

Cameron Lee Winter

Curriculum Vitae

School of Literature, Media, and Communication
Georgia Institute of Technology
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Academic Employment

Marion L. Brittain Fellow, Georgia Institute of Technology, since 2022

- Teaching (62%) multimodal composition
- Research and Scholarship (20%)
- Service (18%)

Graduate Teaching Assistant, Instructor of Record, University of Georgia, 2016-2022

Graduate Teaching Assistant, Instructor of Record, North Carolina State University, 2014-2016

Education

Ph.D. in English, University of Georgia, 2022

Dissertation: “‘The Monstrous Tinder-Dry Rotten Shell’: The Ruination and Destruction of the Plantation Big House in the Literature of the U.S. South, 1865-1939”

Committee: Dr. John W. Lowe, major professor, and Dr. Barbara McCaskill and Dr. Cody Marrs

M.A. in English, North Carolina State University, 2016

B.A. in English, *Magna Cum Laude*, Valedictorian, North Carolina State University, 2010

Peer-Reviewed Publications

“‘Some Desolation More Profound than Ruin’: The Postsouthern Ruin, Bachelard’s Shell, and the Poetics of Fire in William Faulkner’s *Absalom, Absalom!*” in *Southern Quarterly*, *in process*.

“‘The American Invader’: George Washington Cable’s *The Grandissimes* and U.S. Expansionism in the Creole Caribbean” in *Mississippi Quarterly* 72.1 (2019): 95-116.

“‘I ain’t got no use for none of that’: Contemporary Christian Kitsch and Iconography in Flannery O’Connor’s ‘Parker’s Back’” in *South Atlantic Review* 84.2-3 (Fall/Summer 2019): 1-14.

Honors and Awards

Robert West Award for Outstanding Graduate Student in Literary Studies, University of Georgia, 2021

“Keepin’ It Clean” Citizen of the Year Award, Athens-Clarke County, Georgia, 2021

Alice C. Langdale Award for Exceptional English Graduate Student, University of Georgia, 2020

Outstanding Teaching Assistant Award, University of Georgia, 2020

South Atlantic MLA Graduate Student Essay Award, 2018

Invited to Heidelberg University’s Center for American Studies Spring Academy, 2020

Instructional Impact

Student Recognition of Excellence in Teaching, Honor Roll, Center for Teaching and Learning, Georgia Institute of Technology, Fall 2023

Panelist, "Supporting First-Year and Second-Year Student Success at Georgia Tech," Georgia Institute of Technology's Family Weekend, October 20, 2023.

Nominated for the Professor Appreciation Volleyball Game, Georgia Institute of Technology, 2023

Nominated for the Professor Appreciation Softball Game, Georgia Institute of Technology, 2023

Nominated for the Professor Appreciation Baseball Game, Georgia Institute of Technology, 2023

Significant & positive impact on graduates, UGA Career Center, 2018, 2022

AOII, ΛΣ for significant, positive academic contributions to members, 2020

Artistic and Professional Development Grants

Shelter Project Fellow, "Entomological Epidemiology," University of Georgia, 2021

Willson Center Grant for National Humanities Center (NHC) Summer Residency Program, 2021

Willson Center Grant for NHC Podcasting the Humanities Residency Program, 2022

Academic Teaching

Composition II: Belonging and Authenticity, Georgia Institute of Technology, 2023-4, 9 sections

- Critically inquires how media informs personal, academic, and professional belonging.
- Instruct students in multimodal communication, process, and rhetoric
- Major assignments on memoir, analysis of public space, and interdisciplinary podcasting

Composition II: Interdisciplinary Souths, Georgia Institute of Technology, 2022, 3 sections

- Situates place (U.S. South) as an object of personal and academic inquiry
- Instruct students in multimodal communication, process, and rhetoric
- Major assignments on analysis of public space, rhetorical examination of disciplinary genres, and interdisciplinary podcasting.

Multicultural American Literature, University of Georgia, 2021, 1 section

- Introduce students to multiethnic and multicultural US literatures and the basics of critical theory, covering media composed between 1918 and the present
- Continued development of disciplinary and academic writing

American Literature since 1865, University of Georgia, 2020, 1 section

- Introduce students to US literature and the basics of critical theory, covering media composed between 1865 and the present
- Continued development of disciplinary and academic writing

First Year Composition II: Lit. of the U.S. South, University of Georgia, 2017-21, 14 sections

- Instruct students in written composition techniques, focusing on the literature of US South as a basis for research and academic writing techniques.

First Year Composition I, University of Georgia, 2016, 2 sections

- Instruct students in written composition techniques, focusing on the literature of US South as a basis for research and academic writing techniques.

Academic Writing, North Carolina State University, 2015-6, 2 sections

- Instruct students in composition techniques, focusing on writing across the disciplines

Certificates

Inclusivity in Storytelling and Story Creation, led by Julie Ann Crommett of Moxie Collective, LMC, and Modern Languages Programs, Georgia Institute of Technology, 2023

Podcasting the Humanities, National Humanities Center and San Diego State University, 2022
 Meaningful Teaching and Learning in the Humanities Classroom, National Humanities Center, 2021
 Academic Advising, University of Georgia, 2021
 Diversity and Inclusion, University of Georgia, 2020
 Global Engagement, University of Georgia, 2020
 Accomplishment in Teaching, North Carolina State University, 2016

Presentations and Lectures

- “Where a Dwelling House Once Stood, Evidently”: Charles Waddell Chesnut’s *The Conjure Woman* and the Reconstructed *Realms of Memory* in the Postbellum Ruins of the US South” at the Society for the Study of Southern Literature Conference, Gulfport, MS. June 23-26, 2024. *Submitted*.
- Calypsonian “Crime” and Creativity: The Caribbean Art of Resistance in Michael Anthony’s “They Better Don’t Stop the Carnival” at the British Commonwealth and Postcolonial Studies Conference, Savannah, GA, Feb. 12-13, 2024.
- “This Leviathan... the terroir of a place”: American Central, Southern Reach, and the Caribbean Other in Jeff VanderMeer’s *Southern Reach* Trilogy” at South Atlantic MLA, Atlanta, GA, Nov. 11-13, 2023
- “Can You Describe Its Form?”: Petroleum, Uncanny Capital, and Climate Grief in Alex Garland’s *Annihilation*” at South Atlantic MLA, Jacksonville, FL, Nov. 11-13, 2022
- “Lieutenant Harry T. Buford, Trickster: The Gender Con-(Wo)Man Scheme in Loreta Velázquez’s *The Woman in Battle*” at MELUS, New Orleans, March 24-27, 2022
- Invited Lecturer. “Faulkner’s ‘Dry September’ and the Atavistic White South” in the American Literature since 1865 seminar led by Sarah Shermeyn, University of Georgia, 2022.
- “Some Desolation More Profound than Ruin’: Postsouthern Ruin, Bachelard’s Shell, and the Poetics of Fire in Faulkner’s *Absalom, Absalom!*” at the South Atlantic MLA, Nov. 4-6, 2021
- “Grotesquely Restored’: Modernity in Ruin in W.E.B. Du Bois’s *The Souls of Black Folk*” at the South Central MLA Conference, Houston, Oct. 7-9, 2021
- “A Voice Whispered’: Flannery O’Connor’s, William Faulkner’s, and Gabriel Garcia Marquéz’s Magical Realism and the Problem of Territorialized Genres” at the Trans/Inter/Cross Symposium, International Association for the Fantastic in the Arts, Orlando, Oct. 1-3, 2021
- “Postbellum Ruin and the Southern Landscape: The Non-functional Corporealities of Thomas Nelson Page’s ‘Marse Chan’” at the South Atlantic MLA Conference, Nov. 13-15, 2020
- “The Place Was Our Terror’: Pastoral Inversion in Thomas Nelson Page’s ‘No Haid Pawn’” at the Southern Studies Conference, Auburn University at Montgomery, AL, Jan. 31-Feb. 2, 2020
- “He made himself a type of all Slavery’: Bras-Coupé, Macandal, and the Melodrama of Slave Revolts in George Washington Cable’s *The Grandissimes*” at the British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, Savannah, Feb. 15-16, 2019
- “Consumption in the Synthetic State: (M)ethnobotany in Jesmyn Ward’s *Sing, Unburied, Sing*” at the Midwest Modern Languages Association Conference, Kansas City, Nov. 2018

Public Humanities

Guest, “Yes, And the Classroom.” *Lost in the Stacks* Podcast, WREK-Atlanta and Georgia Institute of Technology, Episode 604, 2024. *Recorded.*

“Michael Anthony.” *Encyclopedia Britannica*, Corrections and Editing, 2024

Guest, “Rings And/Or Dragons,” *Technically Pop* Podcast, Georgia Institute of Technology, 2023

“The Short and Fast History Under Our Feet: NASCAR and the Spindle City Fairgrounds,” *Gaston Christian School Alumni Magazine*, 2019

Academic Service, since 2018

Departmental and Institutional

Writing and Communication Program Advisory Committee, Georgia Institute of Technology
Committee Chair, 2023-4

Second-Year Brittain Fellows Representative, 2023-4

Committee Structure Review Subcommittee, 2023-4

First-Year Brittain Fellows Representative, 2022-3

Faculty Survey Subcommittee Chair, 2022-3

Hiring Committee, Georgia Institute of Technology, since 2023

Multilingual Pedagogy / World Englishes Committee, Georgia Institute of Technology, since 2023

Interdisciplinary Space Research Institute, LMC Representative, Georgia Institute of Technology, since 2023

Curricular Innovation and Podcasting Committee, Georgia Institute of Technology, 2022-3

Consultant, Digital Learning Lab, University of Georgia, 2021-2

Invited Lecturer for First Year Writing Program Orientation, University of Georgia, 2018,19,20,21

English Graduate Organization, University of Georgia, President, 2018-20

First Year Composition Committee, University of Georgia, 2018-19

Professional

Session Chair, British Commonwealth and Postcolonial Studies Conference, 2024

Session Chair, 7 sessions, South and Science Fiction Panel, SAMLA, annually since 2020

Session Chair, Southern Networks, Southern Distance Panel, SAMLA, Nov. 2021

Session Chair, Scandalous: Southern Literature Panel B, SAMLA, Nov. 2020

Session Chair, Flannery O’Connor and Power Panels A and B, SAMLA, Nov. 2019

Session Chair, Flannery O’Connor and Religion Panel, SAMLA, Nov. 2019

Member, Graduate Student Essay Award Committee, SAMLA, 2019

Research and Editorial

Editing, Fact-Checking, *The Man Who Came Home: The Life and Fiction of Ernest J. Gaines, the Official Biography* by John Wharton Lowe with Veronica Makowsky, *in progress*

Editing, Citations, and Indexing, *Summoning Our Saints: The Poetry and Prose of Brenda Marie Osbey*, ed. John Wharton Lowe, Lexington Books, 2019

Research, *Faulkner’s Fraternal Fury: Sibling Rivalry, Racial Kinship, and Democracy* by John Wharton Lowe, LSU Press, *work in progress*

Seminar Composition, "American Captivity Narratives from the Colonial to the Contemporary Periods"
with Anne Baker, North Carolina State University, 2015

Community Involvement

Keep Athens-Clarke County Beautiful Board Member

Education and Outreach Committee, since 2021

Love Where You Live Grant Committee, since 2022

Association of African American Life and History, Athens, Student Essay Contest Committee, 2020

Trail Ambassador Volunteer, Athens-Clarke County, GA, 2019-22

Rivers Alive Annual River Cleanup, Athens, GA, 2017-21

Languages

Spanish, Proficient Reading

French, Proficient Reading

Professional Memberships

Modern Language Association, since 2018

South Atlantic Modern Language Association, since 2015

Society for the Study of Southern Literature, since 2020

International Association for the Fantastic in the Arts, since 2021

Society for the Study of the Multi-Ethnic Literature of the United States, since 2020

References

Melissa Ianetta, Executive Director of Writing and Communication and the Class of 1958 Professor of
Communication, Georgia Institute of Technology

melissa.ianetta@lmc.gatech.edu, 330-317-6132

Andy Frazee, Senior Academic Professional and Director of Writing and Communication, Georgia
Institute of Technology

andy.frazee@lmc.gatech.edu

Barbara McCaskill, Professor, University of Georgia

bmccaski@uga.edu, 706-338-3393

Cody Marrs, Professor, Interim English Department Head (2022-3), University of Georgia

cmarrs@uga.edu, 706-308-6092

John Wharton Lowe, Barbara Methvin Professor, University of Georgia

deceased