

Aaron Gabriel Montalvo

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EMPLOYMENT

Georgia Institute of Technology
Marion L. Brittain Postdoctoral Fellow (2025-Present)
Pennsylvania State University (University Park, PA)
Postdoctoral Teaching Fellow (2024-2025)
Graduate Teaching/Research Assistant (2018-2024)

EDUCATION

Pennsylvania State University (University Park, PA)
PhD, Dual-Title English and Visual Studies (2024)
- *Dissertation*: "Accounts of Exploitation and Stories of Sustainability:
Narrating the Nature of Resources in the Modern American West."
- *Committee*: Christian Haines, Christopher Reed, Sabine Doran, Carla J.
Mulford
Pennsylvania State University (University Park, PA)
MA, English (2019)
University of Nevada Las Vegas (Las Vegas, NV)
BA, English (2014) *Cum Laude*

RESEARCH INTERESTS

Contemporary American Literature; Ecocriticism; Visual Studies; Western American Literature

ACADEMIC PUBLICATIONS

Peer-Reviewed Articles:

"Novel Paintings: Learning to Read Art Through Joseph Highmore's *Adventures of Pamela*." *Studies in Eighteenth-Century Culture* vol. 51, pp. 23-48.

Other Articles:

"Terradeformation: Unsettling Environments, Knowledge, and Control in Recent Speculative Fictions." *Science Fiction Researchers Association Review*, vol. 51, no. 3, pp. 236-41.

Book Reviews:

Review of Tita Chico, *The Experimental Imagination: Literary Science and Knowledge in the British Enlightenment*, in *Modern Language Review* vol. 115, no. 2, pp. 448-50.

CONFERENCE PAPERS AND PRESENTATIONS

“Oil, Affect, and Filmic Atmospheres in Paul Thomas Anderson’s *There Will Be Blood*”:
Conference Paper, Association for the Study of Literature and Environment 2025
Biennial Conference: Collective Atmospheres, 11 July 2025

“Oil, Affect, and Filmic Atmospheres in Paul Thomas Anderson’s *There Will Be Blood*”:
Conference Paper, Arnold-Ebbitt Interdisciplinary Rhetoricians Camp Rhetoric
2025: AEIRWays, 5 April 2025

“Animated Aesthetics, Desert Developments, and the Western Water Crisis in Gore
Verbinski’s *Rango*”: Conference Paper, 58th Annual Conference of the Western
Literature Association, 3 October 2024

“How Much is Wood Worth?: Narrating Economic and Ecological Values in *The
Overstory* and *Damnation Spring*”: Presentation, Center for American Literary
Studies Graduate Awards Symposium, 20 April 2023

“Narrating the Nature of Resources”: Presentation, Pennsylvania State University 2023
Graduate Exhibition, 24 March 2023

“Archive Story: Literary and Environmental Memory in Richard Powers’s *The
Overstory*”: Conference Paper, 56th Annual Conference of the Western Literature
Association, 21 October 2022

“Still Shots of a Changing Land: Edward Shenton’s Illustrations for *Green Hills of
Africa*”: Conference Paper, XIX International Hemingway Conference, 20 July
2022

“Terradeformation: Unsettling Environments, Knowledge, and Control in Recent
Speculative Fictions”: Conference Paper, 42nd International Conference for the
Fantastic in the Arts, 19 March 2021

“*The Adventures of Pamela, or Virtuous Sight Rewarded*: Joseph Highmore and
Eighteenth-Century Spectatorship”: Conference Paper, Annual Conference of the
East-Central Chapter of the American Society for Eighteenth-Century Studies, 25
October 2019

“Working on the Hemingway Letters Project”: Presentation, Library Donors Reception
for Pennsylvania State University Libraries, 12 September 2019

AWARDS AND FELLOWSHIPS

Pennsylvania State University

Postdoctoral Teaching Fellowship, 2024-25

Center for American Literary Studies Dissertation Fellowship, 2022-23

Graduate School Dean’s Distinguished Fellowship, 2017-18

University of Nevada Las Vegas

Dean's Honor List, seven-time recipient
National Society of Collegiate Scholars

Other Academic Awards

The Hemingway Society Jim & Nancy Hinkle Student Travel Grant, 2022

Non-Academic

Eagle Scout

TEACHING EXPERIENCE

Georgia Institute of Technology

Literature, Media, and Communication 3403: Business Communication

- Course covering various aspects of workplace communication, including conducting collaborative projects, composing documents such as memos, and delivering presentations
- Themed around relation of business and sustainability

Pennsylvania State University (2018-2019; 2021-2025)

English 202C, Technical Writing, 2 Sections

- Upper-division course designed to prepare STEM students for writing in a professional context, covering topics such as product descriptions, instruction sets, and internet resource guides

English 192, Literature of Fantasy, 1 Section

- Course covering the history of a major contemporary genre, examining themes such as fantasy's relation to social critique, intersection with issues of race and gender, and connection with visual media

English 202D, Business Writing, 1 Section

- Upper-level course designed to teach students about communicating in a business context, covering topics including business letters, professional website design, and formal analytical reports

English 202B, Writing in the Humanities, 4 Sections

- Upper-level course designed to prepare humanities students for their profession by learning advanced writing skills and genres including resume, narrative, and cultural commentary

English 015, Rhetoric and Composition, 4 Sections

- Introductory composition course focusing on rhetorical techniques, academic research, and argument

English 5, Writing Tutorial, 1 Section

- Tutorial course providing individualized guidance to students in introductory composition courses

The Princeton Review (2010-2011)

SAT/ACT Preparation Courses

- Taught test-taking strategies, reading skills, and high school mathematics to a diverse student population

RESEARCH EXPERIENCE

Positive Humanities Initiative (2024-25)

Postdoctoral Research Assistant

- Initiative to explore the ethical values of and potential applications for humanistic inquiry in contemporary criticism
- Aided in selecting reading materials and leading group conversations

Hemingway Letters Project (2019-2021)

Graduate Research Assistant

- Primary researcher for 2019-20 and 2020-21 academic years
- Used archival research to answer project editors' questions regarding Hemingway's letters and help clarify material for readers
- Composed over 200 draft annotations

SERVICE

Session Chair for 58th Annual Conference of the Western Literature Association: "The Streams of Story in the Work of Leslie Marmon Silko," 3 October 2024.

Session Chair for XIX International Hemingway Conference Panel: "Student. Soldier. Style," 18 July 2022.

PROFESSIONAL DEVELOPMENT

Graduate Student Online Teaching Certificate

- Earned through PSU's World Campus Online Faculty Development
- Learned techniques for engaging students in online courses, providing feedback for non-traditional students, and facilitating collaborative work

English 602, Teaching with Technology

- Course designed to aid in integrating technology into and beyond classroom and to explore issues including multimedia composition and digital access