

John E. Thornton II
Senior Academic Professional and Director of Film and Media
IAC School of Literature, Media, and Communication
August 8, 2023

Table of Contents

I.	Earned Degrees	Error! Bookmark not defined.
II.	Employment History.....	Error! Bookmark not defined.
III.	Honors and Awards	Error! Bookmark not defined.
IV.	Summary of Higher Education Administrative and Leadership Experience	2
V.	Education and Mentorship	2
A.	Courses Taught	2
B.	Academic and Career Advising and Guidance Responsibilities.....	Error! Bookmark not defined.
C.	Research Advising and Guidance	4
D.	Educational Innovations and Other Contributions	Error! Bookmark not defined.
VI.	Research, Scholarship, and Creative Activities.....	6
A.	Publications.....	6
B.	Other Publications and Creative Products	6
C.	Presentations	7
D.	Grants and Contracts	7
E.	Other Scholarly and Creative Accomplishments.....	10
F.	Societal and Policy Impacts.....	10
VII.	Service	11
A.	Professional Contributions.....	11
B.	Public and Community Service.....	11
C.	Institute Contributions.....	11
D.	Other Professional Activities.....	Error! Bookmark not defined.
VIII.	Professional Growth and Development	11

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I.EARNED DEGREES

Savannah College of Art and Design M.F.A. in Film and Television	2011
Clark Atlanta University B.A. in English	2003

II.EMPLOYMENT HISTORY

Georgia Institute of Technology Senior Academic Professional & Director of Film and Media Ivan Allen College School of Literature, Media, and Communication	2019 - Present
Georgia Institute of Technology Academic Professional & Video Production Coordinator Ivan Allen College School of Literature, Media, and Communication	2011 - 2018
Savannah College of Art and Design Graduate Teaching Assistant School of Film and Television	2010 - 2011

III.HONORS AND AWARDS

*Finalist | Red Flight Pictures Screenplay Awards 2022
Title: [Code Name Brenda](#)
Role: **Writer**
Genre: Short Screenplay



*Best Short Documentary | Rails to Reels Film Festival 2021
Title: [MothaF Artist](#)
Role: **Writer | Director**
Genre: Short Documentary



*Peachtree Village International Film Festival Official Selection 2019
Title: Dr. Blues

Role: Cinematographer

Genre: Short Film

*Film Africa Documentary Film Festival Official Selection - 2013

[Title: Weighted: Inspired by Fit Kenyan Girl](#)

Role: Cinematographer

Genre: Documentary; Running Time: 46 min

*ARUSHA African Film Festival Official Selection - 2013

[Title: Weighted: Inspired by Fit Kenyan Girl](#)

Role: Cinematographer

Genre: Documentary; Running Time: 46 min

*Class of 1934 CIOS Teaching Effectiveness Award- 2011

Fall 2011 - Spring 2012 Section of LMC 3406 Video Production
Georgia Institute of Technology

IV.SUMMARY OF HIGHER EDUCATION ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

Director of Film and Media, Ivan Allen College School of Literature, Media, and Communication
Film Arts Working Group Lead for the Arts² Initiative, Georgia Institute of Technology
Tech Fee Coordinator, School of Literature, Media, and Communication

V.EDUCATION AND MENTORSHIP

A. COURSES TAUGHT

Semester, Year	Course Number	Course Title	Number of Students
Spring, 2023	LMC 88803 – JET/ LMC 4813 – JET	Documentary Film Production	16
Summer, 2023	LMC 3258-SS1	Documentary Film	13
Fall, 2022	GRMN-6988-A	Master’s Project	2
Fall, 2022	LMC 3406	Film & Video Production	15
Spring, 2022	LMC 3407-X	Advanced Film & Video Production	6
Spring, 2022	LMC 4500	Independent Study /Capstone	2
Summer, 2022	LMC 3406	Film & Video Production	12

Summer, 2022	GRMN-6988-A/B	Master's Project	2
Fall, 2021	LMC 3352-JET	Filmmaking Technology (Immersive Filmmaking)	8
Fall, 2021	LMC 3407	Advanced Film & Video Production	15
Fall, 2021	LMC 8803	Global Documentary Film Theory & Production	6
Fall, 2021	LMC-3407 JET	Independent Study	1
Spring, 2021	LMC 3258	Documentary Film Production	12
Spring, 2021	LMC 3813 - JET	Special Topics: Independent Study	1
Spring, 2021	LMC 8803 -JET	Global Documentary Film Theory & Production	10
Summer, 2021	LMC 3406 – SS1	Video Production	11
Fall, 2020	LMC 3406 – N	Video Production	17
Spring, 2020	LMC 3407-N	Advanced Video Production	13
Summer, 2020	LMC 3406-SS1	Video Production	9
Fall, 2019	LMC 4500 – JET	Music Video Production	9
Fall, 2019	LMC 3406 – Q	Video Production	17
Fall, 2019	LMC 3813 – JET	Independent Study	1
Spring, 2019	LMC 3843-D	Advanced Video Production	16
Summer, 2019	LMC 3258 -LS	Documentary Film Production	15
Fall, 2018	LMC 4500 – JET/LMC 3853	Music Video Production	11
Fall, 2018	LMC 3406-Q	Video Production	17
Spring, 2019	LMC 3258 -D	Documentary Film	17
Summer, 2018	LMC 3248 - LS	Documentary Film	10

Fall, 2017	LMC 3406	Video Production	25
Spring 2017	LMC 3406	Video Production	25
Summer 2017	LMC 3406	Video Production	15

B. ACADEMIC AND CAREER ADVISING AND GUIDANCE RESPONSIBILITIES

Role	Organization	Term
Faculty Advisor	Buzz Studios	2011 – Present
Faculty Advisor	Animation Club	2018 – Present
Faculty Advisor	Filmmakers@GT	2017–2023

C. RESEARCH ADVISING AND GUIDANCE

Role	Student	Level	Dates Advised	Title of Project
Co-Advisor	Kara Kanter	M.S., GMC Short Documentary	Spring 2023 – Summer 2023	<i>Exploring Latin X: Transgender and Non-Binary Rights within Argentina and the U.S.</i>
Committee Chair	Paula Sanhueza	M.S., GMC Short Documentary	Spring 2023- Summer 2023	<i>Metalsome Mondays Music Ethnography</i>
Co-Advisor	Bryan Rocha	M.S., GMC Podcast	Spring 2023- Summer 2023	<i>Home Visits: When a DFCS Employee visits homes</i>
Advisor	Caleb Page	B.S., CS Capstone Project VR Film	Fall 2022 – Spring 2023	<i>The Storyteller</i>
Advisor	Tishya Bhatnagar	B.S., LMC Capstone Project Short Film	Fall 2021 – Spring 2022	<i>Tomorrow I Will Ask You to Marry Me</i>

Advisor	Loy Boyer	B.S., LMC Capstone Project Short Film	Fall 2021 – Spring 2022	<u>Tomorrow, I Will Ask You to Marry Me</u>
Co-Advisor	Nicole Butler	M.S., GMC Short Documentary	Spring 2022 – Fall 2022	<u>Challenge Camerounais</u>
Co-Advisor	Mark Lannaman	Graduate MS Project Short Documentary	Spring 2022 – Fall 2022	<i>Examining Sustainability in Bogota, Columbia and Atlanta, GA through Urban Agriculture</i>
Advisor	Angelik LaBoy	B.S., CS Capstone Project VR Film	Fall 2021 – Summer 2022	<u>IRETI</u>
Co-Advisor	Kelsie Anderson	M.S., GMC Short Documentary	Spring, 2019	<i>The Grey Tsunami</i>
Chair	Devon Peet	M.S., HCI Thesis	Spring, 2019	<i>JET Edit Software Application</i>
Advisor	Bailey Becker	B.S., LMC Capstone Project Animation Film	Spring, 2019	<i>Digital Animation Film</i>
Advisor	Shamire Devine	B.S., LMC Capstone Project Short Documentary	Spring, 2017	<i>Student Athletes</i>

D. EDUCATION INNOVATIONS AND OTHER CONTRIBUTIONS

Educational Innovation	Description	Year
Instructional Materials	LMCFilms Advanced Equipment Canvas Course I created a self-enrolled Canvas Course with tutorial videos on the production tools available for use and rent through LMCFilms.	2022
New Course Developed	LMC 3352 – Immersive Filmmaking I developed a special topic immersive filmmaking course.	2021
New Course Developed	LMC 8803 – JET Global Documentary Theory and Practice I developed a course for the Global Media and Cultures Graduate Program.	2021

New Course Developed	LMC 4500 – Music Video Production I developed an Advanced-level special topics for students interested in Music Video Production and Cinematography.	2018, 2019
Interdisciplinary Teaching Activities	Course Collaboration: LMC 3407 - Advanced Video Production, and the Kendeda Building for Innovative Sustainable Design Project: Students in my LMC 3407 course produced 3 videos for the Kendeda Building Sustainability Initiative.	2018
Interdisciplinary Teaching Activities	Course Collaboration: LMC 3406 - Video Production and the GT Institute Diversity, Equity and Inclusion The students created a highlight film for their 2018 Transformative Narratives Summit	2018
New Course Developed	LMC 3407 – Advanced Video Production I developed this course as part of the production sequences of course offerings.	2017
Instructional Materials	Mobile Journalism Teaching Toolkit I collaborated with Serve-Learn-Sustain to create a teaching toolkit to facilitate meaningful discussions on equity through the lens of mobile journalism and documentary filmmaking.	2017
Interdisciplinary Teaching Activities	Course Collaborators: LMC 3406 - Video Production, LMC 3234 (Creative Writing; J.C. Reilly, Ph.D.), LMC 4602 (Acting for Film; Melissa Foulger, and Philip Auslander, Ph.D.) Project: Students in my LMC 3406 course produced the screenplays written by students in LMC 3234, and students in LMC 4602 performed that.	2017 - 2019

VI. RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

A. PUBLICATIONS

No data.

B. OTHER PUBLICATIONS AND CREATIVE PRODUCTS

No data.

C. PRESENTATIONS

2022 “Media Representations as Cultural Perspectives on Diversity, Equity, and Inclusion,” Diversity Symposium, Georgia Institute of Technology.

2020 “What is Black Media Studies and What is it Doing at Georgia Tech?” Planet Deep South Conference, Georgia Institute of Technology

2019 “Mobile Documentary Filmmaking Techniques,” Subsume Summit, Atlanta GA

2018 “What Does Net Positive Equity Look Like?” Net Positive Symposium, Georgia Institute of Technology

D. GRANTS AND CONTRACTS

GRANTS AS PRINCIPAL INVESTIGATOR

Title of Project: [“Reimagining Virtual Reality \ IRETI”](#)

Agency/Company: Digital Integrative Liberal Arts Center (D.I.L.A.C.)

Total Dollar Amount: \$14,000.00

Collaborators: Ivan Allen College; Digital Integrative Liberal Arts Center

Period of Contract: 05/2021 - 7/2022 **(completed)**

Candidate’s Share: ~100% (\$14K)

Title of Project: [Hyundai Lens of Loyalty Film Contest](#)

Agency/Company: Hyundai

Total Dollar Amount: \$10,000.00

Role: **Executive Producer**

Period of Contract: 11/1/2013 - 1/14/2014 **(completed)**

Candidate’s Share: ~100% (\$10K)

Title of Project: [LMC Social Justice Student Film Festival - 2017](#)

Agency/Company: Georgia Tech Serve-Learn-Sustain Program

Total Dollar Amount: \$1000.00

Role: **Executive Producer**

Period of Contract: 1/1/2016 - 4/13/2017 **(completed)**

Candidate’s Share: ~100% (\$1000)

Title of Project: [LMC Social Justice Student Film Festival 2018](#)

Agency/Company: Arts@TEch

Total Dollar Amount: \$2650.00

Role: **Executive Producer**

Period of Contract: 1/1/2017 - 4/15/2018 **(completed)**

Candidate’s Share: ~100% (\$1000)

Title of Project: **Mobile Journalism & Documenting Equitable Spaces**
Agency/Company: Georgia Tech Serve-Learn-Sustain Program
Total Dollar Amount: \$2100.00
Role: **Consultant; Producer; Course Instructor**
Period of Contract: 1/15/2018 - 4/15/2018 (**completed**)
Candidate's Share: ~100% (\$1000)

Title of Project: **Curriculum Innovation Grant: Music Video Prod. Course**
Agency/Company: Ivan Allen College Office of the Dean
Total Dollar Amount: \$3500.00
Collaborators: Ivan Allen College
Role: **Course Instructor**
Period of Contract: 2018 (**completed**)
Candidate's Share: ~100% (\$1000)

AS CO-PRINCIPAL INVESTIGATOR

Title of Project: **Arts@LMC**
Agency/Company: Georgia Tech Tech Fee
Total Dollar Amount: \$81,000
Role: **Co-P.I.**
Collaborators: Jillann Hertel, Melissa Foulger
Period of Contract: 05/2021 - 12/2022 (**completed**)
Candidate's Share: ~40% (\$32,000.00)

AS SENIOR PERSONNEL OR CONTRIBUTOR

Title of Project: **The Color of Autism Documentary**
Agency/Company: *Georgia Tech H.S.O.C*
Total Dollar Amount: \$3500.00
Role: Senior Personnel; **Cinematographer**
Collaborators: Jennifer Singh, Ph.D. (HSOC)
Period of Contract: 11/2022 - present (**in progress**)
Candidate's Share: ~100%

Title of Project: **Project X**
Agency/Company: *Atlanta Global Studies Center*
Total Dollar Amount: \$2500.00
Role: Senior Personnel; Cinematographer
Collaborators: Juan Carlos Rodríguez Ph.D.
Period of Contract: 11/2022 - present (**in progress**)
Candidate's Share: ~100%

Title of Project: **[Energy 101 MOOC](#)**
Agency/Company: *Georgia Tech Strategic Energy Institute and EPICenter*

Total Dollar Amount: \$15,500.00
Role: Senior Personnel; **Cinematographer; Editor**
Collaborators: Richard Simmons, Ph.D.
Period of Contract: 1/1/2019 - 11/2022 (**completed**)
Candidate's Share: ~100%

Title of Project: **Nuclear Energy Video Series**
Agency/Company: *School of Nuclear Energy*
Total Dollar Amount: \$6,500.00
Role: Senior Personnel; **Course Instructor**
Collaborators: Richard Simmons, Ph.D.
Period of Contract: 1/1/2019 - 11/2023 (**completed**)
Candidate's Share: ~100%

Title of Project: [Covering Latin\(o\) American Popular Culture for a U.S. Audience](#)
Agency/Company: Ivan Allen College D.I.L.A.C Grant Program
Total Dollar Amount: \$20,000.00
Role: Senior Personnel; **Cinematographer; Co-Producer**
Collaborators: Paul Alonzo, Ph.D. (P.I.); Digital Integrative Liberal Arts Center
Period of Contract: 8/1/2017 - 5/1/2018 (**completed**)
Candidate's Share: ~17.5% (\$3500.00)

Title of Project: [Industrial Big Data Promotional Videos](#)
Agency/Company: *Georgia Tech Strategic Energy Institute and EPICenter*
Total Dollar Amount: \$8,000.00
Role: Senior Personnel; **Cinematographer**
Collaborators: Mary Hunt, Ph.D.; Richard Simmons, Ph.D.
Period of Contract: 1/1/2016 - 5/2016 (**completed**)
Candidate's Share: ~85% (\$6800)

Title of Project: **LMC Social Justice Student Voices Art Exhibit**
Agency/Company: Georgia Tech Serve-Learn-Sustain Program
Total Dollar Amount: \$3500.00
Role: Contributor; **Curator; Course Instructor**
Collaborators: Jillann Hertel (Co-P.I.); Narin Hassan, Ph.D. (Co-P.I.)
Period of Contract: 1/1/2016 - 4/13/2017 (**completed**)
Candidate's Share: ~30% (\$500)


Title of Project: **Energy in an Information Age**
Agency/Company: Georgia Tech Strategic Energy Institute
Total Dollar Amount: \$8500.00
Role: P.I
Collaborators: Mary Hunt, Ph.D.; Nagi Gebraeel, Ph.D.
Period of Contract: 1/1/2016 - 4/13/2017 (**completed**)
Candidate's Share: ~100% (\$8500.00)

Title of Project: **Hollywood South and the Indie Filmmaking Revolution**
 Agency/Company: Georgia Tech Living Learning Communities Think BIG Program
 Total Dollar Amount: \$500.00
 Role: P.I
 Collaborators:
 Period of Contract: 1/1/2013 - 3/1/2013 **(completed)**
 Candidate's Share: ~100% (\$500.00)

GRANT FUNDING TOTAL

I have earned a total of **\$182,750.00** in grant funding.

E. OTHER SCHOLARLY AND CREATIVE ACCOMPLISHMENTS

Title, Roles	Status
*Title: You Just Big Boned Roles: Gaffer; A-Camera Operator Genre: Short Film	Completed
*Title: Teach Love Roles: Cinematographer; Co-Producer Genre: Documentary	Completed
*Title: SSADS Episodes 1 & Episode 2 Roles: Director; Producer Genre: Docuseries	Completed
*Title: New Day Role: Cinematographer Genre: Music Video	Completed
* Our Westside Story <i>Role:</i> Cinematographer; Editor Genre: Independent Documentary	Completed
	
* Title: My Big Man Role: Cinematographer Genre: Independent Short Film	Completed

F. SOCIETAL AND POLICY IMPACTS

No data.

VII.SERVICE

A. PROFESSIONAL CONTRIBUTIONS

Juror - Television Academy of Arts and Sciences (2020 – Present)
Juror – International Documentary Awards (2019 – Present)
Juror - Film Independent Documentary Awards (2020- Present)

B. PUBLIC AND COMMUNITY SERVICE

All-in-FC Youth U8 Soccer Coach (active member)
External Reviewer – Candidate Promotion – Colorado State University (2021)

C. INSTITUTE CONTRIBUTIONS

GEORGIA INSTITUTE OF TECHNOLOGY

Arts Square Film Arts Working Group Co-Lead (2021 - 2022)
LMC Black Media Studies Cohort
GT Inclusive Leaders Academy (2021 Cohort)
Transformative Narratives Steering Committee (2017 - 2019)

IVAN ALLEN COLLEGE

IAC Freshmen Internship Program Mentor (2018-2019)

SCHOOL OF LITERATURE, MEDIA, COMMUNICATION

LMC Black Media Studies Minor (2020 - 2021)
LMC Chair Search Committee Member (2021-2022)
LMC Lecturer in Film Production Search Committee Chair (2020-2021)
GMC Program Admissions Committee Member (2020-2022)
LMC Tech Fee Coordinator (2019 - Present)
Video Production Lecturer Position Search Committee (2021)
Coca-Cola Refreshing Films School Coordinator (2022 – Present)

D. OTHER PROFESSIONAL ACTIVITIES

No data

VIII.PROFESSIONAL GROWTH AND DEVELOPMENT

Fulbright Specialist Tenure Roster (2020 - 2023)
Television Academy of Arts and Sciences (active member)
International Documentary Association (active member)
Film Independent (active member)