May 5, 2016.

“Assessing Student Learning Outcomes.” Session Co-Facilitator (with Staci Provezis), UIUC Executive Officer Seminar Series, Urbana, Illinois, April 21, 2016.

“Creating Student Learning Outcomes.” Workshop Co-Facilitator (with Jenny Amos). UIUC Distinguished Teacher-Scholar Seminar Series, Urbana, Illinois, October 13, 2015.

“Graduate Student Writing Across the Curriculum Seminar.” Seminar Leader. Center for Writing Studies, UIUC, Urbana, Illinois, August 21-22, 2014 and January 15-16, 2015.

“Designing Effective Writing Assignments” and “Effective Feedback on Student Writing.” Invited Workshop Leader, Writing Across the Curriculum Program, UNC-Pembroke, Pembroke, North Carolina, January 31, 2014, March 8, 2013, October 12, 2012, and March 30, 2012.

“The Private and Public Work of Archival Research: Considering Physical and Digital Archival Spaces.” Invited Workshop Co-Facilitator. Conference on College Composition and Communication, Las Vegas, Nevada, March 13, 2013.

“What is Your Project? Defining the Research Question(s) for Scholarship.” Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, September 20, 2012.

“Writing, Submitting, and Publishing Journal Articles.” Workshop Co-Leader (with Melissa Ianetta), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 20-21, 2012.

“Understanding Job Advertisements and Composing Effective Cover Letters.” Workshop Co-Leader (with Joseph Janangelo), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 20-21, 2012.

“Dissertation Boot Camp” Invited Faculty Consultant and Mentor, Graduate School, UNCG, Greensboro, North Carolina, May 14-18, 2012.

“Gateways to the Past: Conducting Archival Research.” Invited Workshop Co-Facilitator. Conference on College Composition and Communication, St. Louis, Missouri, March 21, 2012.

“Practical Strategies for Writing a Thesis or Dissertation.” Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, January 24, 2012.

“What is Your Project? Defining the Research Question(s) for Scholarship.” Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, November 15, 2011.

“Submitting to Academic Journals: Eight Simple Tips.” Invited plenary speaker, Writing into the Profession Grad Conference, UNCG, Greensboro, North Carolina, September 24, 2011.

“Tectonic Shifts in Basic Writing.” Invited Pre-Conference Institute leader (with Peter Adams), Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 14, 2011.

Leader of annual week-long English department TA orientations and monthly professional development sessions for English department TAs and Lecturers, 2008-2013 (UNCG) and 2013-2017 (UIUC)

## **TEACHING EXPERIENCE**

### ***Georgia Institute of Technology***

LMC 3252: Studies in Film and Television: American Horror Film 1931-Present (Fall 2024)  
*CIOS Q8 Course Effectiveness: 4.75/5.00 ; Q19 Instructor Effectiveness: 5.00/5.00*  
 +Achieved “Mastery” level CETL awards for Q11, Q16, and Q22

LMC 4500: Senior Seminar in Film Studies: Women and Film 1939-1980 (Spring 2024)  
*CIOS Q8 Course Effectiveness: 4.65/5.00; Q19 Instructor Effectiveness: 4.92/5.00*  
 +Achieved “Mastery” level CETL awards for Q11 and Q19

### ***University of Illinois Urbana-Champaign***

English 582: Seminar in Historiographies of Writing  
 English 583: Seminar in Writing Program Administration  
 English 591: Independent Study in Writing Program Administration: Theory/Practice  
 English 593: Professional Seminar in Teaching Rhetoric

### ***University of North Carolina at Greensboro***

Freshman Seminar 100: College Connections  
 English 305: Introduction to Rhetoric  
 English 322: The Teaching of Writing  
 English 522: Teaching Composition: Theories and Applications  
 English 659: Digital Literacies and Online Rhetorics  
 English 670: Directed Masters’ Research  
 English 675: Scholarly and Critical Writing for the Profession  
 English 680: Teaching Internship (6 students supervised)  
 English 689: Institutional History of Composition Studies  
 English 705: Cultural Studies  
 English 744: Seminar in Writing Program Administration  
 English 747: Teaching College Writing  
 English 778: Directed Readings in: Basic Writing, ESL, and World Englishes;  
 Cultural Studies; Historiographies of Composition Studies

### ***Southern Connecticut State University***

English 110: Composition Writing Lab (Basic Writing)

English 111: Composition I  
 English 112: Composition II (Research Writing)  
 English 200: Intermediate Composition  
 English 201: Introduction to Creative Writing  
 English 202: Introduction to Poetry Writing  
 English 366: Literature into Film  
 Honors 150: Introduction to Critical Inquiry/First-Year Honors Seminar  
 English 518: Philosophy of Composition  
 English 519: Teaching College Writing  
 English 597: Internship in the Teaching of Writing  
 English 600: Graduate Independent Study (Topics: Film Theory; Poetry Writing)  
 PCH: Academic Writing for Graduate Students in Public Health

***University of Michigan–Ann Arbor***

English Composition Board 100: Writing Practicum/Basic Writing  
 English 125: College Writing  
 English 217: Literature Seminar: Women’s Literature of the 1920s  
 English 223: Creative Writing  
 English 225: Argumentative Writing (Advanced Composition)  
 English 240: Introduction to Poetry  
 English/Film 412: Major Directors: Alfred Hitchcock and Douglas Sirk

***University of California at Los Angeles Writers’ Program***

Introduction to Non-Fiction Writing (Online Course)

***Newberry Library Chicago Seminar Series***

Documentary Film and History

***DePaul University’s School for New Learning***

Lifelong Learning 4: College Writing

***University of Illinois at Chicago***

English 102: Introduction to Film Narrative  
 English 103: English and American Poetry  
 English 109: American Literature and American Culture  
 English 152: Introduction to Composition (Basic Writing; Summer Bridge Program)  
 English 160: English Composition I  
 English 161: English Composition II: Research Writing  
 English 202: Poetry Writing

***University of Iowa (Adult Education and Elderhostel Programs)***

Poetry Writing  
 Fiction Writing

**WRITING CENTER EXPERIENCE**

- Instructor, Sweetland Writing Center, University of Michigan (1999-2000)
- Tutor, Academic Support Network, Roosevelt University, Chicago (1994-1995)
- Tutor, College of Law Writing Center, University of Iowa (1993-1994)
- Tutor, English Department Writing Lab, University of Iowa (1992-1993)

**GRADUATE STUDENT SUPERVISION**

\*= denotes committee chair/director

### **University of Illinois Urbana-Champaign**

- \*• Andrew Bowman, *Collective Action on the Illinois Campus: A Critical Analysis of Student Protest Movements through the Neoliberal Turn*. (supervisor through PhD field exams, completed April 2021).
- \*• Allison Kranek, *From Dorm Room to Classroom: Writing Program and Writing Center Partnerships With Residence Halls*. PhD 2021. Writing Center Manager, The Ohio State University, Columbus, OH.
- \*• Paul Beilstein, *Basic Writing Without Basic Writers*. PhD 2021. Postdoctoral Lecturer, Northwestern University, Evanston, IL.
- Maria Carvajal, *Literate Practices, Linguistic Diversity, and Latinx Students' Educational Experiences*. PhD 2021. Assistant Professor and Co-Director, Writing Center, University of Massachusetts-Boston.
- \*• Evin Groundwater, *The Divergent Archive and Androcentric Counterpublics: Public Rhetorics, Memory, and Archives*. PhD 2020. Associate Director, Center for Excellence in Writing and Communication, UC–Irvine.
- Annie Kelvie, *Faithful Literacies: Literate Activity and Semiotic Remediation in Religious Settings*. PhD 2019. Assistant Professor of English, Eureka College [IL].
- Tom McNamara, *Dreams and Disappointments: Chinese Undergraduates and Investment in the US Writing Classroom*, PhD 2016. Assistant Professor of English, Lewis University [IL].

### **University of North Carolina at Greensboro**

- \*• Courtney Adams Wooten, *Blurring the Lines: The Mediation of Literacies in Home/School Spaces*, PhD 2014. Associate Professor of English and Associate Chair, George Mason University, Fairfax, VA.
- \*• Jacob Babb, *Disciplinary Articulation in Rhetoric and Composition*, PhD 2013. Associate Professor and Associate Chair, Appalachian State University, Boone, NC.
- Alan Benson, *Collaborative Authoring and the Virtual Problem of Content In Writing Courses*, PhD 2012. Assistant Professor of English, University of Wisconsin–Eau Claire, 2012–2017.
- Brian Ray, *Toward a Transnational Composition: Ancient Rhetorics and Language Difference*, PhD 2012. Associate Professor of English, University of Arkansas–Little Rock.
- Tonya Hassell Ritola (Tanner WouldGo), *Writing Program Administration and Institutional Narratives*, PhD 2011. Teaching Professor and Program Chair, Writing Program, University of California–Santa Cruz.

### **Southern Connecticut State University**

- \*• Joseph Selvaggio, *First Year English Composition and the Influence of Efficiency*. MA, 2006. Associate Professor of English and Department Chair, Three Rivers Community College (CT).
- \*• David Disarro, *Suspended Notes: A Collection of Poetry*. MA, 2006. Associate Professor of English and Writing Center Director, Endicott College (MA).
- \*• Leigh Anne Arnold, *Online Resources Motivate Student Writing Despite Difficult Environmental Factors*. MS Ed, 2012. English Teacher, Page High School, Greensboro NC.
- Valerie McKee, *Grappling: A Collection of Poetry*. MA, 2007. Adjunct Professor of English, Quinnipiac University, Hamden CT.



- Marcel Burch: *Emergence of a Woman: A Collection of Stories* MA, 2006. Professor Emeritus of Developmental English, Three Rivers Community College (CT).
- Bekka Van Horn: *Voices of the Underprepared: Addressing Gaps in the Literacy Development of Basic Writers*. MA, 2006.
- Melinda Rosenberg: *Schooled to Order: The Corporatization of the University and Its Effects on the English Department*. MA, 2005.

### **External Committees**

- Kris Lowery, *Gathering Up the Fragments: Women's Scrapbooks in Nineteenth Century Berks County, Pennsylvania*. Indiana U of Pennsylvania; PhD 2022. Assistant Professor of English, Alvernia University (PA).
- Ben Ristow, *Creative Writing Joins Rhetoric and the Public Arts: A Comparative Study of Craft, Workshop, and Practice Beyond English Studies*. University of Arizona, PhD 2012. Associate Professor and Chair, Rhetoric and Writing, Hobart and William Smith College (NY).

## **EDITORIAL EXPERIENCE**

### **Book Series Editorships**

- Editor, "[Practices and Possibilities](#)" Series, WAC Clearinghouse (January-December 2024)

### **Journal Editorships**

- Editor, [College English](#), 2012–2017 (Volumes 75.1–79.6)
- Book Reviews Editor, *Issues in Writing*, 2008–2010 (Volumes 18.1–19.1)

### **Editorial Boards**

- Editorial Board member, *Peitho* (2014–2017)
- Review Board member, *Present Tense: A Journal of Rhetoric in Society* (2012–present)
- Editorial Board member, *BW-E Journal* (2009–2012)
- Faculty Advising Editor/Editorial Board, *Young Scholars in Writing* (2007–2009)

### **Other Editorial Positions**

- Content Consultant for *Bedford Bibliography of Teaching Writing*, 7<sup>th</sup> Ed. (2009)
- Editorial Assistant, *Iowa Review* (1993-1994)

### **Manuscript Reviews (Journals)**

*BWe*, *College English*, *College Composition and Communication*, *Composition Studies*, *Enculturation Journal of Basic Writing*, *Modern Language Studies*, *New Writing*, *Pedagogy*, *WPA: Writing Program Administration*

### **Manuscript Reviews (Presses and Book Series)**

Intermezzo, Modern Language Association Press, NCTE/SIUP Studies in Writing and Rhetoric, Ohio State University Press, Southern Illinois University Press, University of Pittsburgh Press, W.W. Norton, University of Colorado Press/Utah State University Press, Penn State University Press.

## **DEPARTMENT, COLLEGE, AND UNIVERSITY/CAMPUS SERVICE**

### **Georgia Institute of Technology**

#### *Campus:*

- Chair, First Gen Faculty Advisory Board (2023-present)
- Member, Search Committee for Director of Office of the Arts (2024)
- Ivan Allen College Representative, Campus Historic Preservation Advisory Board (2023-2024)

- Member, Women’s Ad Hoc Leadership Planning Group (2023-2024)
- Member, Arts Square Advisory Group (2022-2023)

***University of Illinois Urbana-Champaign***

*Department/Unit:*

- Executive Committee, Center for Writing Studies (2016-2017)
- Search Committee Chair, Associate Director of Rhetoric Position (Spring 2015)
- Search Committee, English Specialized Faculty open search (Spring-Summer 2015)
- Writers Workshop Director Search Committee (Chair, 2014-2015)
- Search Committee Chair, Assistant/Associate Professor of Writing Studies (2013-2014)
- Rhetoric Advisory Committee (Chair, 2013–2017)
- English Curriculum Committee (2013-2014)
- Graduate Programs Committee, Center for Writing Studies (2013–2022; Chair, 2014-2015)
- Ad Hoc English Specialized Faculty Committee (Chair, Spring 2014; Co-Chair, 2014-2015)
- Mock Interviewer for English Graduate Student Job Candidates (2013, 2014, 2015, 2016)

*College:*

- LAS Budget Committee (2022)
- LAS Humanities Council (2021-2022)
- LAS Humanities Professional Resource Center Advisory Board (2021-2022)
- LAS 2021-2025 Strategic Planning (Facilitator, 2019-2020)
- LAS Post-Pandemic Teaching and Learning Innovation Task Force, (Chair, 2021)
- LAS COVID Fall 2020 Planning Group and Implementation Teams, (Chair, 2020)
- LAS Faculty Director of Diversity and Inclusion Search Committee, (SP 2018)
- LAS General Education Committee, (Chair, 2017-2021)
- LAS Courses and Curricula Committee, (Chair, 2017-2021)
- LAS Policy and Development Committee, (Chair, 2017-2021)
- LAS Senior Women Faculty Advisory Committee, (Chair, 2017–2019)
- LAS Critical Courses Working Group, (Chair, 2017–2019)
- Lincoln Excellence for Assistant Professors [LEAP] Award Committee, (Chair, 2016–2019; 2021)
- LAS Executive Committee, (2014–2016; Vice Chair 2015-2016)
- Search Committee for LAS Associate Deans of Humanities, Social Sciences, and STEM (Spring 2015)

*University:*

- Provost’s Student Success Initiative:
  - Foundational Courses Sub-Committee (Co-Chair, 2019-2020)
  - First-Year Academic Experience Task Force (Member, 2021)
- Senate Educational Policy Committee [ex-officio] (2019-2021)
- Provost’s Labor Advisory Board (2019, 2020, 2022)
- Executive Women’s Leadership Board (2018-2019, Chair, 2019-2020; 2020-2021)
- Chancellor’s College Bridge Program Working Group (2017-2018)
- Council on Learning Outcomes Assessment (2017–2020; Ch. accreditation subcommittee 2019-2020)
- US Minority Cultures Assessment Working Group (2017-2018)
- General Education Board (2017–2020)
- Copyright Task Force (2017–2021)
- Council of Undergraduate Deans (2016-2021)
- RISE Advisory Committee (Spring 2017)
- Campus Research Board (2016–2019)
- Academic Senate (English department senator 2015–2017; LAS ex-officio representative, 2017-2021)
- Grand Challenge Learning Leadership Committee (Co-Chair, Spring 2016; Chair, F 2016–SP 2017)
- University of Illinois PARCC Assessment Working Group (2015-2016)
- Senate Committee on Student Discipline (2015-2016)
- Provost’s Committee on Student Learning Outcomes (Chair, Spring 2015)
- Campus Advisory Committee, Center for Writing Studies (2014–2016; Chair 2014-2015)

***University of North Carolina at Greensboro******Department:***

- Composition Committee (Chair, 2008–2013)
- Search Committee, Rhetoric and Composition Position/s (2008-2009; 2010-2011; 2012)

***College:***

- Dean of Arts and Sciences College Retention Committee, CAS (2008-2009)
- Freshman Seminars Program Advisory Board, CAS (2009–2011)

***University:***

- Speaking Intensive Committee (2009–2011)
- General Education Council (2009–2011)
- Communication Across the Curriculum Internal Review Committee (2010)
- Communication Across the Curriculum University Task Force (2011-2012)
- GRD Marker Recertification Committee, Gen Ed Council (Chair, 2012-2013)
- University Budget Committee (2011–2013)

***Southern Connecticut State University******Department:***

- By-Laws Committee (2000-2001; 2007-2008)
- Graduate Committee (2004-2005; 2007-2008)
- Research Committee (2003–2005; 2007-2008)
- Personnel Committee (2002–2005)
- English 098 Ad Hoc Committee (Chair, 2002-2003)
- English Majors Committee (2001-2002)
- First-Year Composition Committee (Chair, 2000-2001, 2005-2006; Member 2001–2005)
- Graduate Teaching Assistant Committee (Member 2000–2007; Chair 2005-2006)
- Peer Evaluation Committee (Chair, 2000–2003)

***College:***

- Arts and Sciences School Curriculum Committee (2004–2007)
- Search Committee, Assistant Professor of Journalism position (2002)

***University:***

- Faculty Scholar Award Committee (2006–2008)
- Promotion and Tenure Committee (2005–2008)
- Academic Strategic Plan Working Group, Research and Creative Activity (2006-2007)
- Graduate Student Graduate Assistant and Research Fellow Mentor (2005–2007)
- Space Committee (2005–2007)
- Minority Recruitment and Retention Committee (2003–2005)
- Enrollment Management Committee (2003-2004)
- Academic Standing Committee (2001–2007)
- University Writing Board (2000–2003; 2007-2008)

***University of Illinois at Chicago***

- Campus Reading Series Committee (Chair, 1996-1997)
- Composition Handbook Selection Committee (Chair, 1997-1998)

**NATIONAL SERVICE*****Conference on College Composition and Communication***

- Chair's Memorial Scholarship Committee (appointed, 2018–2020)
- Mentor, CCCC Emergent Researcher Award (appointed, Spring 2017–Spring 2018)
- James Berlin Outstanding Dissertation Award Committee (appointed [Chair] 2015-2016)
- Stage I CCCC Proposal Reviewer (2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2018, 2019)
- Stage II CCCC Proposal Reviewer (2012, 2015, 2016)
- Nominating Committee (elected [Chair], 2011-2012)

- Braddock Award Committee, CCC (appointed, 2010-2011)
- Newcomers' Committee (appointed, 2008–2011)
- Executive Committee (elected, 2008–2011)

#### ***Council of Writing Program Administrators***

- Consultant-Evaluator Service (appointed; 2024-2029)
- Mentoring Program for Junior Faculty (appointed, 2024)
- Nominating Committee (appointed, 2013-2014; 2016-2017)
- Outstanding Scholarship Award Committee (appointed [Chair], 2014-2015)
- Executive Board (elected, 2012–2015)
- Conference Site Selection Committee (appointed [Chair] 2011-2012)
- Best Book Award Committee (appointed, 2011-2012)
- Publications Committee (appointed; 2011-2012; 2012-2013; 2015-2016)

#### ***Council on Basic Writing***

- Executive Board (appointed; 2009–2011)

#### ***Council of Editors of Learned Journals***

- CELJ Phoenix Award Judge (2015)

#### ***Coalition of Feminist Scholars in the History of Rhetoric and Composition***

- Mentor, online faculty mentoring program (appointed, 2024-2025)

#### ***Higher Learning Commission***

- Peer Corps Reviewer for Open and Standard Pathways and Change Reviews (2015–2026)

#### ***Modern Language Association***

- Delegate Assembly (elected, 2007-2009 and 2025-2027)
- Executive Committee, CRWS Forum on Writing Pedagogies (elected, 2020–2022)

#### ***National Council of Teachers of English***

- Editor, *College English* (2012–2017)
- College Section Steering Committee (2011–2016, ex officio)
- Online Proposal Coach, Annual Convention (2014)
- Program Reviewer, Annual Convention, College Section (2013, 2014, 2015)
- Judge and High School Section Chair, Norman Mailer Writing Awards (2009, 2010)

#### ***Rhetoric Society of America***

- RSA Associate Professor Mentor (2025-2027)
- Publications Committee (appointed; member 2023-2024, Chair 2024-2026)
- Proposal Reviewer, 21<sup>st</sup> Biennial Conference (appointed; 2023)

### **PROMOTION AND TENURE REVIEWS (45)**

- 2024: Texas Tech University
- 2023: Georgetown University  
Michigan Technological University  
University of Memphis
- 2021: The Ohio State University (2)  
University of Illinois at Chicago
- 2020: Georgia Institute of Technology  
Santa Clara University  
Purdue University

- Miami University (OH)  
 University of Michigan–Ann Arbor  
 2019: University of California–Davis  
 University of Louisville  
 Baylor University  
 University of Michigan–Ann Arbor  
 2018: University of Texas–Austin  
 University of Kentucky  
 Brigham Young University  
 2017: University of Utah  
 University of Nebraska–Lincoln  
 University of Cincinnati  
 University of Tennessee–Knoxville  
 2016: City College of CUNY  
 Appalachian State University  
 Northeastern University (MA)  
 University of Tennessee–Knoxville  
 IUPUI Fort Wayne  
 2015: University of Missouri–Kansas City  
 Southern Illinois University–Carbondale  
 2014: Tulane University  
 University of Connecticut  
 University of Delaware  
 University of Central Florida  
 2013: University of Texas–Arlington  
 John Jay College of Criminal Justice at CUNY  
 2012: Soka University of America (CA)  
 University of Kentucky  
 IUPUI Fort Wayne  
 2011: University of Arkansas–Little Rock  
 University of Alabama  
 Oakland University  
 Buffalo State College  
 2009: University of Cincinnati  
 2008: Boise State University

#### **EXTERNAL PROGRAM AND DEPARTMENT REVIEWS**

- 2024: University of Kansas, First-Year Writing Program  
 2022: University of Kentucky, Department of Writing, Rhetoric, and Digital Studies  
 2022: Rutgers University–New Brunswick, University Writing Program

#### **ACCREDITATION REVIEWS (for Higher Learning Commission)**

- 2020: Triton College (IL)  
 Mount St. Joseph University (OH)  
 2019: Cornell College (IA)  
 2017: University of Arkansas–Fayetteville