

Dr. Dan Mills

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Education

2013	Ph.D., English, Georgia State University Dissertation: "Sublime Subjects and Ticklish Objects in Early Modern Utopian Literature"
2022	M.A., Biblical Languages, Liberty University
2018	M.A., Latin, University of Georgia
2016	School of Criticism and Theory, Cornell University

Professional Experience

2023 –	Georgia Institute of Technology , Visiting Lecturer, Literature, Media, and Communication
2020 – 2022	Chattahoochee Technical College , Instructor of English
2019	Chattahoochee Technical College , Adjunct Instructor of English
2019	Woodstock Public Library , Service Associate
2019 – 2020	Freelance fiction editor and writing tutor
2019 – 2022	University of Georgia , Editor, Department of Electrical & Computer Engineering
2016 – 2018	University of Georgia , Graduate Assistant, Classics Department; Instructor, English Department
2016 – 2018	Athens Technical College , Adjunct Instructor, Humanities
2015	Kennesaw State University , Limited Term Assistant Professor, English Department
2005; 2015	Georgia Highlands College , Part-time Instructor, English Department
2011 – 2014	Clayton State University , Lecturer, English Department
2005 – 2011	Clayton State University , Part-time Instructor, English Department
2002 – 2010	Georgia State University , Graduate Teaching Assistant, English Department

Book

Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature (Routledge, 2020; paperback 2021).

Work in Progress

An Intellectual and Cultural History of Physiognomy, book proposal circulated.

"Patristic Baldness: Synesius in between Seneca and Erasmus," submitted for inclusion in journal issue of conferences proceedings for Editing, Translating and Interpreting the Greek Fathers in the French-Speaking Regions of Europe (1450-1650) conference.

Articles and Book Chapters

"Author, Translator, and Paratexts in James Harrington's *Aeneid*," *Bibliologia: An*

International Journal of Bibliography, Library Science, History of The Typography and The Book 18 (2023): 81-101.

“Linguistic Colonization through Print and Translation: John Eliot’s Algonquin Bible and Writings on the Algonquin Language,” *XVII-XVIII: Pays, Pages, Paysages: Booksapes* 80 (2023). doi.org/10.4000/1718.12189. Full text available at: <https://journals.openedition.org/1718/12189>.

“O monstrous fault, to harbour such a thought!”: Physiognomy, Deformity, and Ethics in Literary, Artistic, and Screen Depictions of Richard III,” *Selected Papers of the Ohio Valley Shakespeare Conference*, 12 (2021): 15-31. Full text available here: <https://ideaexchange.uakron.edu/cgi/viewcontent.cgi?article=1073&context=spovsc>

“Set and Characters” and “The Metaphor of Love: Phaedrus,” commentaries on Sessions I and II in *Reading Lacan’s Seminar VIII: On Transference*, edited by Jonathan Dickstein and Gautam Basu Thakur (Palgrave, 2020), 1-27.

“So much for Bardolatry! (Drunken) Romeo and Juliet in Shit-faced Shakespeare” *Scene: Reviews of Early Modern Drama* 3.1 (2019).
< <https://journals.uvic.ca/index.php/scene/article/view/19144> >

“Progressive Psychoanalysis in Erich Fromm and Slavoj and Žižek,” *Progressive Psychoanalysis as a Social Justice Movement*, ed. Scott Graybow (Cambridge Scholars, 2017), 96-114.

“Rankly digested, doth those things out-spue”: John Donne, Bodily Fluids, and the Metaphysical Abject,” *Disgust in Early Modern English Literature*, Eds. Natalie Eschenbaum and Barbara Correll (London: Ashgate, 2016), 183-199.

“Joseph Hall’s *Mundus alter et idem* and Geo-satirical Indictment of the English Crown,” *Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies*, Eds. Robert Tally and Christine Battista (New York: Palgrave Macmillan, 2016), 155-169.

““What really went on up there James?”: Empowered Bond Women,” in *For His Eyes Only? The Women of James Bond: Feminism and Femininity in the James Bond Franchise*, Ed. Lisa Funnell (London: Wallflower Press, 2015), 110-118.

““I thought frailty’s name was Carl’: *Mystery Science Theater 3000*, Shakespeare, and Postmodern Canonization,” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 17.2 (2015): 206-227.

“Explicit Sexual Content in Early Console Video Games” in *Rated “M” for Mature: Sex and Sexuality in Video Games*, Eds. Matthew Mysocki and Evan Lauteria (New York: Bloomsbury, 2015), 75-101.

“‘Out of the Authority of the Arabians’: Orientalism and Utopian Intellectual History in Robert Burton’s *Anatomy of Melancholy*,” in *The West in Asia/Asia in the West: Essays on Transnational Interactions*, Eds. Elisabetta Marino and Tanfer Emin Tunc (Jefferson, NC: McFarland, 2015): 5-19.

Review essay of *The Complete Works of Gerrard Winstanley*. 2 volumes, ed. Thomas Corns, Ann Hughes, and David Loewenstein, *Modern Language Studies* 44.1 (2014): 74-81.

“Mad Madge’s Bestiary: Philosophical Animals and Physiognomic Philosophers in Margaret Cavendish’s *The Blazing World*,” in *The Return of Theory in Early Modern English Studies, Volume II*, Eds. Bryan Reynolds, Paul Cefalu, and Gary Kuchar (New York: Palgrave Macmillan, 2014): 39-58.

“Henry Neville and *The Isle of Pines*: Author, Translator and the Political Project of Print” in *The Early Modern Book Trade: Practices, Perceptions, Connections*, Eds. Victoria Gardner, Matthew Day, and John Hinks (London: Oak Knoll Press, 2014): 187-208.

“How to Peer Review a College Paper,” in *Connections: Guide to First-Year Writing @ Clayton State University*, Ed. Mary Lamb (Southlake, TX: Fountainhead Press, 2013): 17-22.

“Dignifying the Dude or Belittling the Bard? Adam Bertocci’s *The Two Gentlemen of Lebowsky* in Performance,” *Cahiers Élisabéthains* 80 (2011): 53-56.

“Mind the Gap: Teaching *Othello* through Creative Responses,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 8.1 (2008): 154-159.

“A Transactional Analysis of Stephen Dedalus,” *In-Between: Essays and Studies in Literary Criticism* 12 (2003): 59-72.

Published Conference Abstracts

“Diminished Metaphor in the Proems in *The Faerie Queene*,” *The Spenser Review* 37.3 (2006): 21-22.

“The Metaphor of Narrative: The Proems of *The Faerie Queene*,” *The Spenser Review* 36.3 (2005): 20-21.

Book Reviews

Of Konstantinos Staikos. *The Greek editions of Aldus Manutius and his Greek Collaborators* (c. 1494-1515). Trans. Katerina Spathi. (Newcastle, DE: Oak Knoll Press, 2016), *SHARP News*, 2017. <<https://www.sharpweb.org/sharpnews/2017/11/22/konstantinos-staikos-the-greek-editions-of-albus-manutius/>>

Of Zachary Lesser, “*Hamlet*” after *Q1*: *An Uncanny History of the Shakespearean Text*

(Philadelphia: University of Pennsylvania Press, 2014), *SHARP News*, 2017.
 <<https://www.sharpweb.org/sharpnews/2017/02/06/zachary-lesser-hamlet-after-q1-an-uncanny-history-of-the-shakespearean-text/>>

Of Lara Dodds, *The Literary Invention of Margaret Cavendish* (Pittsburg, PA: Duquesne University Press, 2014), *Sixteenth Century Journal* 45.4 (2014): 1068-1070.

Of Felicity Henderson and William Poole, eds., *Francis Lodwick, On Language, Theology, and Utopia* (Oxford: Oxford University Press, 2011) *Utopian Studies* 25:1 (2014): 235-238.

Of Dominic Baker-Smith, translated and ed., *Thomas More: Utopia* (London: Penguin, 2012), *Sixteenth Century Journal* 44.4 (2013): 1168-1169.

Of Y. Haskell, ed., *Diseases of the Imagination and Imaginary Disease in the Early Modern Period* (Brepols, 2012), *Hortulus* 9.1 (2013): 10 para.

Of Wendy Beth Hyman, *The Automaton and English Renaissance Literature* (Burlington, VT: Ashgate, 2011), *Sixteenth Century Journal* 43.4 (2012): 1133-1134.

Of Diane E. Booton, *Manuscripts, Market, and the Transition to Print in Late Medieval Brittany* (Burlington, VT: Ashgate, 2010), *Comitatus* 43 (2012): 166-167.

Of Jennifer Vaught, *Rhetorics of Bodily Disease and Health in Medieval and Early Modern England* (Burlington, VT: Ashgate, 2010), *Comitatus* 43 (2012): 294-296.

Of Kathy Cawsey, *Twentieth-century Chaucer Criticism Reading Audiences* (Burlington, VT: Ashgate, 2011), *Comitatus* 43 (2012): 172-174.

Of John Scheckter, *The Isle of Pines, 1668: Henry Neville's Uncertain Utopia* (Burlington, VT: Ashgate, 2011), *Seventeenth Century News* 70.1-2 (2012): 51-55.

Of Brigitte Resl, ed., *A Cultural History of Animals in the Medieval Age* (New York: Bloomsbury, 2011), *Hortulus: The Online Graduate Journal of Medieval Studies* 7.1 (2011): 6 para.

Of Nina Chordas, *Forms in Early Modern Utopia: The Ethnography of Perfection* (Burlington, VT: Ashgate, 2013), *Pennsylvania Literary Journal* 3.1 (2011): 85-89.

Of Jacob Soll, *Publishing the Prince: History, Reading, and the Birth of Political Criticism* (Ann Arbor: University of Michigan Press, 2005), *Sixteenth Century Journal* 33.2 (2007): 596-597.

Of Kate Peters, *Print Culture and the Early Quakers* (Cambridge: Cambridge University Press, 2005), *Comitatus* 37 (2006): 283-284.

Of Stephen Dobranski, *Readers and Authorship in Early Modern England* (Cambridge: Cambridge University Press, 2005), *Comitatus* 37 (2006): 246-248.

Of Trevor McNeely, *Proteus Unmasked: Sixteenth-Century Rhetoric and the Art of Shakespeare* (Bethlehem, PA: Lehigh University Press, 2005), *Sixteenth Century Journal* 36.4 (2005): 1176-1178.

Of Mary Beth Rose, *Gender and Heroism in Early Modern English Literature* (Chicago: University of Chicago Press, 2002), *Atenea Revista* 23.2 (2003): 205-208.

Encyclopedia Entries

“Optics (Latin),” *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer), DOI: 10.1007/978-3-642-27771-9_200148-1.

“Max Weber, Spirit of Capitalism,” *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer), DOI: 10.1007/978-3-642-27771-9_9059-1.

“Ambrose of Milan,” *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer), DOI: 10.1007/978-3-642-27771-9_200029-1.

“The Dutch Empire,” in *Wiley-Blackwell Encyclopedia of Postcolonial Studies*. 3 Vols. General Editors Sangeeta Ray and Henry Schwarz (Hoboken, NJ: Wiley-Blackwell, 2016), 18 pp. in typescript.

“Slavoj Žižek and Religion,” *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer, 2016), DOI: 10.1007/978-3-642-27771-9_200121-1.

“Trinity,” *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer, 2016), DOI: 10.1007/978-3-642-27771-9_9293-1.

“*The Faerie Queene*, Book 2,” *Companion to Pre-1600 British Poetry*, ed. Michelle M. Sauer (New York: Facts on File, 2007): 181-184.

Grants

Georgia State University Dissertation Travel Grant, 2012: \$1000.00.

Georgia State University International Education Fee Scholarship, 2011: \$1500.00 (Declined).

Georgia State University grant for integrated Freshman Learning Community course development, 2004: \$2000.00.

Conference Activities and Presentations

“A Linguistic and Physiognomic Etymology of the Judeo-Christian Devil,” Devil 2024, Halifax, Nova Scotia, Thursday, May 16, 2024.

“Physiognomic Illustration in the Ellesmere Chaucer Manuscript,” Georgia Medieval Group Meeting, Atlanta, GA, April 20, 2024

Panel Chair, Society for Renaissance Art History: Italian Architecture, Painting, and Sculpture, South Central Renaissance Conference, Savannah, GA, April 6, 2024.

“Physiognomic Illustration in Gustav Doré’s Illustrations for Miguel de Cervantes *Don Quijote*” South Central Renaissance Conference, Savannah, GA, April 5, 2024.

“‘Ugly and lacking in proportion’: Ancient Physiognomic Thought from Plato’s *Sophist* to Adamantius the Sophist,” CAMWS Annual Meeting, St. Louis, MO Thursday, April 4, 2024.

“Faces, Asses, and Physiognomy in Illustrations for Apuleius’ *Metamorphoses*,” Renaissance Society of America Annual Meeting, Chicago, IL, March 21, 2024.

“Post-colonial and Existential Physiognomy in Sadequain’s Illustrations for Camus’ *L’Étranger*,” Postcolonialism and Media: An Interdisciplinary Symposium, Atlanta, GA, Friday, March 8, 2024

“Remember, remember, the fifth of November”: A Proposal for *Reacting to the Past: The Gunpowder Plot*,” Teaching the Middle Ages and Renaissance to STEM Students: A Digital Symposium, Monday, December 4, 2023 (presented online).

“The Persistence of Physiognomy in the Middle Ages: The Zohar’s Version of the *Secretum Secretorum*,” Society for Biblical Literature conference, San Antonio, TX, Monday, November 20, 2023.

“Physiognomic Disability in Literary, Statuarial, and Numismatic Depictions of Claudius” Bodies on Display: Human, Animal, and Cryptid Bodies from Antiquity to the Present University of Glasgow, Friday, September 1, 2023 (presented online).

“Linguistic Colonization through Print and Translation: John Eliot’s Algonquin Bible and Writings on the Algonquin Language,” Colloque SEAA XVII / XVIII - Pays-Pages-Paysages / Bookscapes, January 13-14, 2023, University of Strasbourg (presented online).

“Body, Soul, and Affect in Descartes” Renaissance Society of America Virtual Conference December 1, 2022 (presented online).

“An Other from another Other: Desire and the Ego in Levinas and Lacan” 18th Psychology for the Other Conference, Seattle, WA, Sunday, November 6, 2022 (presented online).

“Patristic Baldness: Synesius in between Seneca and Erasmus,” Editing, Translating and Interpreting the Greek Fathers in the French-Speaking Regions of Europe (1450-1650), Geneva, Switzerland, November 4, 2022.

“Della Porta’s Physiognomy in its Intellectual Context,” Sixteenth Century Society Conference, St. Paul, MN, October 29, 2022.

8th Levinas Summer Philosophy Seminar: “Emmanuel Levinas: Ethics of Democracy,” University at Buffalo, August 1-5, 2022. Director: Richard A. Cohen (NEH Funded).

“Historicizing Translations of Thomas More’s *Utopia* from Robynson to the Present,” SHARP, Amsterdam, July 2022.

“Margaret Cavendish’s Book of Imaginary Beings: Philosophical Animals and Physiognomic Philosophers in *The Blazing World*” International Margaret Cavendish Society Conference, Friday, June 10, 2022 (presented online).

“Physiognomic Illustration in the Ellesmere and Kelmscott Chaucers,” 57th International Congress on Medieval Studies, Virtual, Friday 13, 2022 (presented online).

“Dante and Physiognomy, from Michael Scot to Lavater and Blake,” Renaissance Society of America Annual Meeting, Virtual, 2022.

“Typography in James Harrington’s *Commonwealth of Oceana*,” Bibliographical Society of Australia and New Zealand Conference, November 22, 2021 (presented online).

“Goethe, Physiognomically Speaking: From Text to Image,” Moved by Movement in Novels: Phenomenological Approaches, International Online Workshop, Johannes Gutenberg-Universität Mainz, September 9–10, 2021 (online workshop).

“The Face of an Angel: Physiognomy in Artistic Depictions of the Apostle Paul,” Renaissance Society of America Annual Meeting, Virtual, April 14, 2021 (online workshop).

“Physiognomic Disability in Literary, Statuary, and Numismatic Depictions of Claudius,” Classical Association of the Middle West and South Annual Meeting, April 7, 2021 (presented online).

“There is no such thing as a financial relationship: A Marxist-Lacanian Reading of Catullus,” The Classical Association of the Atlantic States Fall 2020 Virtual Meeting, October 10, 2020 (presented online).

“Physiognomy and Disability in Literary and Artistic Depictions of Richard III,” Ohio Valley Shakespeare Conference, Marietta College, Marietta, OH, June 29, 2019.

“Žižek and Luther: Scatological Theology,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 4, 2017.

“Translating Thomas More’s *Utopia* in the 1960’s” Translation, Adaptation, and Interpretation Symposium, University of Florida, October 21, 2017.

Panel chair and organizer, “Early Modern Utopian Literature,” Southeast Renaissance Conference, SAMLA Affiliate, South Atlantic Modern Language Association of America Conference, Jacksonville, FL, November 4-6, 2016.

“Margaret Cavendish’s Authorial Self-Presentation,” British Women Writers Conference –The Scene of the Page: Bibliographic and Book-Historical Approaches to the History of British Women’s Writing, 1700-1900, Athens, GA, June 2, 2016.

“‘The manner of the Scythians’: A Challenge to Orientalist Historiography in Edmund Spenser’s A View of the Present State of Ireland,” Southern Regional American Conference for Irish Studies, Atlanta, GA, April 16, 2016.

Panel Chair, “Cavendish I: Politics and Subjectivity,” Renaissance Society of America Meeting, Boston, MA, March 31, 2016.

“Translating the Text, Translating the Author: James Harrington’s *Aeneid*,” Renaissance Society of America Meeting, Boston, MA, March 31, 2016.

Panel organizer and chair, “Literary and Critical Theory in Concert with Early Modern Texts and Print Culture,” South Atlantic Modern Language Association Conference, Durham, NC, November 14, 2015.

“The Death of Tragedy and *King Lear*’s Annulment of Free Will from Early Modern Tragic Theory,” Ohio Valley Shakespeare Conference, Bowling Green State University, Bowling Green, OH, October 8, 2015.

“‘The stump him left’: Sacraments, Spenser’s Dragon, and the Thirty-Nine Articles of Faith,” Renaissance Society of America Meeting, Berlin, March 26, 2015.

“The Origins of (English) Machiavellianism: The Banality of Evil and Christopher Marlowe’s *Jew of Malta* After Hannah Arendt,” Southern Humanities Council Conference, Athens, GA, January 31, 2015.

Panel organizer and chair, “Sustainability, Environmental Studies, and Early Modern Literature,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 7, 2014.

“Soil, Space, and Gerrard Winstanley’s Utopian Mission,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 7, 2014.

“Emmanuel Levinas Face-to-Face with Erasmus: The Physiognomy of Hans Holbein’s Illustrations for the *Praise of Folly*,” Phenomenology of Face Conference, Athens, GA, Tuesday, October 21, 2014.

“Historicizing Translations of Thomas More’s *Utopia* from Robynson to the Present,” Utopia in the Arts, Humanities, and Social Sciences Conference, Dahlonaga, GA, March 1, 2014.

“James Harrington’s *The Commonwealth of Oceana* and the Utopia of Print,” Society for Utopian Studies Conference, Charleston, SC, November 14, 2013.

“Madge’s Bestiary: Philosophical Animals and Physiognomic Philosophers in Margaret Cavendish’s *Blazing World*,” Renaissance Society of America Meeting, San Diego, CA, April 4, 2013.

“Melancholy, Blood, and the Four Humours in Edward Taylor’s *Preparatory Meditations*,” Society of Early Americanists Conference, Savannah, GA, Friday, March 1, 2013.

Panel organizer and chair, “The Accidental Tourist in Early Modern Utopias,” South Atlantic Modern Language Association Conference, Durham, NC, November 10, 2012.

“Miscegenated Labor and Laborious Biopower in Henry Neville’s *Isle of Pines*,” Sixteenth Century Society Conference, Cincinnati, OH, October 25, 2012.

Seminar Organizer and Participant, “Community and Subjectivity in Early Modern Women’s Writing,” Attending to Early Modern Women Conference, Milwaukee, WI, June 21-23, 2012.

“It Gets Better,” invited speech for Forrest Park High School Class of 2012 Baccalaureate Ceremony, Morrow, GA, May 7, 2012.

“Utopia in Print: Henry Neville’s *Isle of Pines* and James Harrington’s *Commonwealth of Oceana*,” Annual Meeting of the American Comparative Literature Association, Brown University, March 29 – April 1, 2012.

“Linguistic Utopia, Utopian Landscape, and Francis Lodwick’s Instance of the Letter in the (Political) Unconscious,” Midwest Utopian Studies Conference, Valparaiso, IN, March 24, 2012.

Panel organizer and chair, “Counterfeiting or Teaching? Using English Renaissance Poetry to Teach Non-Literary Skills,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 6, 2011.

“Getting Her Donne: Teaching ‘The Flea’ and Fooling the Students,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 6, 2011.

“Thomas More’s Utopian Education and the Abandonment of Humanist Optimism,” Society for Utopian Studies Conference, State College, PA, October 23, 2011.

“The Apocalyptic Pornotopia: Henry Neville’s *Isle of Pines*,” Dystopia Symposium at the Norwegian Institute in Rome, Italy, May 31, 2011.

“A Pornotopia Turned Apocalyptic: Henry Neville’s *Isle of Pines* and the Pessimism of Perfection,” South Central Society for Eighteenth-Century Studies Conference, St. Simon’s

Island, GA, February 2011.

Panel organizer and chair, "The Body as Text and Image," South Atlantic Modern Language Association Conference, Atlanta, GA, November 10, 2010.

"What's in a name? (Un)naming Conventions in Margaret Cavendish's *Blazing World*," South Atlantic Modern Language Association Conference, Atlanta, GA, November 10, 2010.

"A Reappraisal of John Dee's Presence in *The Faerie Queene*," Sixteenth Century Society Conference, Montreal, October 15, 2010.

"'Executing the outward face of royalty': Prospero's Failed Attempt at Machiavellian Revenge," Yale Graduate Symposium: Shakespeare and Renaissance Ethics, Yale University, October 2, 2010.

"Henry Neville's Machiavellian Use of the Seventeenth Century English Book Trade," Print Networks Conference, Shakespeare Institute, Stratford-upon-Avon, England, July 7, 2010.

"The Literary Education of Business Communication Students" Live Webinar for Society of Technical Communication, June 2010 (\$500 honorarium).

Moderator, "Ec(h)o Chambers," Spenser at Kalamazoo, Forty-fifth International Congress on Medieval Studies, Kalamazoo, MI, May 14, 2010.

"Internalizing the External: The Adverse Psychological Effects of Utopian Societies," Utopia Symposium at the Norwegian Institute, Rome, Italy, May 6, 2010.

"The Mean, the Deficiency, and the Excess: Using Aristotle's Notion of Truth to Teach Business Ethics and Writing," Georgia and Carolina College English Association Conference, Clarkston GA, February 2010.

"Francis Bacon's *The New Atlantis*: The Gendering of Governmentality and the Limits of an Idealized Society," South Atlantic Modern Language Association Conference, Atlanta, GA, November 2009.

"Cavendish, Women, and the Scientific Community," International Margaret Cavendish Society Conference, Corvallis, OR, June 2009.

"Diminished Metaphor in the Proems in *The Faerie Queene*," Forty-first International Congress on Medieval Studies, Kalamazoo, MI, May 4, 2006.

"The Physiognomy of Holbein's Illustrations for *The Praise of Folly*," Renaissance Society of America Meeting, San Francisco, CA, March 24, 2006.

"The Metaphor of Narrative: The Proems of *The Faerie Queene*," Sixteenth Century Society Conference, Atlanta, GA, October 2005.

“Authorial and Governmental Authority in Two Early Modern Utopias,” New Voices Graduate Student Conference, Atlanta, GA, September 2004.

“Elizabeth of Malfi: Elizabeth I and the Uses of Royal Rhetoric,” South Atlantic Modern Language Association Conference, Atlanta, GA, October 2003.

“The Narrator of the Canterbury Tales and Oral Tradition in Medieval England” Medieval-Renaissance Conference, Wise, VA, September 2003.

“English 1102 and Electronic Research Methods,” Georgia State University Graduate Teaching Assistant Orientation, Atlanta, GA, September 2003.

“Marlowe’s *Edward II*: The Abjection of Isabella,” Fifth International Marlowe Conference, Cambridge, England, June 2003.

“Japan, James Bond, and Orientalism,” Ian Fleming, 007, and Twentieth-Century Culture Conference, Bloomington, IN, May 2003.

“*The Winter’s Tale* and Rosicrucian Redemption,” Pacific Northwest Renaissance Society Conference, Nanaimo, Vancouver, May 2003.

“A History of Declining Morals in Video Games,” Popular Culture Association / American Culture Association Conference, New Orleans, LA, April 2003.

“Jonson’s *Volpone* and Failed Self-Fashioning,” Exploring the Renaissance: An International Conference, New Orleans, LA, March 7, 2003.

“Clandestine Marriage as Subversive Element in Restoration England,” British Society for Eighteenth Century Studies Conference, Oxford, England, January 2003.

“Ambiguous Homosocial Attraction Between Maid and Mistress in Webster’s *The Duchess of Malfi*,” Central New York Conference of Language and Literature, Courtland, NY, October 2002.

Courses Taught

English Composition 1101

- Students engaged in process-based writing, including brainstorming techniques, drafting, and revision strategies
- Students used creative writing techniques for invention strategies
- Students wrote in different genres

English Composition 1102

- Several sections focusing on research and process (Georgia State Univ.)

- Two sections focusing on classic horror literature, race, and ethnicity (Chattahoochee Technical College)
- One section focusing on satire (Kennesaw State Univ.)
- Three sections of a multi-modal class focusing on technology in dystopia (Georgia Institute of Technology)

Introduction to Humanities (Chattahoochee Technical College)

- This course focused on the humanities (literature, history, philosophy, and art) from the ancient world through the present.
- Taught asynchronously online
- Provided weekly video introductions to each week's topics and lessons

World Literature

- Several sections focusing on the depiction of plagues in literature (Chattahoochee Technical College)
- One section focusing on the literature of China, India, and the Middle East (Georgia State Univ.)
- Several asynchronous online sections developed in two different content management systems (Clayton State Univ.)

British Literature

- Two sections taught face-to-face (Georgia State Univ.)
- Several sections taught asynchronously online (Clayton State Univ.)

Business Writing (Georgia State Univ.)

- project-based
- focus on ethics with readings from Machiavelli and Aristotle
- students responded to real world writing scenarios in the form of case studies, job application documents, and proposals.

Fundamentals of Business Communication (Georgia State Univ.)

- Included objective and subjective assessment
- Project based with focus on different writing situations and genres
- Frequent assessment of presentations

Professional and Technical Writing (Clayton State Univ.)

- taught asynchronously online
- developed online content in two different content management systems

Service

Service to the Profession

Manuscript Reviewer, University Press of North Georgia (2014)

Chair, Southeastern Renaissance Conference, SAML A Affiliate (2012 – 2014) Secretary,

Southeastern Renaissance Conference, SAMLA Affiliate (2009-2012) Manuscript Reviewer, *The Postgraduate Journal of Medieval Studies* (2011 – 2013)
Manuscript Reviewer, *Hortulus: The Online Graduate Journal of Medieval Studies* (2011-2013)

Service to Chattahoochee Technical College

Diversity, Equity, and Inclusion Faculty Committee (2021-2022)
Diversity, Equity, and Inclusion Education Committee (2021)
MLA Revisions Committee (2021)

Service to Clayton State University Department of English

Composition Committee member (2012-2013)
English Day Committee member (2012)
Assessment Committee member (2011- 2013)

Service to Georgia State University Department of English

Graduate Teaching Assistant Professional Development Community Organizer and Leader (2005)
Graduate Teaching Assistant mentor (2003-4)
Graduate English Association Executive Committee member (Elected 2003)
Graduate English Association Annual Writing Contest Committee member (2003)

Service to Georgia Institute of Technology, School of Language, Media, and Communication

Writing and Communication Program Curriculum Innovation Committee (2023)
Writing and Communication Program Hiring Committee (2023-2024)
Co-chair, Grants Writing Committee (2023-2024)

Service to the Community

Created Two “Latin Derivatives” exams for the Georgia Junior Classical League meeting, 2017
Create “Greek Derivatives” exam for the Georgia Junior Classical League meeting, 2017