

BENJAMIN RUTHERFURD

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EDUCATION

PhD in English and Creative Writing (Poetry and Creative Nonfiction), University of Georgia,
Athens, Georgia, spring 2024
MFA in Creative Writing (Poetry), University of Arizona, Tucson, Arizona, 2013
Advisor: Jane Miller
BA in English, University of Montana, Missoula, Montana, 2011

RESEARCH INTERESTS

As a scholar, Ben Rutherford is interested in the intersections between documentary poetry, ecological thought, and new media in the twentieth century. He is currently at work on a book of creative nonfiction that explores what Stephen Pyne refers to as America's "war against fire" within the context of California.

TEACHING INTERESTS

Creative Writing, Twentieth- and Twenty-first-Century American Poetry, Ecopoetics, Media Studies, Disaster Studies, the Anthropocene

PUBLICATIONS

JOURNAL ARTICLES AND ESSAYS:

Peer-Reviewed

- "Media Stewardship: Narratives of and for the Future in The First Year Writing Classroom." Forthcoming in *Oxford Intersections – Climate Adaptation: Narratives for the Future*, edited by Janet Stephenson (September 2026).
- "Down in Strata: The Excavation of Feminist Histories in Brenda Hillman's *Cascadia*" (Co-authored with Gerald Maa). *The Routledge Companion to Ecopoetics* (Routledge, 2023): 80-88.

NON-FICTION:

- "Property Line." *Terrain.org* (July 2022)