**Dipanjan Maitra**

Office: 121-9 Stephen C. Hall Building Residence: 1015 Mayson Turner Road 215 Bobby Dodd Way, N.W. Atlanta, GA 30314

Georgia Institute of Technology Email: dmaitra6@gatech.edu

Atlanta 3033 Phone: +1 716-208-1461

**Education:**

**Postdoctoral Fellow:** Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, Georgia Institute of Technology, (2022-2025)

**PhD:** SUNY at Buffalo (UB), Department of English, (2022)

Dissertation Title: “‘Built with Glue and Clippings’: Modernist Collaboration and the Press-Cutting Bureau”

**MPhil:** Jadavpur University, Department of English, India (2012), First Class

Thesis title: “Epiphanies and Gnomons: Interrogating Joycean Omniscience.”

**MA:** Jadavpur University, Department of English, India (2010). Ranked 2nd in class (First Class)

**BA (Honours):** Jadavpur University, Department of English (2008). Ranked 2nd in class (First Class)

**Languages:**

English (Fluent), Bengali (Native), Hindi (Fluent), French (Reading/Writing/Speaking), Classical and New Testament Greek (Elementary), Latin (Elementary)

**Publications:**

**Peer Reviewed Articles:**

**2021:** “‘Scissors and Paste’: Joyce’s Weak Ties With the Press-Cutting Bureau.” *Modernism/modernity Print Plus Cluster: Collaborations Networks, Failures, Impossibilities, Weak Ties*. Ed. Annika Forkert. Volume 6, Cycle 2. Web. Retrieved: <https://modernismmodernity.org/forums/posts/maitra-scissors-and-paste-joyce%E2%80%99s-weak-ties>

**2021:** “From ‘petits papiers’ to ‘petits fils’: Lacan, genetic criticism and the subject of the unconscious.” *Jadavpur University Essays and Studies: Lacan and Literature.* Vol. 33 (1) Ed. Santanu Biswas, 49-71. Print

**2020:** ‘“Built with glue and clippings’: Joyce, Clipping bureaus, and the Art of Recycling.” *James Joyce Quarterly*, Volume 57.1-2, *Special Issue: The Art of James Joyce*. Eds. Ronan Crowley, Scarlett Baron and Dirk Van Hulle, 135-140. Print.

**2018:** “Introduction.” Dipanjan Maitra, Arka Chattopadhyay and Arunava Banerjee Eds. *Lacanian Psychoanalysis and the Logic of the Cut*, Special Issue. Vol. 4. No.2. *Sanglap: Journal of Cultural and Critical Inquiry*. ISSN: 2349-8064. 1-9 Web. Retrieved from: <https://www-proquest-com.gate.lib.buffalo.edu/docview/2091287662/fulltextPDF/89980B478F8E4B60PQ/1?accountid=14169>

**2018:** ‘“Poem of the Opening of the Waters’: Water, Love and the Female Body in *Krapp’s Last Tape*.” *Tennessee Philological Bulletin*, Volume LIV, 2017. 48-65. Print.

**2016:** “An Apostolic Succession? Joyce’s Shakespeare Notes and the Poetics of Omniscience.” John McCourt ed., *Joyce Studies in Italy*, Volume 18, 2016. Rome: Anicia, Dipartimento di Lingue, Culture e Letterature Straniere, 75-96. Print.

**2016:** “Of Contorted Politics: A Note on the VIII.A Notebooks of 1916.”*Genetic Joyce Studies*, Issue 16, Spring 2016, Web. Retrieved from: <http://www.geneticjoycestudies.org/articles/GJS16/GJS16_Maitra>

**2016:** ‘“…like an egg without salt”: On Joyce’s Scandal Works.”’ *Literature and Censorship, Special Issue of* *Sanglap: Journal of Literary and Cultural Inquiry*, Vol. 2, No. 2, February (2016). 127-151. Web. Retrieved from: <https://www-proquest-com.gate.lib.buffalo.edu/docview/1912132785/fulltextPDF/CCE836DC3199473FPQ/1?accountid=14169>.

**2014:** “‘Only little kids named things’: Symbolization and the Garbage Man in Thomas Pynchon’s ‘The Secret Integration.’” *Appropriations: Journal* *of the Department of English, Bankura Christian College*, Vol IX, (2013). 90-100. Print.

**2013:** ‘‘‘How Culious an Epiphany!’: Ellipses, Truth and the Question of Narrative Collapse in the Joycean Epiphany.” *New Academia: An International Journal of English Language,* *Literature and Literary Theory*, Vol. II, Issue I. 105-122. Print.

**2012:** ‘‘‘Victims of Hospitality’: Joyce, Colonialism and the Question of Strangers in Dubliners.” *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol.3, No. 4. 586-599. Web. Retrieved from: <http://rupkatha.com/V3/n4/16_James_Joyce_Dubliners_Colonialism.pdf>.

**2011:** “Language as Remnant: Survival, Translation and the Poetry of Paul Celan.” *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. 3, No. 2. 320-329. Web. Retrieved from: <http://rupkatha.com/V3/n2/09_Poetry_of_Paul_Celan.pdf>.

**Book Chapters:**

**(2022):** “Truth in Literature: Lacan’s Joyce and the Question of Applied Psychoanalysis.” *Literature and Theory: Contemporary Signposts and Critical Surveys*. Ed. Sk Sagir Ali. New Delhi: Routledge, Taylor & Francis, 2022. Print.

**(Accepted, forthcoming):** “‘Blue pencil and red pencil’: Joyce’s collaborative note-taking for II.2.” *European Joyce Studies: Nightreadings: Essays on Finnegans Wake II:ii*. Eds. Vicki Mahaffey, Shinjini Chattopadhyay and Yael Greenblatt. Leiden: Brill. Print.

**Translation:**

**(Forthcoming 2023):** (Co-translated with a team from Jadavpur University), Joyce, James. *Dubliners*. Jadavpur University Press

**2021:** (Co-translated from French with Ashley Byczkowski and Samuel Helgeson) Juranville, Anne. “The Violence of Women: On *Baise-moi* by Virginie Despentes.” Ed. Megan Hirner. *Penumbr(a): A Journal of Psychoanalysis & Modernity*, Issue:1: Sexual Violence. The Center for the Study of Psychoanalysis and Culture, University of Buffalo, 56-77. Web. Retrieved from: <https://static1.squarespace.com/static/602a82096e2e5511b4c26ac5/t/6132de02549d8c3a3181f8c6/1630723587117/4.+Juranville_designed.pdf>

**2018:** (Translated from French) Olivos, Alejandro. “The Cut and Misunderstanding.” Dipanjan Maitra, Arka Chattopadhyay and Arunava Banerjee Eds. *Lacanian Psychoanalysis and the Logic of the Cut*, Special Issue. Vol. 4. No.2. *Sanglap: Journal of Cultural and Critical Inquiry*. 151-166. Web. Retrieved from: <https://www-proquest-com.gate.lib.buffalo.edu/docview/2091282654/fulltextPDF/89980B478F8E4B60PQ/8?accountid=14169>

**Work in Progress:**

**(Abstract accepted):** “As Writer, Reader and Collector: Joyce’s Threefold Engagement with the Press.” *The Edinburgh Companion to James Joyce and the Arts*. Eds. Keith Williams and Cleo Hanaway-Oakley. Edinburgh: Edinburgh University Press. Print.

**(Forthcoming)** Review. “Celebrating Michael Groden: A Public Tribute.” *James Joyce Literary Supplement*, Special Issue: *Ulysses* at 100*,* June 2022, University of Miami. Print.

**(Forthcoming)** Review.“Joyce’s Negative Community and the Lateness of Empire.” *James Joyce Literary Supplement*, Special Issue: *Ulysses* at 100*,* June 2022, University of Miami. Print.

**(Forthcoming)** Review.Ariadne Nunes, Joana Moura et al. eds., *Genetic Translation Studies: Conflict and Collaboration in Liminal Spaces*, New York: Bloomsbury, 2021. *Variants: The Journal for the European Society for Textual Scholarship*. Web.

**(In progress):** Review. David Collard. *Multiple Joyce: One Hundred Short Essays about James Joyce’s Cultural Legacy*. Sagging Meniscus Press, 2022. *Irish Literary Supplement*. Print.

**Reviews:**

**2021:** Colette Soler,*Lacan Reading Joyce*. New York: Routledge, 2018. *Penumbr(a): A Journal of Psychoanalysis & Modernity*, Issue:1: Sexual Violence. Ed. Megan Hirner. The Center for the Study of Psychoanalysis and Culture, University of Buffalo, 194-208. Web. Retrieved from: <https://static1.squarespace.com/static/602a82096e2e5511b4c26ac5/t/6132dee546955a447b37de19/1630723814167/11.+Maitra_designed.pdf>

**Research Grants and Awards:**

**2022-2024:** Postdoctoral Associate, Undergraduate Writing and Composition, SUNY Buffalo (Declined)

**July 2021:** Society for the History of Authorship, Reading and Publishing (SHARP) Registration Waiver for BIPOC Scholars for SHARP 2021 Conference on “Moving Texts,” University of Münster, Germany

**2021:** Society for the History of Authorship, Reading and Publishing (SHARP) 25th Anniversary Research Fellowship. Awarded to one researcher from a pool of international applicants annually

**2020-2021:** Humanities Institute Advanced PhD Fellowship, College of Arts and Sciences, SUNY at Buffalo. Annually awarded to four nominated students from across departments in College of Arts and Sciences

**2020-2021:** Harry Ransom Center Research Fellowship in the Humanities, University of Texas at Austin

**2020-2021:** Mark Diamond Research Fund (for archival research in the UK and Ireland), SUNY at Buffalo (Declined because of COVID-19 travel restrictions)

**2019-2020:** Asian Studies Research Award, SUNY at Buffalo (Declined because of COVID-19 travel restrictions)

**2019-2020:** Opler-Doubrava Fifth Year Fellowship, Department of English, SUNY at Buffalo. Awarded to four fifth year students in the Department of English

**November 2018:** Modernist Studies Association Travel Award

**June 2018:** McNulty Chair Travel Grant, SUNY at Buffalo

**June 2018:** International James Joyce Foundation Scholarship. Awarded by the International James Joyce Foundation, University of Tulsa to four graduate students to attend the International James Joyce Symposium, biennially

**April 2018:** Northeast Modern Language Association Summer Fellowship. Awarded to conduct archival research at Special Collections, Princeton University Library, NJ

**July 2017:** Riverrun Research Fellowship, Riverrun Foundation, Buffalo

**March 2017:** GSC NeMLA Travel Award, 48th Annual Northeast Modern Language Association Convention, Baltimore, Maryland

**December 2015:** Giorgio Melchiori Grant 2015. Awarded by the James Joyce Italian Foundation, Rome. Awarded to two graduate students to attend the James Joyce Italian Foundation Conference in Rome, annually

**2015-2019:** Dean’s Fellowship, SUNY at Buffalo

**October 2014:** Exchange Program, “Études postcoloniales,” Maison de la Recherche, Université Paris-Sorbonne IV. Selected as one of four graduate students from Jadavpur University, India to participate in a three-week exchange program with graduate students of Paris-Sorbonne IV, France

**2011-2015:** Junior and Senior Research Fellowships, Government of West Bengal, India. Awarded to candidates qualifying in the nationwide National Eligibility Test (NET) to conduct graduate studies.

**Teaching Experience:**

**Courses taught as Marion L. Brittain Fellow, Georgia Institute of Technology (2022-2025)**

**Fall 2022:** LMC 3403 Business Communication for Scheller College of Business (3 sections)

**Courses taught as Teaching Assistant, Department of English, SUNY at Buffalo (2015-present)**

**Spring 2022:** ENG352: Writing for Change

**Fall 2021:** ENG353: Technical Communication

**Spring 2021:** ENG 232: British Writers II (Literature of Britain and Ireland, from late 18th century to the present)

**Spring 2021:** ENG202: Technical Communication

**Fall 2020:** Recitation Leader for ENG374: Bible as Literature (SUNY Distinguished Prof. Diane Christian)

**Summer 2020**: ENG202: Technical Communication

**Spring 2020:** Recitation Leader for ENG375: Heaven, Hell and Judgement (SUNY Distinguished Prof. Diane Christian)

**Fall 2019:** ENG208: Writing about Literature: Introduction to World Literature

**Summer 2019:** ENG105: Writing and Rhetoric

**Spring 2019:** ENG208: Writing about Literature: Introduction to Critical Theory

**Fall 2018:** ENG202: Technical Communication

**Summer 2018:**ENG100: Introduction to Academic Writing in the Contemporary World

**Fall 2017:**ENG105: Writing and Rhetoric

**Spring 2017:** ENG105: Writing and Rhetoric

**Fall 2016:** ENG105: Writing and Rhetoric

**Summer 2016:** ENG201: Cultural Imagination: Writing across Cultures

**Spring 2016:** ENG201: Cultural Imagination: Myth and Mythmaking in Greek Mythology

**Fall 2015:** ENG101: Writing and Rhetoric

**March 2015-August 2015:** Assistant Professor (Full Time), Raidighi College, Department of English, University of Calcutta. Taught undergraduate courses on all major periods of English Literature, from the Renaissance to modern and postmodern eras.

**July 2012-August 2015:** Faculty Member, School of Languages, Ramakrishna Mission Institute of Culture, Kolkata; designed and taught Junior and Senior courses in Classical and New Testament Greek

**University/Professional Service:**

**Spring 2022:** Judge, Syllabus Prize and Student Prize Committee, Academic and Professional Writing Program, UB

**Fall 2021-Winter 2022:** Student Assistant, Poetry Collection, SUNY at Buffalo. Worked closely with curators on *Ulysses* (1922) centenary exhibition titled, “‘That all books might published be’: Sylvia Beach’s *Ulysses.*” Was also responsible for front-desk duties.

**Spring-Summer 2021:** Nominated Member, Emerging Scholars, Intention Foundry, American Council of Learned Societies (ACLS). Experience of working with learned society directors, faculty and administrators to foster more initiatives on Inclusion, Diversity, Equity, Anti-racism (IDEA) in American academia

**2020-2021:** Member, International Student Committee, Department of English, SUNY at Buffalo

**Spring 2018:** Writing Consultant, Academic and Professional Writing Program. Worked as a consultant for ELL students and non-native English speakers. Conducted workshop with the aid of English Language Institute, UB, for English Department TAs on working with non-native speakers of English

**March-August 2015:** Head, Department of English, Raidighi College, University of Calcutta, India. Was member of Academic Council, Raidighi College, member of College committee for NAAC (National Assessment and Accreditation Council) visit and inspection.

**International Conference Organization Committee:**

**2020-2021:** Editor and Events Fellow, Northeast Modern Language Association (NeMLA), 52nd Annual Convention, Philadelphia, PA. Was responsible for communicating with high profile keynote speakers for opening events. Worked as Awards Fellow at the Convention, read and graded travel grant applications, NeMLA Essay Awards. Also oversaw and maintained the NeMLA Summer Fellowship mailbox.

**International Conference/Workshop/ Invited Talks/ Poster Exhibition:**

**Panels/Roundtables Organized:**

**1-14 April 2022:** “‘Ephemeral journeeys’: Joyce, Censorship and the Press-Cutting Bureau” [Virtual Presentation] for proposed panel on “Transporting Modernism: Censorship and Bibliomigrancy,” Between the Acts: A Digital Modernist Studies Association conference.

**11-14 March 2021**: “‘A Space of Possibles’: Tracking Gertrude Stein’s Cameo Appearances with Press-Cutting Agencies,” [Virtual Presentation] for proposed roundtable on “‘Between Information and Entertainment’: Newspapers, Modernism, and Transnational Print Networks,” Northeast Modern Language Association, 52nd Convention, Philadelphia, PA.

**Panel Presentations:**

**5-8 January, 2023:** “‘Mechanically alert shopgirls’: Modernist poetics and the speed-readers of press-clipping bureaus,” SHARP-guaranteed panel on “Women and Book History,” Modern Language Association Annual Convention, San Francisco

**12-18 June 2022:** “The Author as Promoter: Joyce’s Utilization of the Early Reviews of *Ulysses* (1921-1922),” 28th International James Joyce Symposium, Dublin, Ireland

**2-3 June 2022:** “‘Upside down’: The Popular Press in Rajshekhar Basu’s Tales of Reverse Imperialism,” [Virtual Presentation], 1922 Turned Upside Down, Western Sydney University, Parramatta City Campus

**14-18 June 2021:** “Between ‘applied science’ and ‘modern art’: Joyce’s Notes for the Press-Notices of *Ulysses*,” [Virtual Presentation] 27th International James Joyce Symposium, Trieste, Italy

**8-11 April 2021:** “The Letter and the World: Press-cutting agencies and Global Information Networks in *Finnegans Wake*,” [Virtual Seminar] on “World Literatures, Global Histories: Using the Literary for Rethinking Historiography,” American Comparative Literature Association, Montreal, Canada

**9-12 January 2020**: “‘When you’ve Paris inspire your hat’: Joycean Encyclopedism in the Age of Information,” International James Joyce Foundation Panel on “Joyce and Paris,” Modern Language Association Annual Convention, Seattle, WA

**17-20 October 2019**: “‘Really the composition of this war…’: Gertrude Stein and Press-Cutting Bureau Networks during the Great War,” Modernist Studies Association Annual Conference, Toronto, ON

**11-13 October 2019:** “From *petits papiers* to *petits fils*: Navigating ‘genetic criticism’ with ‘The Youth of Gide’, Lacan’s *Écrits* Conference, Duquesne University, PA

**4-11 August 2019:** “Blue pencil and red pencil: Joyce’s collaborative decontextualizing techniques for II.2,” Zerothruster: Zürich James Joyce Foundation Workshop, Zürich, Switzerland

**9-11 May 2019:** “A question of psychoanalytic method”: Towards a “juste” reading of literature with Joyce and Lacan,” LACK III: Psychoanalysis and Separation, Clark University, Worcester, MA

**11-13 April 2019:** “‘Secret Affinities’: Collaborative Encyclopedism in the *Wake* Notebooks,” *Finnegans Wake* at 80, Trinity College Dublin, Ireland

**21-24 March 2019:** “Press-clippings at Shakespeare and Company: The Sylvia Beach Papers at Princeton.” Poster Exhibition, Northeast Modern Language Association, 50th Convention, Washington D.C.

**7-10 March 2019:** “The Traveling Para-cite: Citation as Translation or Kamal Kumar in the West,” American Comparative Literature Association, Annual Meeting, Georgetown University, Washington D.C.

**8-11 November 2018:** “‘A pen name, a piece of art, or what?’ Tracing Sylvia Beach’s Subscriptions to Press-Cutting Bureaus.” Modernist Studies Association, Seminar on “Modernist Institutions,” Columbus, Ohio

**19-20 October 2018:** “‘Where does jouissance reside?’: Inscribing the Queer Body in Djuna Barnes’ *Ladies Almanack*,” Association for the Psychoanalysis of Culture and Society, Annual Conference on Transformations: Disrupting Dystopian Futures, Rutgers University Continuing Studies Conference Center, NJ

**28-29 September 2018:** “‘Shame to my shamehill’: Beckett with Lacan or What it is to Die of Shame,” Ireland in Psychoanalysis: Irish Shame II, State University of New York at Buffalo

**11-16 June 2018:** “Scissors and Paste Women: Joyce, Press Cutting Bureaus, and the Art of Collaboration.” 26th International James Joyce Symposium: The Art of James Joyce, University of Antwerp, Belgium

**19-21 October 2017:** “Two Impossible Professions: Approaching the Real in the Impossible in Governing and Analyzing.” LACK 2017 Conference on “Psychoanalysis and Politics NOW,” at Colorado College, Colorado

**21-25 June 2017:** “‘Lit Tout, Renseigne sur Tout’: Joycean Recirculation and the Clipping Service.” Diasporic Joyce: 2017 North American Joyce Conference, Victoria College, University of Toronto, Canada

**23-26 March 2017:** “‘Drama at the Origin of the Law’: Crime, Fatherhood and the Tragedy of *Antigone*.” NeMLA panel on “Psychoanalysis and Greek Tragedy,” Baltimore, Maryland

**23-25 February 2017:** “‘Poem of the Opening of the Waters’: Water, Love and the Female Body in *Krapp’s Last Tape*,” panel on “Samuel Beckett’s Bodies of Water,” Tennessee Philological Conference, East Tennessee State University, Johnson City, Tennessee

**13-18 June 2016:** “Techniques and Time: Joyce’s 1916 Notes and a Dooleysprudence of History Reading,” 25th International James Joyce Symposium: Anniversary Joyce, University of London, London

**2-3 February 2016**: “An Apostolic Succession? Joyce’s Shakespeare Notes and the Poetics of Omniscience”, 9th James Joyce Italian Conference in Rome: Shakespearean Joyce/Joycean Shakespeare, at Dipartimento di Lingue Letterature e Culture Straniere, Università Degli Studi, Roma Tre

**24-26 February 2015**: ‘“…there remains a sense of attachment”: Kamalkumar’s Maya and the ‘Cunning Presentness’ of the Remainder,” International Conference on ‘Fractious Modernities: The (dis)contents of the Now,’ Centre for Advanced Study in English, Jadavpur University, Kolkata, India

**October 2014:** ‘“Joyce’s Baldest, Coldest Duckling: Imperial Science and the Discourse of the University in Joyce’s “Ithaca,”’ International Conference on “Études postcoloniales,” Maison de la Recherche, Université Paris-Sorbonne

**Invited/Public Talks:**

**11 March 2022:** An introduction (with Dr. Alison Fraser) to exhibition on “‘That all books might published be’: Sylvia Beach’s *Ulysses*,” Poetry Collection, SUNY at Buffalo

**23 December 2021:** “‘…the whirr of the whins’: Reading *Finnegans Wake* with Joyce’s Notebooks,” [Virtual Presentation], Department of English, Presidency University, Kolkata, India

**18 November 2021:** “‘Ephemeral journeeys’: A Look at Joyce’s Press-Clippings at Buffalo” [Virtual Presentation] part of panel on “Introduction to the University at Buffalo Poetry James Joyce Collection,” James Joyce Society, New York

**18 October 2021:** “Global Modernism and Print Networks: The Case of Press-Cutting Agencies,” [Virtual Presentation], Humanities & Social Sciences-Graduate Seminar, Indian Institute of Technology-Gandhinagar, Gujarat, India

**15 January 2019:** “Joyce, Modernism and the Popular Press.” Narendrapur Ramakrishna Mission Residential College, Kolkata, India

**12 October 2017:** “Romeiking Joyce: James Joyce and the Press Clipping Service.” Riverrun Fellows Public Presentation, Burchfield Penney Art Center, Buffalo, NY

**Professional Memberships:**

The Society for the History of Authorship, Reading and Publishing (SHARP): 2019-Present

American Comparative Literature Association (ACLA): 2018-Present

Modernist Studies Association (MSA): 2018-Present

Modern Language Association (MLA): 2017- Present

Northeast Modern Language Association (NeMLA): 2016-Present

International James Joyce Foundation (IJJF): 2015-Present

**References:**

Damien Keane (dissertation director), Associate Professor, Associate Chair, Department of English, SUNY at Buffalo: [dkeane@buffalo.edu](mailto:dkeane@buffalo.edu).

Walter N. Hakala, Associate Professor, Director of Undergraduate Studies, Department of English, SUNY at Buffalo: [walterha@buffalo.edu](mailto:walterha@buffalo.edu).

William Solomon, Professor, Interim Chair, Department of English, SUNY at Buffalo: [wsolomon@buffalo.edu](mailto:wsolomon@buffalo.edu).