

Dr. Dan Mills
Updated October 1, 2023

Education

Ph.D., English, Georgia State University	2013
<i>Dissertation: "Sublime Subjects and Ticklish Objects in Early Modern Utopian Literature"</i>	
M.A., Biblical Languages, Liberty University	2022
M.A., Latin, University of Georgia	2018
School of Criticism and Theory, Cornell University	2016
M.A., English, Georgia State University	2004
B.A., English, Georgia State University	1997

Professional Experience

Georgia Institute of Technology	2023 – 2024
• Visiting Lecturer of English, Literature, Media, and Communication	
Chattahoochee Technical College	2020 – 2022
• Instructor of English	
Chattahoochee Technical College	2019
• Adjunct Instructor of English	
Woodstock Public Library	2019
• Service Associate	
Freelance fiction editor and writing tutor	2019 – 2020
University of Georgia	2019 – 2022
• Editor, Department of Electrical & Computer Engineering	
University of Georgia	2016 – 2018
• Graduate Assistant, Classics Department	
• Instructor, English Department	
Athens Technical College	2016– 2018
• Adjunct Instructor of English	
Kennesaw State University	2015
• Limited Term Assistant Professor, English Department	
Georgia Highlands College	2005; 2015
• Part-time Instructor, English Department	
Clayton State University	2011 – 2014
• Lecturer, English Department	
Clayton State University	2005 – 2011
• Part-time Instructor, English Department	
Georgia State University	2002 – 2010
• Graduate Teaching Assistant, English Department	

Book

<i>Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature</i> (Routledge, 2020; paperback 2021).	2020
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Work in Progress

- An Intellectual and Cultural History of Physiognomy*, book proposal circulated. 2023
- “Dante and Physiognomy, from Michael Scot to Lavater and Blake” submitted to *Dante Studies*. 2023
- “Patristic Baldness: Synesius in between Seneca and Erasmus,” submitted for inclusion in journal issue of conferences proceedings for Editing, Translating and Interpreting the Greek Fathers in the French-Speaking Regions of Europe (1450-1650) conference. 2023
- “Author, Translator, and Paratexts in James Harrington’s Aeneid,” submitted to *Bibliologia: An International Journal of Bibliography, Library Science, History of The Typography and The Book*. 2023

Articles and Book Chapters

- “Linguistic Colonization through Print and Translation: John Eliot’s Algonquin Bible and Writings on the Algonquin Language,” accepted for inclusion in conferences proceedings for Colloque SEAA XVII / XVIII - Pays-Pages-Paysages / Bookscapes conference. 2024
- “O monstrous fault, to harbour such a thought!”: Physiognomy, Deformity, and Ethics in Literary, Artistic, and Screen Depictions of Richard III,” *Selected Papers of the Ohio Valley Shakespeare Conference*, vol. 12 (2021): 15-31. 2021
- “Set and Characters” and “The Metaphor of Love: Phaedrus,” commentaries on Sessions I and II in *Reading Lacan’s Seminar VIII: On Transference*, edited by Jonathan Dickstein and Gautam Basu Thakur (Palgrave, 2020), 1-27. 2020
- “So much for Bardolatry! (Drunken) Romeo and Juliet in Shit-faced Shakespeare” *Scene: Reviews of Early Modern Drama* 3.1 (2019). 2019
<<https://journals.uvic.ca/index.php/scene/article/view/19144>>
- “Progressive Psychoanalysis in Erich Fromm and Slavoj and Žižek,” *Progressive Psychoanalysis as a Social Justice Movement*, ed. Scott Graybow (Cambridge Scholars, 2017), 96-114. 2017
- “Rankly digested, doth those things out-spue”: John Donne, Bodily Fluids, and the Metaphysical Abject,” *Disgust in Early Modern English Literature*, Eds. Natalie Eschenbaum and Barbara Correll (London: Ashgate, 2016), 183-199. 2016
- “Joseph Hall’s *Mundus alter et idem* and Geo-satirical Indictment of the English Crown,” *Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies*, Eds. Robert Tally and Christine Battista (New York: Palgrave Macmillan, 2016), 155-169. 2016

- “‘What really went on up there James?’: Empowered Bond Women,” in *For His Eyes Only? The Women of James Bond: Feminism and Femininity in the James Bond Franchise*, Ed. Lisa Funnell (London: Wallflower Press, 2015), 110-118. 2015
- “‘I thought frailty’s name was Carl’: *Mystery Science Theater 3000*, Shakespeare, and Postmodern Canonization,” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 17.2 (2015): 206-227. 2015
- “Explicit Sexual Content in Early Console Video Games” in *Rated “M” for Mature: Sex and Sexuality in Video Games*, Eds. Matthew Myssocki and Evan Lauteria (New York: Bloomsbury, 2015), 75-101. 2015
- “‘Out of the Authority of the Arabians’: Orientalism and Utopian Intellectual History in Robert Burton’s *Anatomy of Melancholy*,” in *The West in Asia/Asia in the West: Essays on Transnational Interactions*, Eds. Elisabetta Marino and Tanfer Emin Tunc (Jefferson, NC: McFarland, 2015): 5-19. 2015
- Review essay of *The Complete Works of Gerrard Winstanley*. 2 volumes, ed. Thomas Corns, Ann Hughes, and David Loewenstein, *Modern Language Studies* 44.1 (2014): 74-81. 2014
- “Mad Madge’s Bestiary: Philosophical Animals and Physiognomic Philosophers in Margaret Cavendish’s *The Blazing World*,” in *The Return of Theory in Early Modern English Studies, Volume II*, Eds. Bryan Reynolds, Paul Cefalu, and Gary Kuchar (New York: Palgrave Macmillan, 2014): 39-58. 2014
- “Henry Neville and *The Isle of Pines*: Author, Translator and the Political Project of Print” in *The Early Modern Book Trade: Practices, Perceptions, Connections*, Eds. Victoria Gardner, Matthew Day, and John Hinks (London: Oak Knoll Press, 2014): 187-208. 2014
- “How to Peer Review a College Paper,” in *Connections: Guide to First-Year Writing @ Clayton State University*, Ed. Mary Lamb (Southlake, TX: Fountainhead Press, 2013): 17-22. 2013
- “Dignifying the Dude or Belittling the Bard? Adam Bertocci’s *The Two Gentlemen of Lebowski* in Performance,” *Cahiers Élisabéthains* 80 (2011): 53-56. 2011
- “Mind the Gap: Teaching *Othello* through Creative Responses,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 8.1 (2008): 154-159. 2008
- “A Transactional Analysis of Stephen Dedalus,” *In-Between: Essays and Studies in Literary Criticism* 12 (2003): 59-72. 2003

Published Conference Abstracts

“Diminished Metaphor in the Proems in *The Faerie Queene*,” *The Spenser Review* 37.3 (2006): 21-22. 2006

“The Metaphor of Narrative: The Proems of *The Faerie Queene*,” *The Spenser Review* 36.3 (2005): 20-21. 2005

Book Reviews

Of Konstantinos Staikos. *The Greek editions of Aldus Manutius and his Greek Collaborators* (c. 1494-1515). Trans. Katerina Spathi. (Newcastle, DE: Oak Knoll Press, 2016), *SHARP News*, 2017. 2017

<<https://www.sharpweb.org/sharpnews/2017/11/22/konstantinos-staikos-the-greek-editions-of-aldus-manutius/>>

Of Zachary Lesser, “*Hamlet*” after *Q1: An Uncanny History of the Shakespearean Text* (Philadelphia: University of Pennsylvania Press, 2014), *SHARP News*, 2017. 2014

<<https://www.sharpweb.org/sharpnews/2017/02/06/zachary-lesser-hamlet-after-q1-an-uncanny-history-of-the-shakespearean-text/>>

Of Lara Dodds, *The Literary Invention of Margaret Cavendish* (Pittsburg, PA: Duquesne University Press, 2014), *Sixteenth Century Journal* 45.4 (2014): 1068-1070. 2014

Of Felicity Henderson and William Poole, eds., *Francis Lodwick, On Language, Theology, and Utopia* (Oxford: Oxford University Press, 2011) *Utopian Studies* 25:1 (2014): 235-238. 2014

Of Dominic Baker-Smith, translated and ed., *Thomas More: Utopia* (London: Penguin, 2012), *Sixteenth Century Journal* 44.4 (2013): 1168-1169. 2013

Of Y. Haskell, ed., *Diseases of the Imagination and Imaginary Disease in the Early Modern Period* (Brepols, 2012), *Hortulus* 9.1 (2013): 10 para. 2013

Of Wendy Beth Hyman, *The Automaton and English Renaissance Literature* (Burlington, VT: Ashgate, 2011), *Sixteenth Century Journal* 43.4 (2012): 1133-1134. 2012

Of Diane E. Booton, *Manuscripts, Market, and the Transition to Print in Late Medieval Brittany* (Burlington, VT: Ashgate, 2010), *Comitatus* 43 (2012): 166-167. 2012

Of Jennifer Vaught, *Rhetorics of Bodily Disease and Health in Medieval and Early Modern England* (Burlington, VT: Ashgate, 2010), *Comitatus* 43 (2012): 294-296. 2012

Of Kathy Cawsey, *Twentieth-century Chaucer Criticism Reading Audiences* (Burlington, VT: Ashgate, 2011), *Comitatus* 43 (2012): 172-174. 2012

- Of John Scheckter, *The Isle of Pines, 1668: Henry Neville's Uncertain Utopia* (Burlington, VT: Ashgate, 2011), *Seventeenth Century News* 70.1-2 (2012): 51-55. 2011
- Of Brigitte Resl, ed., *A Cultural History of Animals in the Medieval Age* (New York: Bloomsbury, 2011), *Hortulus: The Online Graduate Journal of Medieval Studies* 7.1 (2011): 6 para. 2011
- Of Nina Chordas, *Forms in Early Modern Utopia: The Ethnography of Perfection* (Burlington, VT: Ashgate, 2013), *Pennsylvania Literary Journal* 3.1 (2011): 85-89. 2011
- Of Jacob Soll, *Publishing the Prince: History, Reading, and the Birth of Political Criticism* (Ann Arbor: University of Michigan Press, 2005), *Sixteenth Century Journal* 33.2 (2007): 596-597. 2007
- Of Kate Peters, *Print Culture and the Early Quakers* (Cambridge: Cambridge University Press, 2005), *Comitatus* 37 (2006): 283-284. 2006
- Of Stephen Dobranski, *Readers and Authorship in Early Modern England* (Cambridge: Cambridge University Press, 2005), *Comitatus* 37 (2006): 246-248. 2006
- Of Trevor McNeely, *Proteus Unmasked: Sixteenth-Century Rhetoric and the Art of Shakespeare* (Bethlehem, PA: Lehigh University Press, 2005), *Sixteenth Century Journal* 36.4 (2005): 1176-1178. 2005
- Of Mary Beth Rose, *Gender and Heroism in Early Modern English Literature* (Chicago: University of Chicago Press, 2002), *Atenea Revista* 23.2 (2003): 205-208. 2003
- Encyclopedia Entries**
- "Optics (Latin)," *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer, 2019), DOI: 10.1007/978-3-642-27771-9_200148-1. 2019
- "Max Weber, Spirit of Capitalism," *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer, 2018), DOI: 10.1007/978-3-642-27771-9_9059-1. 2018
- "Ambrose of Milan," *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer, 2017), DOI: 10.1007/978-3-642-27771-9_200029-1. 2017
- "The Dutch Empire," in *Wiley-Blackwell Encyclopedia of Postcolonial Studies*. 3 Vols. General Editors Sangeeta Ray and Henry Schwarz (Hoboken, NJ: Wiley-Blackwell, 2016), 18 pp. in typescript. 2016
- "Slavoj Žižek and Religion," *Encyclopedia of Psychology and Religion*. Ed. David 2016

Leeming (New York: Springer, 2016), DOI: 10.1007/978-3-642-27771-9_200121-1

“Trinity,” *Encyclopedia of Psychology and Religion*. Ed. David Leeming (New York: Springer, 2016), DOI: 10.1007/978-3-642-27771-9_9293-1. 2016

“*The Faerie Queene*, Book 2,” *Companion to Pre-1600 British Poetry*, ed. Michelle M. Sauer (New York: Facts on File, 2007): 181-184. 2007

Grants

Georgia State University Dissertation Travel Grant	\$1000.00	2012
Georgia State University International Education Fee Scholarship (declined)	\$1500.00	2011
Georgia State University grant for integrated Freshman Learning Community course development	\$2000.00	2004

Conference Activities and Presentations

“Physiognomic Disability in Literary, Statuary, and Numismatic Depictions of Claudius,” *Bodies on Display: Human, Animal, and Cryptid Bodies from Antiquity to the Present*, September 1, 2023, University of Glasgow (presented online). 2023

“Linguistic Colonization through Print and Translation: John Eliot’s Algonquin Bible and Writings on the Algonquin Language,” Colloque SEAA XVII / XVIII - Pays-Pages-Paysages / Bookscaapes, January 13-14, 2023, University of Strasbourg (presented online). 2023

“Body, Soul, and Affect in Descartes” Renaissance Society of America Virtual Conference December 1, 2022 (presented online). 2022

“Patristic Baldness: Synesius in between Seneca and Erasmus,” *Editing, Translating and Interpreting the Greek Fathers in the French-Speaking Regions of Europe (1450-1650)*, Geneva, Switzerland, November 4, 2022. 2022

“Della Porta’s Physiognomy in its Intellectual Context,” Sixteenth Century Society Conference, St. Paul, MN, October 29, 2022. 2022

8th Levinas Summer Philosophy Seminar: “Emmanuel Levinas: Ethics of Democracy,” University at Buffalo, August 1-5, 2022. Director: Richard A. Cohen (NEH-funded). 2022

“Historicizing Translations of Thomas More’s *Utopia* from Robynson to the Present,” Society for the History and Research of Print, Amsterdam, July 2022. 2022

“Margaret Cavendish’s Book of Imaginary Beings: Philosophical Animals and Physiognomic Philosophers in *The Blazing World*” International Margaret 2022

- Cavendish Society Conference, Friday, June 10, 2022 (presented online).
- “Physiognomic Illustration in the Ellesmere and Kelmscott Chaucers,” 57th International Congress on Medieval Studies, Friday 13, 2022 (presented online). 2022
- “Dante and Physiognomy, from Michael Scot to Lavater and Blake,” Renaissance Society of America Annual Meeting, Dublin, 2022. 2022
- “Typography in James Harrington’s *Commonwealth of Oceana*,” Bibliographical Society of Australia and New Zealand Conference, November 22, 2021 (presented online). 2021
- “Goethe, Physiognomically Speaking: From Text to Image,” Moved by Movement in Novels: Phenomenological Approaches, International Online Workshop, Johannes Gutenberg- Universität Mainz, September 9–10, 2021. 2021
- “The Face of an Angel: Physiognomy in Artistic Depictions of the Apostle Paul,” Renaissance Society of America Annual Meeting, April 14, 2021 (presented online). 2021
- “Physiognomic Disability in Literary, Statuary, and Numismatic Depictions of Claudius,” Classical Association of the Middle West and South Annual Meeting, April 7, 2021. 2021
- “There is no such thing as a financial relationship: A Marxist-Lacanian Reading of Catullus,” The Classical Association of the Atlantic States Fall 2020 Virtual Meeting, October 10, 2020. 2020
- “Physiognomy and Disability in Literary and Artistic Depictions of Richard III,” Ohio Valley Shakespeare Conference, Marietta College, Marietta, OH, June 29, 2019. 2019
- “Žižek and Luther: Scatological Theology,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 4, 2017. 2017
- “Translating Thomas More’s *Utopia* in the 1960’s” Translation, Adaptation, and Interpretation Symposium, University of Florida, October 21, 2017. 2017
- Panel chair and organizer, “Early Modern Utopian Literature,” Southeast Renaissance Conference, SAMLA Affiliate, South Atlantic Modern Language Association of America Conference, Jacksonville, FL, November 4-6, 2016. 2017
- “Margaret Cavendish’s Authorial Self-Presentation,” British Women Writers Conference –The Scene of the Page: Bibliographic and Book-Historical Approaches to the History of British Women’s Writing, 1700-1900, Athens, GA, June 2, 2016. 2016

- “‘The manner of the Scythians’: A Challenge to Orientalist Historiography in Edmund Spenser’s *A View of the Present State of Ireland*,” Southern Regional American Conference for Irish Studies, Atlanta, GA, April 16, 2016. 2016
- Panel Chair, “Cavendish I: Politics and Subjectivity,” Renaissance Society of America Meeting, Boston, MA, March 31, 2016. 2016
- “Translating the Text, Translating the Author: James Harrington’s *Aeneid*,” Renaissance Society of America Meeting, Boston, MA, March 31, 2016. 2016
- Panel organizer and chair, “Literary and Critical Theory in Concert with Early Modern Texts and Print Culture,” South Atlantic Modern Language Association Conference, Durham, NC, November 14, 2015. 2015
- “The Death of Tragedy and *King Lear*’s Annulment of Free Will from Early Modern Tragic Theory,” Ohio Valley Shakespeare Conference, Bowling Green State University, Bowling Green, OH, October 8, 2015. 2015
- “‘The stump him lefte’: Sacraments, Spenser’s Dragon, and the Thirty-Nine Articles of Faith,” Renaissance Society of America Meeting, Berlin, March 26, 2015. 2015
- “The Origins of (English) Machiavellianism: The Banality of Evil and Christopher Marlowe’s *Jew of Malta* After Hannah Arendt,” Southern Humanities Council Conference, Athens, GA, January 31, 2015. 2015
- Panel organizer and chair, “Sustainability, Environmental Studies, and Early Modern Literature,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 7, 2014. 2014
- “Soil, Space, and Gerrard Winstanley’s Utopian Mission,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 7, 2014. 2014
- “Emmanuel Levinas Face-to-Face with Erasmus: The Physiognomy of Hans Holbein’s Illustrations for the *Praise of Folly*,” Phenomenology of Face Conference, Athens, GA, Tuesday, October 21, 2014. 2014
- “Historicizing Translations of Thomas More’s *Utopia* from Robynson to the Present,” Utopia in the Arts, Humanities, and Social Sciences Conference, Dahlenega, GA, March 1, 2014. 2014
- “James Harrington’s *The Commonwealth of Oceana* and the Utopia of Print,” Society for Utopian Studies Conference, Charleston, SC, November 14, 2013. 2013
- “Madge’s Bestiary: Philosophical Animals and Physiognomic Philosophers in Margaret Cavendish’s *Blazing World*,” Renaissance Society of America Meeting, San Diego, CA, April 4, 2013. 2013

- “Melancholy, Blood, and the Four Humours in Edward Taylor’s *Preparatory Meditations*,” Society of Early Americanists Conference, Savannah, GA, Friday, March 1, 2013. 2013
- Panel organizer and chair, “The Accidental Tourist in Early Modern Utopias,” South Atlantic Modern Language Association Conference, Durham, NC, November 10, 2012. 2012
- “Miscegenated Labor and Laborious Biopower in Henry Neville’s *Isle of Pines*,” Sixteenth Century Society Conference, Cincinnati, OH, October 25, 2012. 2012
- Seminar Organizer and Participant, “Community and Subjectivity in Early Modern Women’s Writing,” Attending to Early Modern Women Conference, Milwaukee, WI, June 21-23, 2012. 2012
- “It Gets Better,” invited speech for Forrest Park High School Class of 2012 Baccalaureate Ceremony, Morrow, GA, May 7, 2012. 2012
- “Utopia in Print: Henry Neville’s *Isle of Pines* and James Harrington’s *Commonwealth of Oceana*,” Annual Meeting of the American Comparative Literature Association, Brown University, March 29 – April 1, 2012. 2012
- “Linguistic Utopia, Utopian Landscape, and Francis Lodwick’s Instance of the Letter in the (Political) Unconscious,” Midwest Utopian Studies Conference, Valparaiso, IN, March 24, 2012. 2012
- Panel organizer and chair, “Counterfeiting or Teaching? Using English Renaissance Poetry to Teach Non-Literary Skills,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 6, 2011. 2011
- “Getting Her Donne: Teaching ‘The Flea’ and Fooling the Students,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 6, 2011. 2011
- “Thomas More’s Utopian Education and the Abandonment of Humanist Optimism,” Society for Utopian Studies Conference, State College, PA, October 23, 2011. 2011
- “The Apocalyptic Pornotopia: Henry Neville’s *Isle of Pines*,” Dystopia Symposium at the Norwegian Institute in Rome, Italy, May 31, 2011. 2011
- “A Pornotopia Turned Apocalyptic: Henry Neville’s *Isle of Pines* and the Pessimism of Perfection,” South Central Society for Eighteenth-Century Studies Conference, St. Simon’s Island, GA, February 2011. 2011
- Panel organizer and chair, “The Body as Text and Image,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 10, 2010. 2010

- “What's in a name? (Un)naming Conventions in Margaret Cavendish's *Blazing World*” South Atlantic Modern Language Association Conference, Atlanta, GA, November 10, 2010. 2010
- “A Reappraisal of John Dee's Presence in *The Faerie Queene*,” Sixteenth Century Society Conference, Montreal, October 15, 2010. 2010
- “‘Executing the outward face of royalty’: Prospero's Failed Attempt at Machiavellian Revenge,” Yale Graduate Symposium: Shakespeare and Renaissance Ethics, Yale University, October 2, 2010. 2010
- “Henry Neville's Machiavellian Use of the Seventeenth Century English Book Trade,” Print Networks Conference, Shakespeare Institute, Stratford-upon-Avon, England, July 7, 2010. 2010
- “The Literary Education of Business Communication Students” Live Webinar for Society of Technical Communication, June 2010 (\$500 honorarium). 2010
- Moderator, “Ec(h)o Chambers,” Spenser at Kalamazoo, Forty-fifth International Congress on Medieval Studies, Kalamazoo, MI, May 14, 2010. 2010
- “Internalizing the External: The Adverse Psychological Effects of Utopian Societies,” Utopia Symposium at the Norwegian Institute, Rome, Italy, May 6, 2010. 2010
- “The Mean, the Deficiency, and the Excess: Using Aristotle's Notion of Truth to Teach Business Ethics and Writing,” Georgia and Carolina College English Association Conference, Clarkston GA, February 2010. 2010
- “Francis Bacon’s *The New Atlantis*: The Gendering of Governmentality and the Limits of an Idealized Society,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 2009. 2009
- “Cavendish, Women, and the Scientific Community,” International Margaret Cavendish Society Conference, Corvallis, OR, June 2009. 2009
- “Diminished Metaphor in the Proems in *The Faerie Queene*,” Forty-first International Congress on Medieval Studies, Kalamazoo, MI, May 4, 2006. 2006
- “The Physiognomy of Holbein’s Illustrations for *The Praise of Folly*,” Renaissance Society of America Meeting, San Francisco, CA, March 24, 2006. 2006
- “The Metaphor of Narrative: The Proems of *The Faerie Queene*,” Sixteenth Century Society Conference, Atlanta, GA, October 2005. 2005

- “Authorial and Governmental Authority in Two Early Modern Utopias,” 2004
New Voices Graduate Student Conference, Atlanta, GA, September 2004.
- “Elizabeth of Malfi: Elizabeth I and the Uses of Royal Rhetoric,” South Atlantic 2003
Modern Language Association Conference, Atlanta, GA, October 2003.
- “The Narrator of the Canterbury Tales and Oral Tradition in Medieval 2003
England” Medieval- Renaissance Conference, Wise, VA, September 2003.
- “English 1102 and Electronic Research Methods,” Georgia State University 2003
Graduate Teaching Assistant Orientation, Atlanta, GA, September 2003.
- “Marlowe’s *Edward II*: The Abjection of Isabella,” Fifth International Marlow 2003
Conference, Cambridge, England, June 2003.
- “Japan, James Bond, and Orientalism,” Ian Fleming, 007, and Twentieth-Century 2003
Culture Conference, Bloomington, IN, May 2003.
- “*The Winter’s Tale* and Rosicrucian Redemption,” Pacific Northwest Renaissance 2003
Society Conference, Nanaimo, Vancouver, May 2003.
- “A History of Declining Morals in Video Games,” Popular Culture Association / 2003
American Culture Association Conference, New Orleans, LA, April 2003.
- “Jonson’s *Volpone* and Failed Self-Fashioning,” Exploring the Renaissance: An 2003
International Conference, New Orleans, LA, March 7, 2003.
- “Clandestine Marriage as Subversive Element in Restoration England,” British 2003
Society for Eighteenth Century Studies Conference, Oxford, England, January 2003.
- “Ambiguous Homosocial Attraction Between Maid and Mistress in Webster’s *The 2002
Duchess of Malfi*,” Central New York Conference of Language and Literature,
Courtland, NY, October 2002.

Courses Taught

English Composition 1101

- Students were exposed to process-based writing, including brainstorming techniques, drafting, and revision strategies
- Students used creative writing techniques for invention strategies
- Students wrote in different genres

English Composition 1102

- Several sections of research-focused and process-based (Georgia State Univ.)
- Two sections focusing on early horror literature, race, and ethnicity (Chattahoochee Technical College)
- One section focusing on satire (Kennesaw State Univ.)
- Three sections of a multi-modal class focusing on technology in dystopia (Georgia Institute of Technology)

Introduction to Humanities (Chattahoochee Technical College)

- course focusing on the humanities (literature, history, philosophy, and art) from the ancient world through the present.
- Taught asynchronously online
- Provided weekly video introductions to each week's topics and lessons

World Literature

- several sections focusing on the depiction of plagues in literature (Chattahoochee Technical College)
- one section focusing on the literature of China, India, and the Middle East (Georgia State Univ.)
- several asynchronous online sections developed in two different content management systems (Clayton State Univ.)

British Literature

- Two including sections taught face-to-face (Georgia State Univ.)
- Several sections taught asynchronously online (Clayton State Univ.)

Business Writing (Georgia State Univ.)

- project-based
- focus on ethics with readings from Machiavelli and Aristotle
- students responded to real world writing scenarios in the form of case studies, job application documents, and proposals.

Fundamentals of Business Communication (Georgia State Univ.)

- Included objective and subjective assessment
- Project based with focus on different writing situations and genres
- Frequent assessment of presentations

Professional and Technical Writing (Clayton State Univ.)

- taught asynchronously online
- developed online content in two different content management systems

Service to the Profession

Manuscript Reviewer, University Press of North Georgia	2014
Chair, Southeastern Renaissance Conference, SAMLA Affiliate	2012 – 2014
Secretary, Southeastern Renaissance Conference, SAMLA Affiliate	2009 – 2012
Manuscript Reviewer, <i>The Postgraduate Journal of Medieval Studies</i>	2011 – 2013
Manuscript Reviewer, <i>Hortulus: The Online Graduate Journal of Medieval Studies</i>	2011 – 2013

Service to Chattahoochee Technical College

Diversity, Equity, and Inclusion Faculty Committee	2021 – 2022
Diversity, Equity, and Inclusion Education Committee	2021 – 2022
MLA Revisions Committee	2021

Service to Clayton State University Department of English

Composition Committee member	2012 – 2013
English Day Committee member	2012
Assessment Committee member	2011 – 2013

Service to Georgia State University Department of English

Graduate Teaching Assistant Professional Development Community Organizer and Leader	2005
Graduate Teaching Assistant mentor	2003 – 2004
Graduate English Association Executive Committee member	elected 2003
Graduate English Association Annual Writing Contest Committee member	2003

Service to the Community

Chaired Presentation on classics and film at the Georgia Junior Classical League meeting	2017
Created Two “Latin Derivatives” exams for the Georgia Junior Classical League meeting	2017
Created “Greek Derivatives” exam for the Georgia Junior Classical League meeting	2017