

GREGORY AUSTEN ZINMAN
Georgia Institute of Technology
School of Literature, Media, and Communication
Skiles 324 • Atlanta, GA 30332-0165 • (917) 312-4725
gregory.zinman@lmc.gatech.edu • www.gregoryzinman.com

CURRICULUM VITAE

ACADEMIC EMPLOYMENT

Georgia Institute of Technology, Atlanta, GA
Associate Professor, School of Literature, Media, and Communication 2020-

Georgia Institute of Technology, Atlanta, GA
Assistant Professor, School of Literature, Media, and Communication 2014-2020

Columbia University, New York, NY
ACLS New Faculty Fellow, Film Program, School of the Arts 2013 – 2014

Smithsonian American Art Museum, Washington, DC
Smithsonian Postdoctoral Fellow 2013

Georgia Institute of Technology, Atlanta, GA
Visiting Assistant Professor, School of Literature, Media, and Communication Fall 2012

EDUCATION

New York University, New York, NY
Ph.D., Cinema Studies 2012
Dissertation: “Handmade: The Moving Image in the Artisanal Mode”
Awarded the Jay Leyda Prize for Academic Excellence

M.A., Cinema Studies 2006

Yale University, New Haven, CT
B.A., American Studies, *cum laude* with Distinction in the major 1996

PUBLICATIONS

Books

Making Images Move: Handmade Cinema and the Other Arts
(University of California Press, 2020).

Shortlisted for the Kraszna-Krausz Book Awards (May 2021)
Reviewed in: *NECSUS* (June 2021) *CAA Reviews* (February 2021), *Critical Inquiry* (October 2020), *Los Angeles Review of Books* (April 2020) *Film Comment* (March-April 2020), *Filmmaker Magazine* (March 2020), *Cinema Scope* (March 2020).

Co-editor (with John G. Hanhardt and Edith Decker-Phillips), *We Are in Open Circuits: Writings by Nam June Paik* (The MIT Press, 2019).

Selections are featured in *Nam June Paik: The Future is Now*, exhibition catalogue (London: Tate Publications, 2019).

Reviewed in: *Critique d'Art* (June 2021), *Metropolis M* (February 2020), *The Brooklyn Rail* (November 2019), *Hyperallergic* (October 2019)

Journal Articles

“Fugitive Video: Art in 1980s New York City Nightclubs,” *Journal of Cinema and Media Studies* (Forthcoming, 2021).

“Nam June Paik’s *Etude 1* and the Indeterminate Origins of Digital Media Art,” *October* (Spring 2018): 3-28.

“Post-Coital Thoughts on Nam June Paik’s ‘Double Climax’” *INCITE Journal of Experimental Media* #7/8 (2018): 216-224.

“Between Canvas and Celluloid: Painted Films and Filmed Paintings,” *MIRAJ: The Moving Image Review & Art Journal* 3.2 (2015): 162-176.

Excerpted in *David Haxton*, ed. Grégoire Quenault, Jennifer Verraes and Dominique Willoughby (Forthcoming, Paris: Paris 8 Vincennes Saint-Denis University, 2021).

“Nam June Paik’s *TV Crown* and the Origins of Media Interactivity,” *Millennium Film Journal* 58. (Fall 2013): 88-93.

“Eradicating the Psychic Space Between Eye and Ear: Synthetic Film Sound’s Challenge to the Index,” *Animation Journal* 20 (2012): 51-85.

“Analog Circuit Palettes, Cathode Ray Canvases: Digital’s Analog, Experimental Past,” *Film History* 24.2 (Spring 2012): 135–57.

“The Joshua Light Show: Concrete Practices and Ephemeral Effects,” *American Art* 22.2 (Summer 2008): 17–21.

Book Chapters

“Paul Sharits’ Quantum Impulse,” *Annette Michelson and the Radical Aspiration*, ed. Luis Recoder and Kenneth White (Forthcoming, Palgrave Macmillan, Experimental Film and Artists’ Moving Image series, 2022).

“Moving Monochromatics: Colorfield Aesthetics from Painting to Experimental Film” in *Global Film Color*, ed. Sarah Street and Joshua Yumibe (Forthcoming, University of Indiana Press, 2022).

“*Outer and Inner Space*,” in *The Andy Warhol Film Project*, vol. 3 [catalogue raisonné] ed. John G. Hanhardt (Forthcoming, the Whitney Museum of American Art and Yale University Press, 2021), 389-397.

“Video Art’s Past and Present ‘Future Tense’: The Case of Nam June Paik’s Satellite Works,” in *Object—Event—Performance: Art, Materiality, and Continuity since the 1960s*, ed. Hanna Hölling (Forthcoming, Bard Graduate Center, Cultural Histories of the Material World series, 2021), 85-116.

“‘This Script is Not Final, and is Subject to Changes’: Nam June Paik Between Page and Screen,” in *We Are in Open Circuits: Writings by Nam June Paik*, ed. John G. Hanhardt, Gregory Zinman, and Edith Decker-Phillips (The MIT Press, 2019), 73-85.

This essay was excerpted in *The Art Section* as “‘New Relationships Between Things Already Existing’: Nam June Paik as a Writer” (November 2019). [\[link\]](#)

“Echoes of the Earth: Handmade Film Ecologies,” in *Process Cinema: Handmade Films in the Digital Era*, eds. Scott MacKenzie and Janine Marchessault (McGill-Queen’s University Press, 2019), 108-124.

“ICYMI: The Moving Image Online” in *The Routledge Companion to Media Studies and Digital Humanities*, ed. Jentery Sayers (Routledge, 2018), 292-299.

“The Legacy of Thomas Wilfred’s Lumia,” in *Lumia: Thomas Wilfred and the Art of Light*, ed. Keely Orgeman (Yale University Art Gallery/Yale University Press, 2017), 75-96.

“Getting Messy: Chance and Glitch in Contemporary Video Art,” in *Abstract Video: The Moving Image in Contemporary Art*, ed. Gabrielle Jennings (University of California Press, 2015), 98-115.

“The Right Stuff?: Handmade special effects in commercial and industrial film,” in *Special Effects: New Histories, Theories, Contexts*, eds. Bob Rehak, Dan North, and Michael Duffy. (BFI/Palgrave Macmillan, 2015), 224-240.

“From Canvas to Screen: Weimar Germany and the Birth of Abstract Cinema,” in *A New History of German Cinema*, eds. M. Richardson and J. Kapczynski (Rochester, NY: Camden House, 2012): 98-104.

Selected Short Essays

“Paik’s Media Koans,” in *The Legacy of Nam June Paik*, ed. Eunji Park (Seoul: National Museum of Modern and Contemporary Art, 2020). [\[link\]](#)

“By Hand: Cameraless Films at Canyon Cinema,” *Canyon Cinema 50th Anniversary Project* (2020). [\[link\]](#)

“Reading Nam June Paik,” *Gagosian Quarterly* (Winter 2019): 76-83. [\[link\]](#)

- “*Good Morning, Mr. Orwell: Four Contradictions*,” *ArtReview* (October 2019): 68-69.
- “Remembering Al Reinert and ‘For All Mankind,’ the Precursor to ‘Apollo 11,’” *The New Yorker* (March 8, 2019). [\[link\]](#)
- “Acid Mantras: An Interview with Ben Van Meter” (co-authored with Andy Ditzler), *The Brooklyn Rail*, (October 2017). [\[link\]](#)
- “Object Lesson: The Hologram” *The Atlantic* (August 26, 2016). [\[link\]](#)
- “ ‘As always ... I love your TV-reportages more than TV itself.’: Nam June Paik’s Letters to John J. O’Connor” (Smithsonian American Art Museum, 2014).
- “Getting Away With It: John Baldessari’s *Six Colorful Inside Jobs*,” *The Brooklyn Rail*, (November 2013). [\[link\]](#)
- “Dream Reeler: Jud Yalkut, 1938-2013,” *The Brooklyn Rail* (September 2013). [\[link\]](#)
- “Does Anybody Really Know What Time it Is? Christian Marclay’s *The Clock*,” *Art Papers* (January/February 2013).
- “Micah Stanstell: *The Water and the Blood*,” in *The Water and the Blood*, exhibition catalog, Museum of Contemporary Art of Georgia (Atlanta: Working Artists Project, 2012).
- “Man Out of Time: The Renewed Relevance of Oskar Fischinger’s *Raumlichtkunst*” *Moving Image Source* (August 22, 2012). [\[link\]](#)
- “Re-Entry: Thoughts on Jordan Belson: 1926-2011,” *The Brooklyn Rail*. (December 2011/ January 2012). [\[link\]](#)
- “Picture Show: *Work of Art Returns*,” *Elle* (December 2011). [\[link\]](#)
- The Talk of the Town, “Lumia,” *The New Yorker* (June 27, 2011). [\[link\]](#)
- “Not Fade Away: What are we seeing when we look at an Andy Warhol Screen Test?” *Moving Image Source* (December 29, 2010). [\[link\]](#)
- “Curating *Play*,” *The Take*, Guggenheim Museum (October 18, 2010). [\[link\]](#)
- “Painting With Light: Bauhaus Film,” *Moving Image Source* (November 19, 2009). [\[link\]](#)

Book Reviews

“*Cinemachines: An Essay on Media and Method*, by Garrett Stewart,”
Critical Inquiry, Vol. 46, Issue 2 (October 2020).

“*Paik’s Virtual Archive: Time, Change, and Materiality in Media Art*, by Hanna B. Hölling,”
The Art Bulletin, Vol. 100, Issue 2 (July 2018): 160-163.

“Unknown Pleasures: Pacific Film Archive’s *Radical Light*,” *The Brooklyn Rail* (June 2011): 87.

“*Postwar: The Films of Daniel Eisenberg*,” *Afterimage* 38.6 (May/June 2011): 41. “*Movement as Meaning in Experimental Film*, by Daniel Barnett,” *Movement: A Media Studies E-Journal* 1.1 (Winter 2009).

Published Conference Proceedings

“Media Preservation between the Analog and Digital: Recovering and Recreating the *Rio VideoWall*,” in *Digital Humanities 2018: Puentes/Bridges* (July 2018).

CURATORIAL WORK

Curator, 725 Ponce (Atlanta, GA, 2021-)

Technical consultant, *untitled IBM Future of Computing Project*
(director: Mark Levinson, IBM, 2022).

Technical consultant, *Ad Astra* (director: James Gray, 20th Century Fox, 2019).

Co-curator, with Leo Goldsmith, “Beyond ‘Beyond the Infinite,’”
The Museum of the Moving Image, Astoria, NY (2021).

Curator, “Handmade Cinema,” *Berkeley Museum of Art/Pacific Film Archive*, Berkeley, CA
(September 2020).

Co-artist/curator, with Anna Weisling, *You Can’t Put Your Arms Around a Memory (after D.B.)*,
multimedia installation, Atlanta, GA (April 2019-ongoing).

Curator, “Good Evening, Mr. Paik,” *Atlanta Contemporary*, Atlanta, GA (October 2019).

Co-curator, with Leo Goldsmith, “To the Stars: Experimental Inspirations for *Ad Astra*,”
The Museum of the Moving Image, Astoria, NY (October 2019).

Curator, “Down Here There Are No Shooting Stars: Films by Basim Magdy,” *Global Media Festival*, *Georgia Institute of Technology*, Atlanta, GA (April 2018)

Curator, “Handmade Films and Material Ecologies,” *Visualizing Climate Change Symposium*,
Georgia Institute of Technology, Atlanta, GA (November 2017)

- Curator, "Space in the Brain: Outer Space and Experimental Film," *Eli and Edythe Broad Art Museum*, East Lansing, MI (April 2017).
- Co-curator, with Andy Ditzler, "Film Love: The Films of Erin Espelie," *Beautiful Briny Sea*, Atlanta, GA (March 2017).
- Curatorial consultant, "Lumia: Thomas Wilfred and the Art of Light," *Yale University Art Gallery*, New Haven, CT. (February-July 2017).
- Co-curator, with Kristin Juarez, "MORE LIGHT," *Eyedrum Art + Music Gallery*, Atlanta, GA (March-April 2016).
- Co-curator, with Leo Goldsmith, "Early Computer Films," in conjunction with the exhibition "To the Moon and Beyond: Graphic Films and the Inception of *2001: A Space Odyssey*," *The Museum of the Moving Image*, Astoria, NY (March-October 2016).
- Co-curator, with Kristin Juarez and Karen Tausches, "Print or Projection," *Swan Coach House Gallery*, Atlanta, GA (January-February 2016).
- Curator, "Sports Film Series," *Georgia Institute of Technology*, Atlanta, GA (2015-2016).
- Co-curator, with Leo Goldsmith, "Computer Age," *Ann Arbor Film Festival*, Ann Arbor, MI (March 2015).
- Curator, "No Photography, Please: Handmade Films from the Collection," *The Film-Makers' Cooperative*, New York, NY (February 2015).
- Curator, "Nam June Paik's Video Across Media," *Asia Society NY* in conjunction with the exhibition "Nam June Paik: Becoming Robot," New York, NY (November 2014).
- Curator and scholar-in-residence, *The Film-Makers' Cooperative*, New York, NY (2013-2014).
- Curator, "Inner/Outer Space" Exciterbulb screening, *Oklahoma State University* (April 2014).
- Curatorial consultant, Nam June Paik Archive, *Smithsonian American Art Museum* (2011-present).
- Co-curator, with Leo Goldsmith, "Computer Age," *The Museum of the Moving Image*, Astoria, NY (November 2013).
- Curator, "Love/Not Love: Handmade Feminist Film," *Beep Beep Gallery*, Atlanta, GA, (February 2012).
- Curator, "An Evening of Cameraless Films," *Monkeytown*, Brooklyn NY (November 2006).

FELLOWSHIPS AND AWARDS

Kraszna-Krausz Book Awards, <i>Making Images Move</i> , shortlist	2021
Digital Integrative Liberal Arts Center Project Grant, Georgia Tech	2021-2022
Millard Meiss Publication Award, College Art Association	2019
Digital Integrative Liberal Arts Center Project Grant, Georgia Tech	2019-2020
Faculty Domestic Travel Grant, Atlanta Global Studies Center, Georgia Tech	2019
Ivan Allen College Small Research Grant-D	2019
Digital Integrative Liberal Arts Center Project Grant, Georgia Tech	2018-2019
2017 Class of 1940 Course Survey Effectiveness Award, Center for Teaching and Learning, Georgia Tech	2018
Digital Integrative Liberal Arts Center Project Grant, Georgia Tech	2017-2018
National Endowment for the Humanities Summer Stipends Award	2016
Georgia Tech Office of the Executive Vice President for Research, Publication Award	2015
Best Electronic Reference Site, Popular Culture Association/American Culture Association	2015
Ivan Allen College Small Research Grant-C	2015
Ivan Allen College Faculty Foundation Grant	2014
ACLS New Faculty Fellowship	2013-2015
Scholar in Residence, The Film-Makers' Cooperative, New York	2013-2014
Postdoctoral Fellowship, Fox Center for Humanistic Inquiry, Emory University (declined)	2013-2014
Postdoctoral Fellowship, Smithsonian American Art Museum	2013
Jay Leyda Award for Academic Excellence	2012
Corrigan Doctoral Fellowship	2006-2010
Graduate School of Arts & Science Travel Grant	Fall 2010
Graduate School of Arts & Science Travel Grant	Fall 2009
Graduate School of Arts & Science Travel Grant	Summer 2008
Department of Cinema Studies Supplemental Travel Grant	Summer 2008
Tisch School of the Arts Graduate Scholarship	2004-2006

INVITED TALKS

- “Handmade Film and Media,” *The Brakhage Center*, University of Colorado Boulder, September 2022.
- “Making Images Move” keynote, *The Shifting Ecologies of Photochemical Film in the Digital Era* conference, Aberystwyth University, Wales, June 2021.
- “Writing Your First Book” conversation with Andrew Johnston and Dan Morgan, Department of Cinema and Media Studies, The University of Chicago, May 2021.
- “Creating Digital Archives,” Department of English, Texas Tech University, March 2021.
- “Making Images Move,” Experimental Film and Media + CinemArts Scholarly Interest Groups’ (of the Society for Cinema and Media Studies) Book Series, October 2020.

“Gregory Zinman in Conversation with Handmade Filmmakers,” Berkeley Art Museum/Pacific Film Archive, Berkeley, CA, September 2020.

“Book Talk: Nam June Paik’s *We Are in Open Circuits*,” Smithsonian American Art Museum, Washington, D.C., July 2020.

“Making Images Move,” *Alfred University*, Alfred, NY, March 2020.

“Making Images Move,” *Light Industry*, Brooklyn, NY, January 2020.

“Editing *We Are in Open Circuits*,” Smithsonian American Art Museum, Washington, D.C., November 2019.

“Creating a History of Light Shows,” Department of English, Texas Tech University, October 2019.

“On Color,” in conjunction with the exhibition “Deanna Sarlin: Translucence,” Gallery 72, Atlanta, September 2018.

“Thomas Wilfred’s Aesthetic Influence,” lecture and tour for the exhibition “Lumia: Thomas Wilfred and the Art of Light,” Smithsonian American Art Museum, Washington, D.C., December 2017.

“Nam June Paik: Computer Filmmaker,” *Fluxus | Film Symposium*, University of Chicago, May 2017.

“Nam June Paik’s *Etude* and the Indeterminate Origins of Digital Media Art,” *Visual Culture Colloquium*, Cornell University, April 2017.

“Media Recursions: Nam June Paik’s Digital Art,” Film Studies Program, Michigan State University, April 2017.

“Nam June Paik’s Motion Graphics,” Graphic Design Program, California Institute of the Arts (CalArts), April 2017.

“Thomas Wilfred’s Aesthetic Legacy,” *LUMIA Symposium 2017*, Royal College of Art, London, March 2017.

“Glitching the Archive,” Department of Art History, University of Arkansas, February 2017.

“Nam June Paik’s *Etude* and the Indeterminate Origins of Digital Media Art,” *Digital Dialogs*, the Maryland Institute for Technology in the Humanities (MITH) at the University of Maryland, October 2016.

- “Site Specificity and Platform Agnosticism in the Art of Kahlil Joseph,” *Holding Blackness in Suspension: The Films of Kahlil Joseph*, Georgia State University, October 2016.
- “The Mystery of Nam June Paik’s *ETUDE*,” *Sites of Cinema*, Columbia University, March 2015.
- “Nam June Paik: Video Across Media,” *Asia Society New York*, November 2014.
- “Handmade: The Moving Image in the Artisanal Mode,” *Painting and Cinema*, Professor Kent Minturn, Columbia University, April 2014.
- “Space in the Brain: Experimental Intermedia, Interiority, and the Cosmos,” *Department of Film and Music*, Oklahoma State University, April 2014.
- “Experimental Media’s Sonic Challenge to the Index,” *Sound and Cinema Colloquium*, New York University, February 2014.
- “Color Series and Veils: Madison Brookshire,” panel discussion, UnionDocs, Brooklyn, November 2, 2013.
- “Nam June Paik: Global Visionary,” talk and panel discussion, Smithsonian American Art Museum, March 2013.
- “Space in the Brain: Experimental Intermedia, Interiority, and the Cosmos,” *Department of Theatre and Film Studies Colloquium*, University of Georgia, November 2012.
- “A Fugitive Art: The Joshua Light Show, 1967-Present,” Skirball Center for the Arts, New York University, September 2012.
- “*Miramare*: an animated film by Michaela Müller,” gallery talk, *Location One*, New York City, January 2012.
- “Handmade Films,” *Cinema Studies Cinémathèque*, New York University, September 2009.
- “Hollis Frampton’s *Zorn’s Lemma*: An Introduction,” *Colloquium for Unpopular Culture*, New York University, April 2009.
- “The Psychedelic Light Show and the History of Present-Tense Cinema,” *U.S. Video Art: Theory and History*, Professor Chris Straayer, New York University, March 2009.

CONFERENCE PAPERS

- “ ‘Video Déjà vu?’: Nam June Paik’s Video Walls as Artistic Medium,” *Society for Cinema and Media Studies*, Denver, CO, March 2021.
- “Feedback and Feedforth: New Approaches to Nam June Paik” panel chair and presenter, *College Art Association*, Chicago, IL, February 2020.
- “Media Publics” panel chair and presenter, *Association for the Study of the Arts of the Present*, College Park, MD, October 2019.
- “Video Walls, Cocaine, and the Mafia: How 1980s NYC Nightclubs Provided an Alternative to the Gallery,” *Society for Cinema and Media Studies*, Seattle, WA, March 2019.
- “Digital Preservation of Public Artworks and the *Rio VideoWall*,” *Digital Humanities*, Mexico City, Mexico, June 2018.
- “The Avant-Garde Goes to the Mall: The Life, Death, and Afterlife of the *Rio VideoWall*,” *Society for Cinema and Media Studies*, Toronto, ON, March 2018.
- “Ongoing Intermediations: Preserving Jud Yalkut and Nam June Paik,” *The Association of Moving Image Archivists*, Pittsburgh, PA, November 2016. Panel co-chair and presenter.
- “Mo-cap, Mold, Crickets, Roombas: Nonhuman Collaboration and Process in Experimental Film and Media,” *Society for Literature, Science, and the Arts*, Atlanta, GA, November 2016. Panel chair and presenter.
- “The Silence of Nam June Paik’s *Etude*,” *Orphans X Symposium*, Culpeper, VA, April 2016.
- “Echoes of the Earth: Handmade Film Ecologies,” *Society for Cinema and Media Studies*, Atlanta, GA, March 2016.
- “The Archival Indeterminacies of Nam June Paik’s *Etude*” *College Art Association*, Washington, D.C., February 2016.
- “Doing Digital Archeology: Nam June Paik’s *Etude*” *Society for Cinema and Media Studies*, Montreal, QB, March 2015.
- “The Eternal Return of the Cinematic Event: Oskar Fischinger’s *Raumlichtkunst*, Materiality, and the Museum,” *Archaeologies of Media and Film*, University of Bradford, UK, September 2014.
- “The Eternal Return of the Cinematic Event: Oskar Fischinger’s *Raumlichtkunst*, Materiality, and the Museum,” *Society for Cinema and Media Studies*, Seattle, WA, March 2014.
- “Nam June Paik’s Intermedial Painting,” *College Art Association*, Chicago, IL, February 2014.

“Nam June Paik and the Aesthetics of Interventionist Media,” *American Studies Association*, Washington, DC, November 2013.

“Nam June Paik’s Interactive Media Interventions,” *Society for Literature, Science, and the Arts*, the University of Notre Dame, October 2013.

“Eradicating the Psychic Space Between Eye and Ear: How Synthetic Film Sound Moves,” *Society for Cinema and Media Studies*, Chicago, IL, March 2013.

“Cooked Films, Liquid Light, and Sewing Machines: Handmade Film Practices and the Theoretical Work of Expanded Cinema,” *Expanding Cinema: Spatial Dimensions of Film Exhibition, Aesthetics, and Theory*, Yale University, February 2013.

“Analog Circuit Palettes, Cathode Ray Canvases: Digital Cinema’s Analog, Experimental Past,” *Digital Legacies of the Avant-Garde*, American University of Paris, April 2012.

“Inner/Outer Space: Negotiating the Interior and Exterior in Experimental Film and Media,” panel chair and presenter, *Society for Cinema and Media Studies*, Boston, MA, March 2012.

“Machines that Make Yellow Sounds: The Legacy of Kandinsky’s Light,” *The Blue Rider Centenary*, Tate Modern, London, November 2011.

“I Can Haz Art?: YouTube in the Museum,” *Moving Image and Institution: Cinema and the Museum in the 21st Century*, The Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, July 2011.

“Always Only Once: Towards a Conception of Ephemeral Cinema,” *Society for Cinema and Media Studies*, New Orleans, LA, March 2011.

“Between Canvas and Celluloid: Painted Films and Filmed Paintings,” *The Substance of Painting*, Yale Center for British Art, Yale University, February 2011.

“Always Only Once: Towards a Conception of Ephemeral Cinema,” *Screen Sound Seats*, Yale University, January 2010.

“Motion Paintings: Modern Cinema in the Artisanal Mode,” *Modernist Studies Association*, Montréal, November 2009.

“Forms Of Radiance: Reading the Joshua Light Show Through the Bauhaus and Paracinema” *Screen Studies*, University of Glasgow, July 2008. Also presented at *Music and the Moving Image*, New York University, May 2008.

“Expanding Expanded Cinema: On the Multiple Modalities of Cinematic Architectonics,” panel co-chair and presenter, *Society for Cinema and Media Studies*, Philadelphia, PA, March 2008.

TEACHING EXPERIENCE**Georgia Institute of Technology, School of Literature, Media, and Communication***As Instructor of Record*

Cinema and Digital Culture	Spring 2021
Experimental Film and Media	Fall 2020
Historical Approaches to Digital Media (graduate seminar)	Fall 2020
Cinema and Digital Culture	Spring 2020
Public Art (graduate project studio)	Spring 2020
Introduction to Global Media Cultures (graduate seminar)	Fall 2019
Introduction to Film	Fall 2019
Cinema and Digital Culture	Spring 2019
Historical Approaches to Digital Media (graduate seminar)	Spring 2019
Experimental Film and Media	Fall 2018
Introduction to Film	Spring 2018
Historical Approaches to Digital Media (graduate seminar)	Fall 2017
Cinema and Digital Culture	Fall 2017
Cinema and Digital Culture	Fall 2016
Experimental Film and Media	Fall 2016
Introduction to Film	Spring 2016
Sports in Film + Media	Spring 2016
Experimental Film and Media	Fall 2015
Introduction to Film	Spring 2015
Experimental Film and Media	Fall 2014
Film and/as Technology	Fall 2014
Maine Media Workshops + College	
Experimental Film Intensive	Summer 2021
Experimental Film Intensive	Summer 2020
Columbia University, Film Program	
<i>As Instructor of Record</i>	
Introduction to Cinema and New Media (graduate seminar)	Spring 2014
Introduction to the Study and Theory of Film	Fall 2013
Experimental Film and Media (graduate seminar)	Fall 2013

Georgia Institute of Technology, School of Literature, Media, and Communication*As Instructor of Record*

Experimental Film and Media

Fall 2012

Major Filmmakers: The Digital Turn

Fall 2012

New York University, Department of Cinema Studies*As Instructor of Record*

American Cinema: 1960-Present

Spring 2012

The Cinema of Attractions

Spring 2011

The Sports Film

Summer 2010

STUDENT ADVISING

Patricia Graffunder, Global Media Cultures Thesis advisor, Fall 2020-

Michael Turner, Global Media Cultures Thesis advisor, Fall 2020-

William Slater, Global Media Cultures Thesis advisor, Fall 2020-

Daniel Phelps, Doctoral Thesis chair, Georgia Institute of Technology, Fall 2020-

Brandi Pettijohn, Doctoral Thesis advisor, Georgia Institute of Technology, Spring 2019-

Autumn Siebold, Senior Capstone Independent Study, Fall 2020

Daniela Rodriguez, Global Media Cultures Thesis advisor, Fall 2019-Fall 2020

Oriana Valencia, Global Media Cultures Thesis advisor, Fall 2019-Fall 2020.

Patrick Fiorilli, Doctoral Thesis advisor, Georgia Institute of Technology, Fall 2019-

Anna Weisling, Doctoral Thesis advisor, Georgia Institute of Technology, Spring 2019-2020

Marissa Trukowski, Senior Capstone Independent Study, Fall 2019-Spring 2020

Estella Dieci, Senior Capstone Independent Study, Fall 2017-Spring 2018.

Colin Freeman, Doctoral Thesis advisor, Georgia Institute of Technology, Fall 2017-

Kristan Woolford, Master's Thesis Project, Georgia Institute of Technology, Spring 2017.

Garrett Stache, Independent Study, Georgia Institute of Technology, Fall 2015.

Eric Ingram, Independent Study, Columbia University, Spring 2014

Giampaolo Bianconi, Master's Thesis, Columbia University, Fall 2013.

PROFESSIONAL SERVICE

Co-Chair, Experimental Film and Media Scholarly Interest Group,

Society for Cinema and Media Studies

2017-2019

Editorial Board Member, *Discourse*

2020-

Editorial Board Member, *Media-N*

2020-

Editorial Board Member, *International Texts in Critical Media Aesthetics*

2017-2020

Reviewer, *Archives of American Art Journal*

2020

Reviewer, University of Chicago Press

2020

Reviewer, Oxford University Press

2020

Reviewer, Palgrave Macmillan

2020

Reviewer, *Discourse*

2019

Reviewer, *Media-N*

2019

Reviewer, *parallax*

2019

Reviewer, <i>Cinema Journal</i>	2017
Reviewer, <i>Journal of Visual Culture</i>	2016
Reviewer, <i>Framework</i>	2015
Reviewer, MIT Press	2015
Reviewer, <i>MIRAJ: The Moving Image Review & Art Journal</i>	2014-present
Reviewer, <i>American Art</i>	2013-present

INSTITUTIONAL SERVICE

Science Fiction and Film Search Committee	2021
Chair, Literature, Media, and Communication Executive Committee	2020-2021
Literature, Media, and Communication Executive Committee	2019-2020
Literature, Media, and Communication Curriculum Committee	2019-2020
Chair, Literature, Media, and Communication Curriculum Committee	2018-2019
Technical Communication Search Committee	2017-2018
Literature, Media, and Communication Executive Committee	2016-2018
Black Media Search Committee	2017
Literature, Media, and Communication Curriculum Committee	2015-2017
Digital Media Assessment Committee	2015-2016
LMC Futures Program Committee	2015-2016
Literature, Media, and Communication Curriculum Committee	2015-2016